

# Verification of Catalog / Schedule Information

Dept Chair / Supervisor Chuah

Approval date 4/28/2016

Course MUSIC-019

Title Music Theory IV: Advanced Harmony and Later Styles

Units 3 Units

Hours 36 total hours lecture, 54 total hours lab

Transfer:  
CSU

Preq Des

LMC.degree DA

Coreq des

Grade Type LR

Advisory Des MUSIC-018, MUSIC-032, MUSIC-014; prior or concurrent enrollment in MUSIC-033a or 033b

Rptblty

CAN SEQ

**Catalog Des** MUSIC-019 is the study of advanced harmony or the later Romantic period and peering into the 20th Century Styles of contemporary music. This course incorporates the concepts from Music Theory III. In addition, through writing and analysis, the course will include: post-Romantic techniques such as borrowed chords and modal mixture, chromatic mediants, Neapolitan and augmented-sixth chords, 9th, 11th and 13th chords, altered chords and dominants; and 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, meter and rhythm. May not be repeated. (C-ID MUS 150)

**Schedule Des** This course continues the study of common practice harmony from MUSIC-018 with the emphasis on advanced harmony of the later Romantic period of music. This course will also study the system and analysis of 20th Century Contemporary musical styles. In addition, through writing and analysis, the course will include: post-Romantic techniques such as borrowed chords and modal mixture, chromatic mediants, Neapolitan and augmented-sixth chords, 9th, 11th and 13th chords, altered chords and dominants; and 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, meter and rhythm. MUSIC-019 is a music major requirement but would be useful to qualified music students wanting to have a much deeper understanding of musical construction. MUSIC-019 is offered only in the fall semester.

**Discipline/s** music

**Schedule Division** MUSIC

**Catalog Division** Music

**Modify Date** 5/5/2016