

## **Associate in Arts in Art History for Transfer**

### **1. Statement of Program Goals and Objectives -**

This proposal is to add a new major: Associate in Arts in Art History for Transfer (AA-T, Art History). This degree will provide lower division education for students pursuing a baccalaureate degree in Art History at the California State University System.

This program is designed to provide students with education comparable to lower division coursework completed in the first two years as an Art History major in the California State University system. Students will transfer well prepared, enabling them to succeed in upper division coursework and complete a baccalaureate degree in Art History.

The proposed associate degree curriculum meets the lower division requirements to transfer to the California State University system baccalaureate degree programs in Art History, fulfills lower division general education requirements for transfer to the CSU system.

### **Background and Rationale**

Until 1997, Los Medanos College offered solely art appreciation and studio coursework as part of its degree and certificate programs. That year, three courses were developed, conceived as World Art History survey courses. After several years, it became clear that the original scope of these courses was too broad, and they were adjusted to fit within traditional segments of largely Western art history, covering the Prehistoric and Ancient period (ART 6), the Medieval and Renaissance period (ART 7), and the Modern period (ART 8). When the ART 8 course was seen to have rarely extended far into the 20<sup>th</sup> century, it was determined to develop an addition course that would focus on late Modern and Contemporary art (ART 9).

These courses have been offered on a rotating basis since that time, growing from a first-time enrollment of seven to continuously achieving course maximums in a minimum of two sections. These courses are unique in requiring students to produce historically based creative projects that teach them more about themselves and the creative process than any series of lectures, readings and exams might.

Upon deciding to offer a transfer degree, we began the realization of a long-term plan to expand and diversify the course offerings to include Asian art (India, China and Japan), Pre-Columbian art of the Americas and a survey of American art (the latter of which will be offered for the first time in Fall, 2014.) Long-term planning anticipates the creation of additional art history courses that focus on African art, Graphic Design and Photography. It is for this reason that we are developing both a TMC as well as a local A.A. degree program.

We realize that our division of coursework into a three rather than two-semester sequence impacts students in terms of necessary units, but we believe this is offset for art history majors by providing them sufficient depth as well as breadth in their studies.

Currently, the Art Program at Los Medanos College offers a local A.A. Degree in Art with an emphasis in either Fine Arts or Graphic Communications. However, it is difficult for students to transfer as art history majors as our local degree differs from the model ADT directed at transfer to the CSU system. This Associate Degree Art History for Transfer allows students to plan more efficiently and enroll in the courses necessary to transfer as a Junior into an Art History program at a CSU. With the Associate in Arts in Art History Transfer degree in place, LMC will meet the needs of students who wish to transfer to the CSU in Art History and complete their lower division requirements at the community college. Ken Alexander, Eric Sanchez and Lucy Snow are the faculty members at Los Medanos College in the Art/Humanities Department who were involved in developing the AA-T in Art History.

### **2. Catalog Description.**

The Art Department (Fine Arts, Art History and Graphic Communications) provides comprehensive, coherent, integrated and cumulative studies in foundation courses (2D, 3D, drawing and photography) intermediate studio courses (drawing, painting and ceramics), art appreciation and art history courses, as well as graphic communications courses (design, software-based illustration, page layout, photo manipulation and animation) . We offer students several pathways to success. These include a local A.A. degree with a focus in either fine arts or graphic communications, a certificate in graphic communications, and G.E. courses that meet transfer requirements to the U.C. or CSU systems.

To achieve the Associate in Arts in Art History for Transfer to a CSU from Los Medanos College, students must (1) complete the 24 units of Art History degree major emphasis requirements; (2) fulfill requirements of either the CSU- General Education; and/or The Intersegmental General Education Transfer Curriculum (IGETC) (3) complete 60 semester units college transfer level units; and (4) obtain a minimum grade point average of 2.0. Note: students must earn a "C" or better in all courses required in the major area of emphasis.

Students will be prepared to transfer with a broad and deep appreciation and knowledge of the academic discipline of art history, the chronological and cultural developments that allow them to make connections of historical events and artistic products. Perhaps even more importantly, students will be prepared to practice the disciplines of critical thinking, analysis and synthesis in reading and writing that they have been prepared for by the major and other transfer requirements.

Pursuant to SB1440, section 66746, the description **must** also include the following completion requirements:

**Program Level Student Learning Outcomes:**

1. Read art-related historical texts and resource documents critically; synthesize their research and observational skills in order to communicate effectively as a writer and speaker.
2. Model and distinguish between differing art historical methodologies and approaches to problem solving in related disciplines.
3. Make connections between artistic products and processes over time; observe how art informs culture and culture informs art in order to develop good critical and creative thinking skills.
4. Consider the ethical implications inherent in artistic patronage and artistic production.
5. Develop and demonstrate a worldview informed by diverse art and architectural products created in multiple historical, social, multicultural and global environments.

**Program Requirements**

**CORE (15 units)**

ART 006	(3 Units)	Western Art History I: Art of the Prehistoric and Ancient World (to 350)
ART 007	(3 Units)	Western Art History II: Art of the Developing World (350 to 1550)
ART 008	(3 Units)	Western Art History III: Art of the Modern World (1550 A.D. to 1920)
ART 009	(3 Units)	Western Art History IV: Modern, Post- modern and Contemporary Art
ART 020	(3 Units)	Introduction to Drawing

**List A (3 units) – select one course**

ART-016	(3 Units)	Asian Art History
ART-018	(3 Units)	Art of the Americas

**List B (3 units) – select one course**

ART-010	(3 Units)	Two-Dimensional Design Concepts
ART-011	(3 Units)	Three-Dimensional Design Concepts
ART-030	(3 Units )	Figure Drawing
ART-066	(3 Units)	Introduction to Ceramics
ART-069	(3 Units)	Ceramic Sculpture
ART-072	(3 Units)	Introduction to Digital Photography
ART-250	(3 Units)	Introduction to Digital Art

**List C (3 units – select one course or any course not used in List A or List B:**

ART-005	(3 Units)	Visual Arts Concepts
ART-017	(3 Units)	American Art History
HUMAN-019	(3 Units)	Ancient Humanities
HUMAN-020	(3 Units)	Medieval and Renaissance Humanities
HUMAN-021	(3 Units)	Modern Humanities
HUMAN-022	(3 Units)	American Humanities
HUMAN-024	(3 Units)	Shakespeare’s English Kings: History, Literature and Drama
HUMAN-030	(3 Units)	Modernist Paris: Artists and Intellectuals

**Total Units: 24**

*“(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:*

*(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.*

*(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.*

*(2) Obtainment of a minimum grade point average of 2.0.”*

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis. A “P” (Pass) grade is not an acceptable grade for courses in the major.