

## **Associate of Arts, Humanities July 2021**

### **MISSION/ PSLOs:**

The goal of a Humanities program at Los Medanos College is to prepare students for transfer and upper division studies in Humanities or any of its related fields (Philosophy, Religion, History, Literature, Art or Music.) Students who have completed the Humanities program will be able to:

1. Define and discuss the characteristics of human cultures and the rise and fall of civilizations governmental systems, and worldviews throughout history.
2. Discuss the arc of humanity's attempt to understand, explain and express itself and the cosmos through intellectual history, philosophy, religion, mythology, music and art, from the ancient through contemporary worlds.
3. Identify and explain the connections between the trends and events of history with diverse and distinct world cultures.
4. Relate the study of humanities to the development of the skills necessary to create responsible and useful civic participation in the political life of contemporary society.

### **CATALOG DESCRIPTION**

Parent to child, human to human, we pass on life and culture to the generations that follow. Who are we? Why are we? What can we do with the life we have been given? Answers (and more thought-provoking questions) can be found in this program of study devoted to the art of being human. It provides an excellent preparation for university transfer for majors in philosophy, religion, history, literature, art and music. The broad-based interdisciplinary nature of Humanities provides a knowledge base and the communication and critical thinking skills necessary for many careers and occupations.

18 units are required. Students must complete a "core" survey sequence of three of four courses comprising 9 units and may select the remaining nine units from groupings that reflect the diverse subjects that represent more focused experiences in the disciplines included within the survey. All courses in the program are part of the General Education program and offer options for students to complete up to five Areas (C1, C2, D6, D7, D8) required for transfer.

### **PROGRAM REQUIREMENTS**

**NOTE:** All courses in the program are 3-unit General Education courses. All COOR's list only advisories as to eligibility for English 100 with the exception of the 200+ numbered English courses that list English 100 as prerequisite.

### **REQUIRED CORE COURSES (Select three courses totaling 9 units from four courses listed below)**

#### **HUMANITIES**

HUMAN 019: Ancient Humanities (Area C2)	3 Units
HUMAN 020: Medieval and Renaissance Humanities (Area C2)	3 Units
HUMAN 021: Early Modern Humanities (Area C2)	3 Units
HUMAN 023 Late Modern and Contemporary Humanities (Area C2)	3 Units

### **ELECTIVE COURSES (Select three courses totaling 9 units from three subject areas listed below)**

#### **ANTHROPOLOGY**

ANTHR 004: Introduction to Archaeology (Area D)	3 Units
ANTHR 005: General Anthropology (Area D)	3 Units
ANTHR 006: Cultural Anthropology (Area D)	3 Units
ANTHR 007: Culture Change and Globalization (Area D)	3 Units
ANTHR 008: Introduction to Anthropological Linguistics (Area D)	3 Units

**ART**

ART 006:	Ancient Art History (to 350CE) (Area C1)	3 Units
ART 007:	Medieval and Renaissance Art History (350 to 1550 CE) (Area C1)	3 Units
ART 008:	Early Modern Art History CE (Double counts Area C1)	3 Units
ART 009:	Late Modern and Contemporary Art History (Area C1)	3 Units
ART 016:	Asian Art History (Area C2)	3 Units
ART 017:	American Art History (Area C2)	3 Units
ART 018:	Indigenous Art History (Area C2)	3 Units

**DRAMA**

DRAMA 015:	Multicultural Perspectives within Theatre (Area C1)	3 Units
DRAMA 016:	Theatre Appreciation (Area C1)	3 Units
DRAMA 030:	Chicano/a Mexican American Cinema (Area C2)	3 Units

**ENGLISH**

ENGL 127:	The Mythology and Literature of Ethnic Americans (Area C2)	3 Units
ENGL 128:	Introduction to Asian American Literature (Area C2)	3 Units
ENGL 129:	Introduction to Contemporary African-American Literature (Area C2)	3 Units
ENGL 133:	Race, Ethnicity and Gender in Popular Fiction and Film (Area C2)	3 Units
ENGL 135:	Introduction to LGBTQ+ Studies (Area D)	3 Units
ENGL 150:	Lesbian, Gay, Bisexual, Transgender and Queer Literature (Area C2)	3 Units
ENGL 210:	Introduction to Latino Literature and Its American Roots	3 Units
ENGL 240:	Survey of World Literature I: Antiquity to Mid-17 <sup>th</sup> Century (Area C2)	3 Units
ENGL 245:	Survey of World Literature II: Mid-17 <sup>th</sup> Century to Present (Area C2)	3 Units

**HISTORY**

HIST 047:	History of Native Americans	3 Units
HIST 052:	Mexican American History	3 Units
HIST 056:	History of American Women to 1877 (Area C2)	3 Units
HIST 057:	History of American Women since 1877 (Area C2)	3 Units
HIST 060:	History of African Americans to 1865 (Area C2)	3 Units
HIST 061:	History of African Americans since 1865 (Area C2)	3 Units

**HUMANITIES**

HUMAN 022:	American Humanities (Area C2)	3 Units
HUMAN 024:	Shakespeare's English Kings (Area C2)	3 Units
HUMAN 030:	Modernist Paris: Artists and Intellectuals (Area C2)	3 Units
HUMAN 040:	Opera: The Human Experience in Music, Voice and Drama (Area C2)	3 Units
HUMAN 050:	Hip Hop Culture: An American Phenomenon (Area C2)	3 Units

**MUSIC**

MUSIC 010:	Music Literature (Area C1)	3 Units
MUSIC 012:	Popular Music in American Culture (Area C1)	3 Units
MUSIC 015:	Basic Music (Area C1)	3 Units

**PHILOSOPHY**

PHIL 130:	History of Ancient Philosophy	3 Units
PHIL 132:	History of Modern Philosophy (Area C2)	3 Units
PHIL 133:	Philosophy of Political Theory and Thought (Area C2)	3 Units
PHIL 140:	Philosophy of Religion (Area C2)	3 Units
PHIL 150:	Philosophy through Film and Literature (Area C2)	3 Units
PHIL 151:	Philosophy of the Arts (Area C2)	3 Units

**POLITICAL SCIENCE**

POLSC 010:	Introduction to American Government: Institutions and Ideals (Area D)	3 Units
POLSC 033:	Philosophy of Political Theory and Thought (Area C2)	3 Units
POLSC 043:	International Relations (Area D)	3 Units
POLSC 050:	Introduction to Comparative Politics (Area D8)	3 Units

**SOCIAL SCIENCE**

ETHN 045:	<del>Issues Facing African Americans</del> Introduction to Black Studies	3 Units
SOCSC 110:	Introduction to Social Justice Studies (Area D)	3 Units
SOCSC 135:	Introduction to Lesbian, Gay, Bisexual, and Transgender Studies (Area D)	3 Units
SOCSC 136:	Introduction to Gender Studies (Area D)	3 Units
SOCSC 150:	Introduction to Race and Ethnicity (Area C2)	3 Units

Total Units     18