Summer Study in Paris
July 1st–July 31st, 2020

Offered in cooperation with:
Los Medanos College
losmedanos.edu/studyabroad/paris

ESA Program Website: esaparis.org

PROGRAM HIGHLIGHTS
◆ Paris comes to life in this Humanities course featuring famous Paris-based artists, writers and performers
◆ 3 units of UC/CSU transfer and GE credit; pass/no-pass and partially online options
◆ Lodging in central Paris dorms with on-site staff
◆ Pass for unlimited bus and metro use in the Paris region
◆ Unsurpassed civilization and cultural activity program
◆ Ticket to ballet or opera ◆ Versailles passport
◆ Guided visits to the Louvre, Musée d’Orsay & Pompidou Modern Art Center
◆ Weekend in Normandy with 2 nights in scenic Honfleur, visits to Etretat & historic Senlis
◆ Day trip to Vaux-le-Vicomte palace
◆ Walk in the footsteps of Van Gogh in Auvers-sur-Oise
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Program fees:
See below for all the program fee includes.

Twin dorm (with meal plan) .......................... $3,700
Single dorm room supplement .............. $250 to $500

Group airfare:
LA or SF to Paris ................................. $675


Since the Middle Ages, Paris has drawn students from around the world for university studies with its beauty, culture and cosmopolitan lifestyle. Celebrating our forty-third annual program, you'll benefit from our faculty's experience and knowledge to make your month in Paris something you'll never forget. You'll be so much more than a tourist, living in student dorms in the heart of the city, and enriching your experience through your coursework and program activities—visits, performances and walking tours. We include the Louvre, the Musée d'Orsay, the Centre Pompidou and Parisian neighborhoods, as well as an overview of French history.

On weekends, we will spend three days in Normandy, based in the charming small port of Honfleur with visits to Monet's home and gardens at Giverny, and scenic Etretat. Day trips will include Louis XIV's Versailles, Vaux-le-Vicomte castle and Auvers-sur-Oise (where Van Gogh painted).

Make Paris come to life with Humanities 30: Modernist Paris Artists & Intellectuals, a fun, interdisciplinary course focused on 19th and 20th century painters, writers, dancers, sculptors and musicians who created art that shocked and thrilled generations. This class is specially designed with many of out-of-the-classroom field trips so you can appreciate:

- The bohemian life of Parisian artists
- Ernest Hemingway's sparse prose
- Stravinsky & the Ballet Russe's scandalous theater
- The revolution behind the Impressionists
- The daring life and stories of Colette
- Picasso's cubist paintings
- Gertrude Stein and Baudelaire's radical poetry and more...

We'll watch fantastic movies, read poetry out loud, go to lots of amazing museums and, yes, eat French food together.

Humanities 30  |  Course Details:
This is a 3-unit class which transfers to all CSU and UC schools as well as most private universities. It also meets IGETC and CSU General Education (GE) requirements so your time in Paris will get you closer to your degree/transfer goals. This class is designed for maximum flexibility:
- Take it for a grade OR pass/no pass;
- Complete some coursework and assignments online before we leave.
- There are no prerequisites for this class.

Included Trips & Activities
ESA has designed a rich variety of experiences to supplement your classroom learning. They've handled all the arrangements so you can enjoy Paris and its surrounding areas worry free. There is no additional charge; all activities/trips are included in your program fee at a great discount from what you could arrange on your own.

Experiences include: A weekend in Normandy: staying in the scenic port town of Honfleur, Monet's water lily garden at Giverny, A performance at the Paris Opera, Walking tours of Parisian neighborhoods, A day at Versailles–Louis XIV's opulent palace, Cuisine and Gastronomy events, Day visit to the precursor to Versailles, Vaux-le-Vicomte, A day at Van Gogh's village, and more.

Comments from Recent Participants
"It was a wonderful educational experience."
"Worth every dollar."
"The overall program was great. It was a pleasant surprise to see so many people talking about their classes and what they have learned...The culture and civilization lessons were interesting and tied into visits to museums and day trips..."
PARIS FACULTY & PARTNER COLLEGES
Los Medanos College students will be guided and taught by Professor Jennifer Saito, a seasoned study-abroad teacher who has led semester-long trips to Paris and Barcelona. A lifelong francophile, Professor Saito’s first academic job was teaching theater as a summer camp counselor at Berkeley’s East Bay French-American School. Known for her energetic and interactive style, Professor Saito speaks French and is well acquainted with Paris, so you’re in good hands for an amazing summer.

In addition to Los Medanos, several other California community colleges are participating in this program. There will be 75-100 total students, giving you a small community of fellow travelers with whom you can explore Paris. Each college sends at least one professor so there is a strong team to lead activities including Dr. Tom Blair (ESA Director, CCSF emeritus), Dr. Terri Nelson (Cal State Bernardino), Prof. Camilo Bonilla (Univ. ECCI, Bogota), Prof. Rebecca Ebin (ELAC), Prof. Philippe Kreiter, Dr. June Miyasaki (LAVC), Prof. Francine Rozenkopf (LACC), and Dr. Lynn Vogel-Zuiderweg (ELAC). Our faculty help introduce you to Paris (and French) life through its language, customs, history and culture. Our faculty includes native speakers in French and all have spent extensive time in Paris.

ACCOMMODATIONS
Students stay in well-located dorms in the St. Germain des Prés area of Paris. Each dorm has comfortable public areas—lounge, TV room, student kitchen, library, etc. Each dorm provides either daily breakfast and dinner OR breakfast only. More detailed descriptions of the dorms with photos can be found on our website esaparis.org. Apply early for maximum choice. Single rooms are available at a supplement.

MEALS
Continental breakfast is provided at the dorm or with the family. Some dorms also provide weeknight dinners. You may also take advantage of the student kitchens in the dorms. We have lists of recommended restaurants in our Paris pratique website.

TRANSPORTATION
ESA has arranged a group flight on Lufthansa Airlines to Paris. Students taking the designated flights receive transfers to the dorms at no charge. Students may choose to make other arrangements, but they are then responsible for arranging their own transportation to the dorm.

Such a great program and truly a bargain. My dorm felt like home + a good hotel + summer camp. The museum visits are outstanding, the cultural program, c’est magnifique et formidable!

ACADEMIC CREDIT
Students enrolled through Los Medanos College will register for Humanities 30, a 3-unit UC/CSU transferable general education course. This class has no prerequisite and can be taken for a grade or on a pass/no pass basis. More details can be found on the program website and at Program Preview workshops. Enrollment must be completed before departure and submitted no later than May 25.

APPLICATION & PAYMENT
ESA encourages early application as the number of places in the program is limited to about 75-100 participants. The application period will begin Nov. 15, 2019. The program is often full in mid-March. In addition, early application will better permit you to plan for the trip. All applications must be received by May 25, 2020. Payments may be made by check, money order or credit card [VISA, MC or Amex]. Students who apply and pay all fees by March 1, 2020, are entitled to a 2% early payment reduction. To apply, complete the online application on our website and pay the deposit online or fill out the application section below and mail your deposit check or credit card information for $300 payable to ESA, 424 Dorado Terrace, SF, CA 94112. The balance of the fee is due April 1, 2020. Students applying after April 1 should check with ESA to set up a payment schedule. Any payment made after May 25 will be assessed a late fee of $250 and must be made by cashier’s check, travelers check or credit card. ESA reserves the right to cancel, with appropriate penalties, any registration which has not completed all payments by May 25, 2020. All required documents and photos must be submitted to ESA by May 25. All prices reflect exchange rates in effect at the time of publication (Sept. 2019) and are subject to change.

MEMBERSHIP ELIGIBILITY
All persons interested in participating in a study program are invited to enroll with ESA. Minimum age is 18. ESA does not discriminate on the basis of race, creed, color, national origin, age or gender in any of its practices. The ESA program is designed for people without mobility impairment because of the restrictions placed upon us by the foreign locale.

Sample Day with ESA in Paris

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>7–9 AM</td>
<td>Breakfast at the dorm</td>
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<tr>
<td>9–12 PM</td>
<td>Humanities 30 class or activity</td>
</tr>
<tr>
<td>12–2 PM</td>
<td>Lunch break</td>
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<tr>
<td>2–5 PM</td>
<td>Museum Visit: the Louvre</td>
</tr>
<tr>
<td>7–8 PM</td>
<td>Dinner</td>
</tr>
<tr>
<td>8–10 PM</td>
<td>Concert or performance</td>
</tr>
</tbody>
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Some days may contain fewer activities.
## YOUR PARIS AGENDA

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 29</td>
<td>June 30</td>
<td>July 1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
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<tr>
<td>Centre Pompidou Modern Art Museum Talk: Chef Alex</td>
<td>Civ Lecture V</td>
<td>Civ Lecture VI Talk: French Politics</td>
<td>Civ Test</td>
<td>Free Afternoon</td>
<td>FREE Afternoon</td>
<td>FREE WEEKEND</td>
</tr>
<tr>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
<td>31</td>
<td>FREE DAY</td>
<td>END OF PROGRAM</td>
</tr>
<tr>
<td>Farewell Party</td>
<td>Free Afternoon</td>
<td>Free Afternoon</td>
<td>FREE DAY</td>
<td>FREE DAY</td>
<td>FREE WEEKEND</td>
<td>END OF PROGRAM</td>
</tr>
</tbody>
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## ESA HISTORY & CIVILIZATION PROGRAMS

ESA has designed the following courses to help you make the most of your time in Paris. ESA students are welcome to participate in all activities. (Because of the numerous activities in the program, there may be some course/activity conflicts.) There is no additional charge for the following:

### French Civilization—Origins to the Present

An historical survey of the relationship between French political life, social structure, art, architecture and urbanism in the Middle Ages, Renaissance, 17th Century, Enlightenment, Revolution and modern period. Special emphasis on Paris as the center of French civilization. Approximately 12 hours of lecture plus guided visits in and around Paris. For example, a lecture on medieval Paris followed by visits to the Latin Quarter. See calendar for list of visits. Offered in both French and English; some visits in English only.

### Contemporary French Culture

Orientation to daily life in the French capital. Practical visits, information on food, music, etc.
I have read the brochure for the Summer Study in Paris 2020 program and wish to apply. I agree to the payment and refund schedule as indicated in the brochure. /2020/

Please complete form and mail to address below or visit ESA website to complete form online:

Name:  ❋ Ms.  ❋ Mr.

________________________________________________________________

Address ________________________________________________________

City_________________________ State ________ Zip ______________

e-mail __________________________________________________________

Telephone ______________________________________________________

Signature _______________________________________________________  

Secure your reservation by providing your check or credit card information for a $300 payment to:
ESA, 424 Dorado Ter, San Francisco, CA 94112-1753

Program: Los Medanos College

Flight plans:
❋ Please send group flight info
❋ I will make my own arrangements

Lodging choice:
❋ Dorm Twin _______ Single ________
❋ Other: ______________________________________________________

If you wish to pay by credit card:
❋ Visa ❋ MasterCard ❋ Amex

Card Number: ___________________________ Exp ___________

________________________________________________________________

Signature of cardholder

________________________________________________________________

Card billing address

Card billing Zip code: ___________________________
WANT TO LEARN MORE?

Attend a Free Preview

Come to one of Professor Saito’s preview presentations to learn more about this once-in-a-lifetime opportunity.

◆

Visit our website to find out when the next preview will be held:
losmedanos.edu/studyabroad/paris

FOR ADDITIONAL INFORMATION CONTACT

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