

## eLumen Assessment Creation: NO Canvas Integration How to Input Collective Scores into eLumen

**(Collective Scores are to report whole class results-  
not individual student scores)**

Courses are available in eLumen after Census has passed (2-3 weeks into the semester), and SLO assessment scores can be entered in eLumen at any time after this point.

### Logging in to eLumen for the First Time

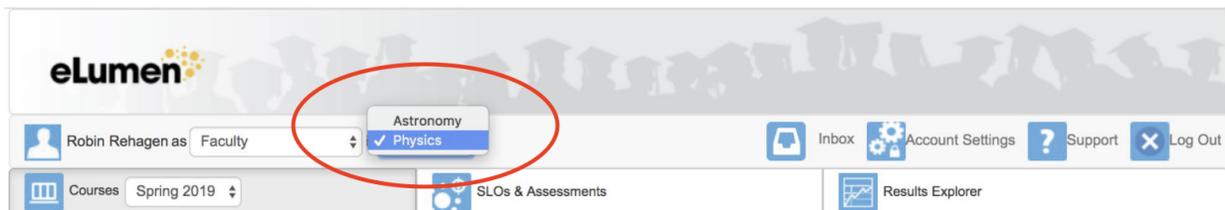
If you have never logged in to eLumen before, you will need to set up a username and password. Go to the eLumen Website: <https://lmc.elumenapp.com>

#### Login instructions:

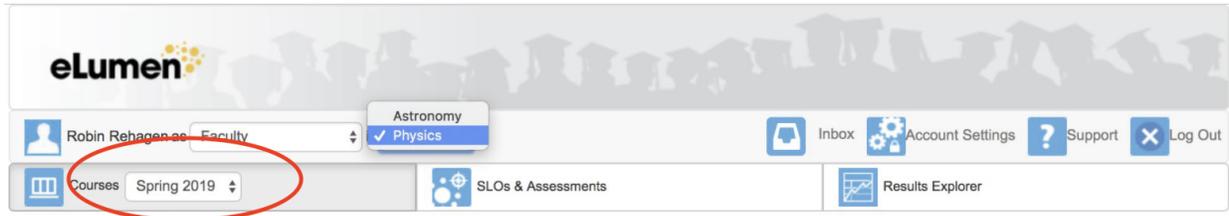
- If you are logging into eLumen for the first time, click **Forgot Password**.
- Enter your username, which is the first letter of your first name, followed by your last name (example: gwashington).
- Enter your college email address
- Click Request.
- Check your college email account, and follow the instructions to log in.
- *Note: Google Chrome is the preferred browser for eLumen.*

### Locating Courses

- If you teach in more than one department, then select the relevant department from the drop-down list (circled in the image below). If you only teach in one department, the correct department will already be listed.



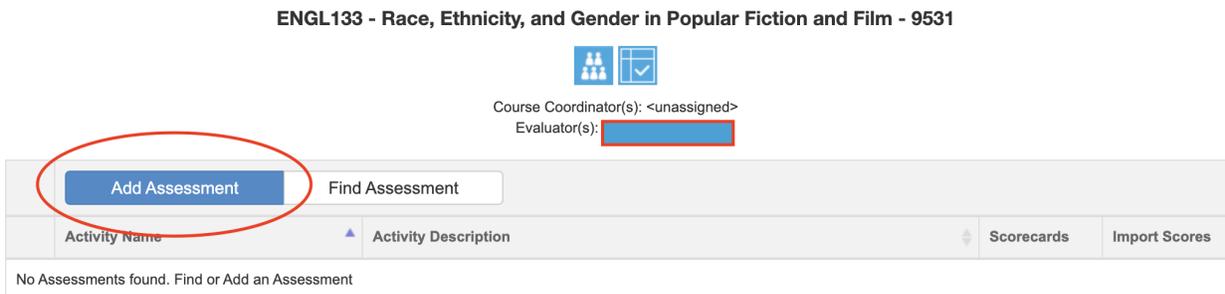
- After selecting the correct department, you will see a list showing all courses in that department that you are currently teaching. If you would like to view past courses, then change the semester in the drop-down menu (circled below).



Click [HERE](#) for instructional video: eLumen Assessment Creation NO Canvas Integration (pilot)

### Creating an assessment:

- Begin by clicking on Add Assessment under the course you will be focusing on (circled below):



Your assessment should include at least one CSLO for the course and be tied to an assignment that aligns with that CSLO.

## Entering CSLO Scores in eLumen

- Once you have created your assessments in eLumen, you can manually enter SLO scores by clicking on the *left-hand* blue boxes (“scorecards”) located next to the assessment:

Add Assessment		Find Assessment			
Activity Name	Activity Description	Scorecards	Import Scores		
<input type="checkbox"/> CR #1	Writing	0/30			
<input type="checkbox"/> Critical Essay #1	A literary critical analysis explains a work of fiction, poetry or drama by means of interpretations. The goal of a literary analysis (as with any other analysis) is to broaden and deepen your understanding of a work of literature.	1/30			
<input type="checkbox"/> Dialectical Journal - poetry	Note passages and respond with interpretations, analysis, and / or questions.	0/2			
<input type="checkbox"/> DJ	Making notes on text: analysis, interpretation, and questioning	0/2			



**Scoring Assessments:  
Collective Scoring**

The Collective Scoring tools allow you quickly to score a section or class' attainment relative to SLOs.

[Start](#)

### Collective Scoring:

After creating your assessment and opening your “scorecard” in eLumen, you will be able to enter assessment results for the whole class (all students) at once.

- Using the results from your assessment, you can enter how many students scored in each rating level (1-4). N/A is reserved for students who did not respond to the assignment or turn anything in. Don't forget to **Save**.
  - This assessment was focused on one CLSO only.

#### Collective Scores for The Mythology and Literature of Ethnic Americans: 0149

**Activity:** Weekly Writing

**Description:** Respond to all three posts about identity in education using the CONNECT, EXTEND, CHALLENGE questions.

**Type:** Summative Assessment

[Reset to previously-generated scores](#)

SLO	Exceeds expectations	Meets expectations		Does not meet expectations	N/A	Current/Total	Scored Students
	4	3	2	1			
1. Read critically and communicate effectively as a writer and speaker about the mythology, folktales and literature of African Americans, Indigenous Peoples of the United States (American Indians), Latino/Chicanos, Asian-Americans, and European Americans and explain the ways in which particular cultural histories shaped the myths, tales and literature of these groups.	<input type="text" value="8"/>	<input type="text" value="22"/>	<input type="text" value="4"/>	<input type="text" value="2"/>	<input type="text" value="0"/>	36 / 36	

[Cancel](#) [Save](#)