

LMC Program Review Year 3 Update 2019-2020

AAT Studio Arts, AA Fine Arts, CA 3D Design

Introduction

In 2017-2018, all departments/programs completed a Comprehensive Program Review (CPR), in which goals were set for the 2017-2022 program years. Los Medanos College (College) is now in year three of a five-year review cycle. New to this program review cycle is the passage of the State's [Vision for Success](#) plan which establishes system-wide goals that can only be attained by each department contributing to college-level goals aligned with the state plan. Toward that end, the [Contra Costa Community College District Strategic Plan](#) (CCCD Strategic Plan) adopted by the Governing Board at its June 2019, meeting, aligns with the *Vision for Success* and plans are underway to ensure that the *Los Medanos College Educational Master Plan (LMC EMP)* also supports college and state goals. The intent is to direct College efforts toward a singular and coordinated set of goals.

The *Vision for Success* directs each college to increase degree and certificate completion and increase student transfers, improve time to completion, increase job placement in field of study, narrow achievement gaps and establishes targeted goals in five primary areas as follows:

Goal #1 Increase by 20 percent the number of CCC students annually who acquire associates degrees, credentials, certificates, or specific skill sets that prepare them for an in-demand job.

Goal #2 Increase by 35 percent the number of CCC students' system-wide transferring annually to a UC or CSU.

GOAL #3 Decrease the average number of units accumulated by CCC students earning associate's degrees, from approximately 87 total units (the most recent system-wide average) to 79 total units—the average among the quintile of colleges showing the strongest performance on this measure

GOAL #4 Increase the percent of exiting CTE students who report being employed in their field of study, from the most recent statewide average of 69 percent to an improved rate of 76 percent—the average among the quintile of colleges showing the strongest performance on this measure in the most recent administration of the CTE Outcomes Survey.

Goal #5 Reduce equity gaps across all of the above measure through faster improvements among traditionally underrepresented groups as identified by the college.

The College can only meet its local and state goals with the contribution of each department's efforts. As noted, the intent is to direct College efforts towards a singular and coordinated set of goals to garner greater efficiencies and avoid duplication of effort.

The *Program Review Year 3 Update* includes five components with specified timeframes (not in chronological order) for draft and completion:

Item 1. Program Update (October 1 – October 31)

Provide an update to the department's 2017-18 CPR

Item 2. Setting the Vision for Success Goals 2021-22 (November 1 – November 27)

Department/program alignment of goals, action steps, timeline, responsible party and next steps – all tied to the *Vision for Success* indicators. For ease of reference, the *Vision for Success* indicators are included in this section.

Item 3. Assessment Date and Effectiveness (August 26 – September 30)

Status report on the review and assessment of courses and next steps

Item 4. Course Outline Updates (August 26 – September 30)

Status report on the review and assessment of Course Outline of Records and next steps

Item 5. Resource Needs (February 1 – February 28)

Resource needs to meet goals, if any.

The table below shows a list of the above components in chronological order. The intent is to complete sections of Program Review by these dates to better assess and inform the process.

Date	Program Review Update Component
August 26 – September 30	Item 3. Assessment Date and Effectiveness Status report on the review and assessment of courses and next steps.
August 26 – September 30	Item 4. Status report on the review and assessment of Course Outline of Records and next steps.
October 1 – October 31	Item 1. Provide an update to the department's 2017-18 CPR
November 1 – November 27	Item 2. Department/program alignment of goals, action steps, timeline, responsible party and next steps – aligned with the <i>Vision for Success</i> indicators.
February 1 – February 8	Item 5. Resource Needs

1. Program Update (Oct 1 – Oct 31)

1a. Provide any important changes or updates within your program since your last CPR. (New degrees, new curriculum, staffing changes, etc.)

- 3D Design Certificate Approved
- 2D Media Specialist Hired
- Search for a new Senior lab Coordinator
- Lucy and Ian wrote Introduction to Ceramics through Handbuilding (and Intermediate), integrated into the 3D Design Certificate

1b. Please address the following enrollment data provided for your program.

Please see data attached to email to N. Ybarra.

1.b.1. What are the enrollment trends over the past 3 years, beginning with Fall 2017? (Please address census enrollment, census fill rate, and productivity (Ftes/Ftef))

- Census enrollment is strong and generally an upward trend, except in 7:55AM classes.
- We are building up Art 38, now that it will be taught by fulltime faculty we will better integrate and promote the class and anticipate full enrollment, as student feedback is very positive for those who complete.
- Low enrollment in Art 3 is not an ongoing trend. It is pulling in more 2D-interested students this term
- Other data indicates normal fluctuations in enrollment, there weren't overall trends identified
- Productivity and success rates remain high overall

1.b.2. What does the data suggest in terms of future needs/directions?

- Getting the word out about taking art foundational classes first, connected to the counseling/guided pathways work that is going on, seems to be working.
- For the 7:55AM blocks, we will try putting classes that are required for our degrees and certificates in those slots, e.g. foundational classes that are usually over-enrolled such as Intro to Drawing, and we also anticipate some adjustments as we move to offer foundational 2D and 3D design sections in Brentwood.
- Planning to have foundational classes offered in Brentwood should help our program completions.

1c. Provide a brief update of your program's goals as listed in your **(CPR)** 2017- 2018. Given these goals, please provide a brief update on: (a) Goals completed since their submission in 2018, and the impact of that completion on program effectiveness; (b) Goals abandoned with an explanation of why they were abandoned and (c) Goals still in progress or modified to be achieved by 2021-2022. Please include action steps, timeline, and responsible parties.

Goals	Completed/ Abandoned/ In Progress/ Modified	Impact/ Explain/ Action Steps	Timeline/ Responsible Parties
Goal 1: Hire 2D Media Specialist	Done!	Developing 2D media offerings that support equitable access and completion, Brentwood also considered in this	Eric Sanchez, L. Snow, K. Alexander
Goal 2: Upgrade Computer Graphics	In process	Pursuing funding for a major upgrade in collaboration with CTE Dean, working on curriculum changes to better integrate with CTE programs in general, met with advisory board this month	C. Corlew, S. Sanchez, K. Alexander
Goal 3: Develop broader range of curriculum in art history (photo, architecture, graphic design, and African/Oceanic).	Mostly done, some in process		K. Alexander, N. Nabas, S. Renteria, J. Tamrakar
Goal 4: Maker Space	Ongoing	Work with CTE, STEM, Library: Collaboration	Sanchez, Snow

NEW GOALS	Completed/ Abandoned/ In Progress/ Modified	Impact/ Explain/ Action Steps	Timeline/ Responsible Parties
Goal 1: Grow 3D Design Certificate Program		Developing 3D media offerings that support equitable access and completion, Brentwood also considered in this	Eric Sanchez, L. Snow, K. Alexander
Goal 2: Upgrade Computers		Pursuing funding for upgrading 10 year old computers for faculty Snow, Alexander, Sanchez plus lab coordinator	E. Sanchez, K. Alexander, L. Snow
Goal 3: Start Offering 2D and 3D Design, plus drawing/watercolor in Brentwood		We will need one time funds for startup costs of setting up a multi-use space in Brentwood to offer design foundation classes plus drawing/watercolor.	Eric Sanchez, L. Snow, K. Alexander
Goal 4: Ongoing Brentwood Classes		We will need additional supplies and materials on an ongoing basis to offer classes in Brentwood.	Sanchez, Snow

2. Setting Vision for Success Goals for 2021-22 (Nov 1—Nov 27)

The *Vision for Success* directs each college to increase degree and certificate completion and increase student transfers, improve time to completion, increase job placement in field of study, narrow achievement gaps and establishes targeted goals in five primary areas. The College can only meet its local and state goals with the contribution of each department's efforts. As noted, the intent is to direct College efforts towards a singular and coordinated set of goals to garner greater efficiencies and avoid duplication of effort.

2a. The following table lists the *Vision for Success* indicators that we must align to as a college and as a district. Please look at your program data (Tableau) for each of the following *Vision for Success* indicators. Please address all indicators that are relevant to your program, set your program goal, indicate the action steps, timeline and responsible parties to achieve program goals.

Vision for Success Indicators and ACCJC Indicator	Program Set Goals for 2021-2022	Action Steps	Timeline	Responsible Parties	Notes
Course Success	75.8				
Degrees (AA, AS, ADT)	AA 4 AAT Studio 2 AAT Art History 1				
Certificates of Achievement	NA				
Unit Reduction					
CTE Jobs					

2b. The Vision for Success Goal 5—Equity. The College has identified three disproportionately impacted (DI) populations: African-American, economically disadvantage students (low income), and foster youth students. The College's goal is to reduce the equity achievement gap on course success for disproportionately impacted (DI) student populations. Please look at your program data (Tableau) for each of the following DI population. Please pick one or more DI populations that are relevant to your program, set your program goal, indicate the action steps, timeline and responsible parties to achieve program goals.

Course Success by DI Population	Program Set Goals for 2021-2022	Action Steps	Timeline	Responsible Parties	Notes
African American	54.5	incorporate FAM (Faculty Advising and Mentoring program) techniques, EOPS,			

		Art Tutoring, Collab. With UMOJA for Study slams, maybe also Art Club, using starfish			
Low Income	76.1	EOPs, SparkPoint and Opportunity Junction, Burton Book fund look into resources for the populations in need			
Foster Youth	60.1	EOPs, SparkPoint and Opportunity Junction, Burton Book fund look into resources for the populations in need			

3. Assessment Update and Effectiveness (August 26-Sept 30)

- a. Please review the data provided on assessment status of courses in your discipline in Cycle 2 (2017/18-2020/21), if there were any courses that were not assessed in Cohorts 1 and 2, please (a) list them, (b) explain why they were not assessed, (b) when are you going to assess them, and (c) who is going to assess them.

Course	Reason course was not assessed	When course will be assessed	Faculty Responsible for Course Assessment
Art 17	There may have been an assessment. List of COORs from O.O.I. Indicates no COOR update		Alexander
Art 20	There may have been an assessment. List of COORs from O.O.I. Indicates no COOR update		Sanchez
Art 21	There may have been an assessment. List of COORs from O.O.I. Indicates no COOR update		Sanchez
Art 30	There may have been an assessment. List of COORs from O.O.I. Indicates no COOR update		Sanchez
Art 47	There may have been an assessment. List of COORs from O.O.I. Indicates no COOR update		Talley, Sanchez
Art 72	There may have been an assessment. List of COORs from O.O.I. Indicates no COOR update		Corlew
Art 73	There may have been an assessment. List of COORs from O.O.I. Indicates no COOR update		Corlew
Art 75	There may have been an assessment. List of COORs from O.O.I. Indicates no COOR update		Corlew
Art 250	There may have been an assessment. List of COORs from O.O.I. Indicates no COOR update		Talley, Corlew

- b. Discuss the results of any outcomes assessments (e.g. CSLO) performed this year. What changes, if any, are planned to improve student success?

We are working on having consistent ways of working with Canvas in our department to help student success, such as implementing a downloaded Cornell notes template across sections.

4. Course Outline of Record Updates (August 26 – Sept 30)

Course	Faculty Responsible for COOR Update
Art 35	Snow
Art 85	Carriere, Corlew
Art 86	Carriere, Corlew

Impact of Resource Allocation

If you have received funding via the Resource Allocation Process, you will be asked by the Office of Business Services how the resource helped you in achieving your program goals.

RE: Installing Pottery Wheel Donation from DVC: The money helped us provide five more pottery wheel stations to the summer section, which Ian Bassett taught with a very large class, so every wheel helped! Most of the money went to install extra electrical upgrades, and now we are able to squeeze in one more donated wheel because we have the extra electrical capacity. The wheels functioned well for the summer class, which was a success, and now are being used by another large new group of aspiring potters! This helped us in achieving our program goal that students are able to produce better projects and learn more efficiently, this can be assessed with the student learning outcomes for the class. We also expect to see continued gradual growth in Art degrees and certificates, including the 3D Design certificate, awarded.

5. Resource Needs (Feb 1 – Feb 28)

Resource needs to meet goals, if any. If there are no requests, this section may be skipped.

<u>Faculty/Staff Resource Request</u>			
Department/Unit Goal - Reference #		Strategic Goal and/or Objective - Reference #	
Department/Unit Name		Position Name/Classification	FTE
Position Type	Funding Duration	Funding Source	Est. Salary & Benefits
<input type="checkbox"/> Faculty R/T <input type="checkbox"/> Classified <input type="checkbox"/> Manager <input type="checkbox"/> Student	<input type="checkbox"/> On-going/Permanent <input type="checkbox"/> One-time	<input type="checkbox"/> Operations (Fund 11) <input type="checkbox"/> Other <input type="text"/>	
Justification:			

<u>Operating Resource Requests</u>	
Department/Unit Goal - Reference #	Strategic Goal and/or Objective - Reference #
1,2,3,4 of NEW GOALS< Please see above	1. Increase equitable student engagement, learning, and success. 2. Strengthen community engagement and partnerships. 3. Promote innovation, expand organizational capacity, and enhance institutional effectiveness. 4. Invest in technology, fortify infrastructure, and enhance fiscal resources.
Department/Unit Name	Resource Type
Art, Studio	<input checked="" type="checkbox"/> Equipment <input type="checkbox"/> IT Hardware/Software <input checked="" type="checkbox"/> Supplies <input checked="" type="checkbox"/> Facility Improvement <input type="checkbox"/> Service/Contract <input type="checkbox"/> Other

General Descriptions	Est. Expense
<p>Goal 1: Grow 3D Design Certificate Program w/ afternoon/eve ceramics & sculpture offerings to bring highschoolers into the art department (kiln repair upgrades)</p> <p>Goal 2: Upgrade Computers(For Ken, Lucy, Eric, Cesar)</p> <p>Goal 3: Start Offering 2D and 3D Design, plus drawing/watercolor in Brentwood</p> <p>Goal 4: Ongoing Brentwood Classes</p>	

Professional Development Resource Request	
Department/Unit Goal - Reference #	Strategic Goal and/or Objective - Reference #
Department/Unit Name	Resource Type <input type="checkbox"/> Conference/Meeting <input type="checkbox"/> Materials/Supplies <input type="checkbox"/> Online Learning <input type="checkbox"/> IT Hardware/Software <input type="checkbox"/> Other
General Description	Est. Expense
Increase to base for the department for attendance at conferences :NACCE, CCACA, CAA	
Justification:	