



**FA 2017** |  
**LOS MEDANOS  
COLLEGE**

# Programs & Events

EQUITY SPEAKER SERIES

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# LOS MEDANOS COLLEGE

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The following series of events is a powerful testament to LMC's commitment to equity, inclusion and civic engagement. In association with the efforts of the Contra Costa Community College district office, we combine to offer the LMC community the Fall 2017 Equity Speaker Series.

The Civic Engagement Series is an ongoing speaker series sponsored in part by the District, and in conjunction with the colleges, that serves as a platform for students, staff and community members to engage in dialogue, education, and community building. It is also crafted with the opportunity to channel college-specific programs and activities to increase civic engagement.

This semester, we are inspired by the values of compassion, humility, inclusion, civility, empathy, and respect. Our series supports the direction of the Governing Board Resolution 1-S which reaffirms our district-wide commitment to provide educational opportunities for all of our students, as well as to foster an inclusive and respectful learning environment.

# Calendar Fall 2017

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## September

28 **IMPACT Conference**  
*hosted by Student Life*

## October

23 **Black Minds Matter**  
*hosted by Tess Caldwell / Morgan Lynn*

## November

2 **SALUTE - special film screening**  
*presented by Michael Yeong*

9 **Queer Comedy Showcase**  
*featuring Baruch Porras-Hernandez, Wonder Dave, Natasha Muse, Luna Malbroux, and Irene Tu*

14 **TEDxLosMedanosCollege**  
*hosted by Laurie Huffman and Marie Arcidiacono*

14 **LMC and Achieve UC: Find Your Space in College**  
*featuring NASA astronaut José M. Hernández*

15 **Roots of Equity**  
*featuring artist/activist Favianna Rodriguez*

20 **Transgender Day of Remembrance**  
*hosted by Stephanie Josephine Lutz*

29 **Gender Representation in Media**  
*featuring SFSU lecturer, hosted by Marie Arcidiacono and Star Steers*

28 **Disability and the Media: Problem or Progress?**  
*featuring Lawrence Carter-Long, hosted by Nina Ghiselli*

## December

4 **Courageous Conversations: A Practical Workshop on Intersectionality and Allyship**  
*hosted by James Noel and Jill Buettner-Ouellette*

6-9 **Reality Check**  
*The world premiere of the Drama 914 Ensemble*

11 **An Evening with Taye Diggs**  
*Actor/Author/Musician*



**STUDENT  
ACTIVISM  
IMPACT**

*inclusion*

# LMC Student Life **IMPACT Conference**

September 28  
9:00 - 3:00 PM  
L\* 109  
free admission/RSVP

**hosted by Student Life  
Conference and Panel**

The IMPACT Student Leadership Conference is an annual student leadership conference at the LMC campus. Our theme this year is student activism. Through speakers, workshops, and activities, students will gain insight on how to be effective activists at LMC and in their community, meet and connect with other LMC student leaders, and gain essential tools to be leaders in their clubs, organizations, and programs.

Sabrina Kwist  
*Dean of Equity & Inclusion, LMC*

Nikita Mitchell  
*Director of Organizing, Black Lives Matter Global Network*

Nancy Jodaitis  
*Director of Higher Education Initiatives, E4FC*

Rev. Dara Olandt  
*Director of Spiritual and Religious Life, Mills College*

Tito Ramos  
*LMC Alumnus and U.C. Berkeley Student, Campus Involvement*

Meg Prier  
*Campus Gardens Coordinator, Berkeley Food Institute*

Fong Tran & Chaz Cruz  
*Keynote and Poet*

# Black Minds Matter

October 23  
4:00 - 6:00 PM  
CC3\*336  
free admission/RSVP

hosted by Tess Caldwell / Morgan Lynn

Faculty and Staff Professional Development

The Equity Professional Development team is pleased to announce our workshop series on Equity, Diversity, and Inclusion. This semester and next semester we will be focusing on Empowering/Engaging Men of Color on our campus; thus, we have created the EMC Team. To kick-off this exciting and rewarding event, we will be holding our initial meeting on October 23 from 4:00pm to 6:00pm in Room CC3\*336 in the nursing area. During this meeting, we will provide an overview of the two activities that will be taking place this semester. The first activity is the virtual viewing and discussion of a live-streamed class entitled "Black Minds Matter" taught by J. Luke Wood at San Diego State University. The second activity will be a book-club focused on the text *Teaching Men of Color in the Community College* by J. Luke Wood, Frank Harris, and Khalid White.

A black silhouette of a person's head and shoulders, featuring voluminous, curly hair. The silhouette is set against a white background. A white square box is superimposed on the hair, containing the text 'BLACK MINDS MATTER'. To the left of the box, the word 'respect' is written vertically in red.

**respect**

**BLACK  
MINDS  
MATTER**

THE STORY BEHIND THE IMAGE

# SALUTE

empathy





# SALUTE

special film screening

November 2  
4:00 - 6:00 PM  
CC1 \* 114  
free admission

presented by Michael Yeong

Film viewing and discussion

At the 1968 Olympics, two Americans and an Australian ran the fastest 200m in history. What they did next shook the world. This award-winning film recounts the role of a white man in a defining moment of the American civil rights movement: the 1968 Black Power Salute. When Tommie Smith and John Carlos raised their fists on the victory dais following the Olympic 200 metre final in Mexico City, the repercussions were immediate. They were banished from the U.S. Olympic team and were subject to abuse and death threats on their return home. The third man on the dais had a similar experience. Australian silver medalist Peter Norman, who was punished for his support of Smith and Carlos, was reprimanded by the authorities, and never ran for his country again. Superbly written, produced and directed by Norman's nephew, Matt Norman, for the first time the complete story behind one of the most iconic images of all time will be told. With never before seen interviews and footage, *Salute* is an inspiring and timely portrait of three competitors who became brothers.



# Queer Comedy

## Showcase

November 9  
6:00 - 8:00 PM  
Little Theater  
free admission

**featuring Baruch Porrás-Hernández, Wonder Dave, Natasha Muse, Luna Malbroux, and Irene Tu**

**Performance @ 7:00 PM**

“Laughter is the shortest distance between two people”—Victor Borge. Why queer comedy? Why now? Stand up comedy relieves tension, builds community, challenges our assumptions and helps us deal with serious issues at a surprising new angle. Difficult subjects that we are afraid to talk about can be brought into the light of day with comedy. Queer comics break down categories in life and on the stage—and busting up expectations and categories is the essence of humor! Whether you’re a straight ally or member of the LGBTQ+ (Lesbian, Gay, Bisexual, Trans, Queer, Questioning and more) community, this event for students, faculty and staff will be a fun and mind-opening night.

The seasoned, diverse array of stand up comedians from the San Francisco Bay Area are: Baruch Porrás-Hernández (also hosting), Wonder Dave, Natasha Muse, Luna Malbroux, and Irene Tu. Baruch Porrás Hernández is a writer and stand up comedian based in San Francisco. He’s been a featured comic all over the Bay Area. He’s won the Moth in LA, represented SF in the Moth LA Grand Championship, won Literary Death Match, won Best of Bawdy Storytelling, is featured on the RISK podcast, and is the Voice of Shipwreck SF Erotic Fan Fiction Competition and Podcast. Natasha Muse is like the C3PO of San Francisco comedy: a bunch of small bears once mistook her for a golden god but in reality she’s a bumbling robot (as well as a mom, a transsexual, and a firm agnostic). The SF Weekly once declared her a “Comedian to Watch” in 2014, and in 2016 they upgraded her to an “Artist to Watch.”

*Brought to you by the LGBTQ+ Faculty and Staff Caucus and ALLIES student group*

*Funded by the IMPACT Equity Grant, Professional Development Advisory Committee, the Drama Department and Los Medanos College Associated Students*

# Queer Comedy Showcase

November 9th



**Baruch Porras-Hernandez  
Wonder Dave  
Natasha Muse  
Luna Malbroux  
Irene Tu**

*humility*



LMC & Achieve UC present :

# Find Your Space in College

November 14  
11:00 - 1:00PM  
SC\*136  
invitation only

featuring NASA astronaut José M. Hernández

One of four children in a migrant farming family from Mexico, Hernandez – who didn't learn English until he was 12 years old – spent much of his childhood on what he calls "the California circuit," traveling with his family from Mexico to southern California each March, then working northward to the Stockton area by November, picking strawberries and cucumbers at farms along the route. Then they would return to Mexico for Christmas, and start the cycle all over again come spring.

"Some kids might think it would be fun to travel like that," Hernandez laughs, "but we had to work. It wasn't a vacation."

After graduating high school in Stockton, Hernandez enrolled at the University of the Pacific in Stockton, where he earned a degree in electrical engineering and was awarded a full scholarship to the graduate program at the University of California in Santa Barbara, where he continued his engineering studies. In 1987, he accepted a full-time job with Lawrence Livermore National Laboratory, where he had worked as a co-op in college.

Astronaut Jose Hernandez was turned down 11 times for astronaut training until selected in 2004. A proud alum of the Math, Engineering, Science Achievement (MESA) program, Jose has logged over 330 hours in space. Hernandez, who holds the distinction of having been the first person to use the Spanish language in space while tweeting. His Twitter account, @Astro\_Jose, shows that he is a community favorite with a following of 417K+ followers.

*Bio taken from NASA.gov*

# The Future of Everything

TEDxLosMedanosCollege

November 14  
6:00 - 9:00PM  
Recital Hall  
free admission

hosted by Laurie Huffman and Marie Arcidiacono

## Lecture

In the spirit of ideas worth spreading, TEDx is a program of local, self-organized events that bring people together to share a TED-like experience. At a TEDx event, TEDTalks video and live speakers combine to spark deep discussion and connection in a small group. These local, self-organized events are branded TEDx, where x = independently organized TED event. The TED Conference provides general guidance for the TEDx program, but individual TEDx events are self-organized (subject to certain rules and regulations).

Seating is limited to 100 people. Tickets will be FREE but must be reserved.

## Speakers include

Nina Ghiselli

*Stuttering Interrupted: The Making of a Stuttering Stand Up Comedian*

Daniel Beaver

*Maintaining an Intimate Connection in an Age of Digital Communication*

Hailey Solares

*Latinx and Cultural Acceptance*

Hannah Siddiqui

*How My Food Allergies Destroyed My Body-And Then Healed It*

Nilton Serva

*How Entrepreneurship Saved My Life*

Al-ameen Ishola

*The Future of Race Relations: Comparing the U.S. to Germany*

Brianne Visaya

*The Complex Triangle Between Us, Earth, and the Future*

Dale Satre

*The Future of U.S. Strategy on China*



humility

# **TED<sup>x</sup>** LosMedanosCollege

x = independently organized TED event



civility



# Roots of Equity

November 15  
12:30 - 2:00PM  
Little Theater  
free admission

**featuring artist & activist Favianna Rodriguez**

## **Lecture**

Favianna Rodriguez is a transnational interdisciplinary artist and cultural organizer. Her art and collaborative projects deal with migration, global politics, economic injustice, patriarchy, and interdependence. Rodriguez lectures globally on the power of art, cultural organizing and technology to inspire social change, and leads art workshops at schools around the country. Favianna's mission is to create profound and lasting social change in the world. Through her bold and provocative art, she has already touched the hearts and minds of millions. In addition to her fine arts and community work, Rodriguez partners with social movement groups around the world to create art that's visionary, inspirational, radical and, most importantly, transformational. When Favianna is not making art, she is directing CultureStrike, a national arts organization that engages artists, writers and performers in migrant rights. In 2009, she co-founded Presente.org, a national online organizing network dedicated to the political empowerment of Latino communities.



compassion

# Transgender Day of Remembrance

November 20  
3:00 - 4:00PM  
Little Theater  
free admission

A trans\* individual is murdered every three days worldwide. In the United States, many murders are never prosecuted for what they are, –hate crimes. On this day the trans\* community and allies across the nation and world come together for a memorial and celebration of life for the individuals who have had their lives stolen. We ask the community to gather, memorialize, and reflect upon the violence that the trans\* community faces. Please join us in the Little Theater on November 20th to memorialize, to grieve, and gather in support of making this cycle of tragedy cease.



inclusion

**Disability and the Media:**

# **Problem or Progress?**

November 28  
10:00 - 11:30 AM  
Little Theater  
free admission

**hosted by Nina Ghiselli**

**Lecture and Discussion**

Lawrence Carter-Long is a difficult man to peg or to pin down – and that’s just the way he likes it. He has been a poster child, a modern dancer, a radio show host and producer, and was the curator/co-host of groundbreaking festival “THE PROJECTED IMAGE: A HISTORY OF DISABILITY ON FILM” on Turner Classic Movies reaching 87 million people. His advocacy has been awarded by the likes of former New York City Mayor Mike Bloomberg and the American Association of People with Disabilities. Formerly the Public Affairs Specialist for the National Council on Disability—the independent federal agency that brought us the Americans with Disabilities Act—he joined the Disability Rights and Education Defense Fund in July 2017, as their first-ever Director of Communications and spearheads their revitalized Disability and Media Alliance Project. In his communications work, Lawrence has both set up media coverage of numerous disability issues in, and been interviewed by, respected outlets like *USA Today*, *Associated Press*, *The New York Times*, *National Public Radio*, *The Daily Show*, the *British Broadcast Corporation* and *Cable News Network* among others. He’s even given *Dear Abby* advice about disability and dating.

# Gender Representation in the Media

November 29  
4:00 - 6:00 PM  
L\* 109  
free admission

**featuring Fatima Chrifi Alaoui, Ph.D., hosted by Marie Arcidiacono and Star Steers**

## **Lecture and Discussion**

Dr. Fatima Chrifi Alaoui holds a Ph.D. in Communication Studies from the University of Denver. Dr. Alaoui received a Fulbright scholarship to pursue her M.A. in Intercultural and International Communication at the Department of Media, Film & Journalism Studies and the Josef Korbel School of International Studies at the University of Denver. Her research and teaching engage critical rhetoric, political communication, news media, gender and sexuality studies, transnational feminism and social change in a variety of contexts, including social movements, political discourse and pop culture.

Media texts influence people. The television shows we watch, the albums we listen, and the websites we visit give us an impression about the world and how we should live it. We have probably all been moved by tears by a particular film or convinced to purchase a product by a clever advertisement. So when media texts present us with skewed images of gender and sexuality, it is understandable some people will take those stereotypes as the “truth” and act upon them. In this presentation, we will outline the real world consequences of sexist stereotypes in the media. Far from existing as mere entertainment, these images are crucial in constructing the social world of American culture. We will concentrate on revealing the limiting nature of mass media texts that reinforce dominant social understandings of sex and gender. From a feminist media perspective, we will investigate how media texts are products of sexists’ social systems, and look especially at the way in which patriarchal systems of power inform the creation of media texts.

*Co-Sponsored by the LMC Speech Department & Honors Program*





inc/us on



**Courageous Conversations:**

# **Intersectionality and Allyship**

December 4

1:00 PM

Little Theater

free admission

**hosted by James Noel and Jill Buettner-Ouellette**

## **Workshop**

In "Demarginalizing the Intersection of Race and Sex" (1989), Kimberle Crenshaw writes "Discrimination, like traffic through an intersection, may flow in one direction, and it may flow in another. If an accident happens in an intersection, it can be caused by cars traveling from any number of directions and, sometimes, from all of them". Here, Crenshaw uses traffic at an intersection to illustrate the multiplicity of ways that people may experience oppression. Her analogy has become foundational for understanding the experiences of people from marginalized groups. Intersectionality not only encourages us to rethink persecution, but it also discloses the complex nature of identity politics, as well as helping students to define and understand intersectionality. This workshop will show students practical ways that they can use the concept to enrich their critical thinking skills both inside of and beyond the classroom walls.

# reality check



compassion

# Reality Check

written by the Drama 914 Ensemble  
directed by Nick Garcia

December 6, 7, 8, 9  
7:00 PM  
California Theatre  
\$15 general admission

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On Munirah's birthday a package arrives in her house without anyone noticing. She and her friends unwrap it to find a seemingly ordinary board game called Reality Check. However, once the dice have been rolled Munirah and her friends find themselves trapped within the game in a race against time, stuck in a world that is constantly challenging everything they think they know. Join us for a hilarious night of fun, laughter, and friendship sure to challenge your way of thinking and destined to give you a Reality Check.

Reality Check is an original play which was written and produced by students of the Drama 914 Ensemble..

**Recommended for ages 13+**

**Tickets**            \$10 with Middle and High School ID  
                             \$12 with student ID or government service ID  
                             \$15 general admission

TICKET SALES

Box Office:

351 Railroad Avenue

Pittsburg, CA 94565

925.427.1611

[www.pittsburgcaliforniatheatre.com](http://www.pittsburgcaliforniatheatre.com)

Box office is open Tuesday-Friday Noon-5pm and 1 hour before show time.

# An evening with **Taye Diggs**

December 11

7:00 PM

California Theatre

Reserve your seat! - free admission

Box Office & tickets - [www.pittsburgcaliforniatheatre.com/upcoming-events/](http://www.pittsburgcaliforniatheatre.com/upcoming-events/)

## Lecture

An acclaimed Actor, Author, and Artist, Taye Diggs is one of the most recognizable figures in entertainment. Diggs recently wrapped production on the independent film *Set It Up*, in which he stars opposite Zoey Deutch and Lucy Liu. Most recently he could be seen in Season 3 of the hit Fox drama, *Empire*, as Angelo Dubois. Prior to *Empire*, Diggs starred in three seasons of TNT's *Murder in the First*, alongside Kathleen Robertson. For his role in the series, Diggs earned a nomination for a 2014 NAACP Image Award in the category of *Outstanding Male Actor in a Drama Series*.

On October 6, 2015, Diggs released his second children's book, *Mixed Me*, with longtime friend and collaborator, Shane Evans. This book is a follow up to his first children's book, *Chocolate Me*, which was released in 2011. With the success of both *Mixed Me* and *Chocolate Me*, Diggs has signed a deal for two more children's books with MacMillan.

An acclaimed stage actor, Diggs most recently starred as the title role in Broadway's *Hedwig and the Angry Inch* (he was the first African American to play Hedwig in New York).

Diggs' film credits include: *The Best Man Holiday*, *Baggage Claim*, *Rent*, *Chicago*, *Brown Sugar*, *Equilibrium*, *Basic*, *The Way of the Gun*, *The Best Man*, *Just a Kiss*, *The House on Haunted Hill*, *Go*, *Drum*, *Cake*, and *Malibu's Most Wanted*. His television credits include: *Private Practice* (NAACP Image Award for Outstanding Supporting Actor), *Rosewood*, *The Good Wife*, *Daybreak*, *UPN* (NAACP Image Award for Best Actor – Television), *Ally McBeal*, *Will & Grace*, *Ed*, *The West Wing*, *New York Undercover*, and *Law and Order*. His theatre credits: *A Soldier's Play* (Second Stage Theatre), *Wicked*, *Chicago*, *The Wild Party* (Manhattan Theatre Club), *Rent*, and *Carousel*.

Diggs is currently partnered with the National Head Start Association as their Child Literacy Ambassador and has visited DC with the organization.



Los Medanos College presents

# RESPECT Campaign

Dear LMC Community,

You may recall that, during our All-College Meeting on Opening Day, we announced a new initiative to promote an environment of inclusion and civility within our campus community. As I mentioned that day, the campaign – organized by our Office of Equity & Inclusion and Marketing & Media Design Department – centers around a rather simple, yet important, concept: treating people with dignity, understanding, and respect. It is a timely notion, given the divisive discourse and contentious climate that has been observed and experienced across the country. The campaign also complements District Resolution 1-S, which denounces hate and violence and affirms our institutional commitment to equity, inclusion, and social justice.

Beginning today, you will see representations of this initiative throughout the College, with banners and other visuals that reinforce these core principles. The images were designed by Gabriella Santos, a student intern in the Marketing & Media Design department.



This campaign follows in the footsteps of other inclusion-based, equity-focused efforts at LMC, such as: the CUE Initiative; the IDEA Committee; Student Equity Plan activities; Equity-Focused Professional Development; the EEO Committee; and Equity Core Team Leadership Training. Many of you have led and engaged in this work over the years – whether in a formal capacity, in your classrooms and departments, or in your daily interactions with students and colleagues. That commitment and advocacy represents the best of the heart and spirit of Los Medanos College, and exemplifies the values above depicting “A Community of Respect.”

The “Respect” banners are just one part in a series of future events being developed to foster inclusion and civic engagement. More information will be forthcoming over the course of the semester, and details will be shared campus-wide and posted on the Equity in Action page.

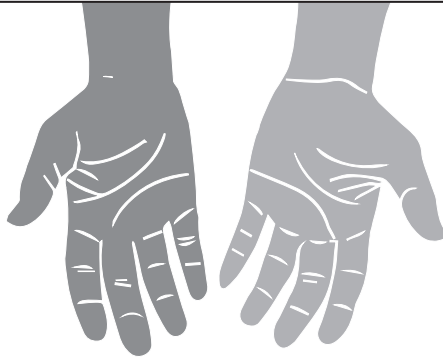
**Bob Kratochvil, Ed.D.**  
**President**



compassion



humility





inclusion



civility



# Gabriella Santos

## About the Artist

Gabriella Beatrice Santos, a current Graphic Design student at Los Medanos College, has always had passion for creating visual art. She works alongside the college's marketing team designing banners, posters, billboards and videos. You can see her most recent piece of work on campus featuring the Respect Campaign. Gabriella will be transferring to Sacramento State in the Spring of 2018, to further her education in graphic communication. She aspires to design for well established companies in the Bay Area such as Pixar, Google, Apple and Pinterest.



empathy



# Programming Support & Thanks

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Rachel Anicetti – Manager, Transfer & Career Services (interim)  
Teresea Archaga – Director of Student Life  
Marie Arcidiacono – Speech Faculty and Honors Program Director  
Jill Buettner–Ouellette – English Faculty  
Tselane Caldwell – English Faculty  
Clarsissa Cardeña – Business Service Secretary  
Jorge Cea – Outreach Services Manager  
Nick Garcia – Drama Faculty  
Nina Ghiselli – DSP&S Faculty and Counselor  
Elizabeth Green – English Faculty  
Kathy Griffin – College Human Resources Assistant  
Laurie Huffman – Spanish Faculty  
Sabrina T. Kwist – Dean of Equity & Inclusion  
Stephanie Lutz – Student and ICC Representative  
Trevon Nelson – Student  
John Nguyen – Student Life Coordinator  
James Noel – English Faculty  
Eric Sanchez – Student Equity Plan Coordinator (interim)  
Star Steers – Speech Faculty  
Michael Yeong – English Faculty

The Student Equity Plan Mini-Grant Program will provide funding for programs or projects that support the specific goals of the Student Equity Plan, and that were not previously or currently funded through the Student Equity Plan or the annual college budget. Grants may support work by individuals, groups, departments or collaborations.

Funding provided by  
IMPACT Equity Grant, Contra Costa College District Civic Engagement Series, INNOVATION Awards, Professional Development Advisory Committee, Achieve UC Program & Early Academic Outreach Program, Office of Equity & Inclusion, and Office of the President

compassion  
humility  
inclusion  
civility  
empathy  
respect

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& Early Academic Outreach Program, Office of Equity &  
Inclusion, and Office of the President

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