

LMC Associate of Arts in Humanities
August 2019

CATALOG DESCRIPTION

Parent to child, human to human, we pass on life and culture to the generations that follow. Who are we? Why are we? What can we do with the life we have been given? Answers (and more thought-provoking questions) can be found in this program of study devoted to the art of being human. It provides an excellent preparation for university transfer for majors in philosophy, religion, history, literature, art and music. The broad-based interdisciplinary nature of Humanities provides a knowledge base and the communication and critical thinking skills necessary for many careers and occupations.

18 units are required. Students must complete a “core” survey sequence of three of four courses comprising 9 units and may select the remaining nine units from groupings that reflect the diverse subjects that represent more focused experiences in the disciplines included within the survey. All courses in the program are part of the General Education program and offer options for students to complete up to five Areas (C1, C2, D6, D7, D8) required for transfer.

Program Student Learning Outcomes:

The goal of a Humanities program at Los Medanos College is to prepare students for transfer and upper division studies in Humanities or any of its related fields (Philosophy, Religion, History, Literature, Art or Music.) Students who have completed the Humanities program will be able to:

1. Define and discuss the characteristics of human cultures and the rise and fall of civilizations throughout history.
2. Discuss the arc of humanity’s attempt to understand, explain and express itself and the cosmos through intellectual history, philosophy, religion, mythology, music and art, from the ancient through contemporary worlds.
3. Identify and explain the connections between the trends and events of history with diverse and distinct world cultures.
4. Relate the study of humanities to the development of the skills necessary to create responsible and useful civic participation in the political life of contemporary society.

PROGRAM REQUIREMENTS

NOTE: All courses in the program are 3-unit General Education courses. All COOR’s list only advisories as to eligibility for English 100 with the exception of the 200+ numbered English courses that list English 100 as prerequisite.

REQUIRED CORE COURSES (Select three courses totaling 9 units from four courses listed below)

HUMANITIES

HUMAN 019: Ancient Humanities (Area C2)	3 Units
HUMAN 020: Medieval and Renaissance Humanities (Area C2)	3 Units
HUMAN 021: Early Modern Humanities (Area C2)	3 Units
HUMAN 023 Late Modern and Contemporary Humanities	3 Units

ELECTIVE COURSES (Select three courses totaling 9 units from three subject areas listed below)

ANTHROPOLOGY

ANTHR 005:	General Anthropology	3 Units
ANTHR 006:	Cultural Anthropology	3 Units
ANTHR 007:	Culture Change and Globalization	3 Units

ART

ART 006:	Ancient Art History (Area C1)	3 Units
ART 007:	Medieval and Renaissance Art History (Area C1)	3 Units
ART 008:	Early Modern Art History (Double counts Area C1)	3 Units
ART 009:	Late Modern and Contemporary Art History (Area C1)	3 Units
ART 016:	Asian Art History (Area C2)	3 Units
ART 017:	American Art History (Area C2)	3 Units
ART 018:	Art of the Ancient Americas (Area C2)	3 Units

DRAMA

DRAMA 025:	The Texture of Diversity: LGBT Identity in Dramatic Art Forms	3 Units
DRAMA 030:	Chicano/a Mexican American Cinema (Area C2)	3 Units
DRAMA 072:	The Color of Media: Africa American Life in Film, TV and Theatre (Area C2)	3 Units

ENGLISH

ENGL 127:	The Mythology and Literature of Ethnic Americans (Area C2)	3 Units
ENGL 135:	Introduction to Lesbian, Gay, Bisexual, Transgender Studies	3 Units
ENGL 140:	Survey of World Literature I: Antiquity to Mid-17 th Century (Area C2)	3 Units
ENGL 145:	Survey of World Literature II: Mid-17 th Century to Present (Area C2)	3 Units
ENGL 210:	Introduction to Latino Literature and Its American Roots	3 Units

HISTORY

HIST 046:	History and Cultures of Native Americans in North America through 1838	3 Units
HIST 047:	History and Cultures of Native Americans in North America to Present	3 Units
HIST 052:	Mexican American History (1900 to Present)	3 Units
HIST 061:	History of African Americans since 1865	3 Units

HUMANITIES

HUMAN 022:	American Humanities (Area C2)	3 Units
HUMAN 024:	Shakespeare's English Kings: Drama, Literature, History (Area C2)	3 Units
HUMAN 030:	Modernist Paris: Artists and Intellectuals (1890–1950) (Area C2)	3 Units
HUMAN 050:	Hip Hop Culture: An American Phenomenon (Area C2)	3 Units

MUSIC

MUSIC 010:	Music Literature (Area C1)	3 Units
MUSIC 012:	Popular Music in American Culture (Area C1)	3 Units
MUSIC 015:	Basic Music (Area C1)	3 Units

PHILOSOPHY

PHIL 130:	History of Ancient Philosophy	3 Units
PHIL 132:	History of Modern Philosophy (Area C2)	3 Units
PHIL 142:	Comparative Religion (Area C2)	3 Units

PHIL 150: Philosophy through Film and Literature 3 Units
PHIL 151: Philosophy of the Arts 3 Units

POLITICAL SCIENCE

POLSC 043: International Relations 3 Units
POLSC 050: Introduction to Comparative Politics 3 Units

SOCIAL SCIENCE

SOCSC 045: Issues Facing African Americans 3 Units
SOCSC 110: Introduction to Social Justice Studies 3 Units
SOCSC 135: Introduction to Lesbian, Gay, Bisexual, and Transgender Studies 3 Units
SOCSC 150: Introduction to Race and Ethnicity 3 Units