Instructional Units Program Review Year Five Update - Music Department Latest Version

This cycle is for Instructional Units to complete the Year Five Update of the Program Review Cycle.

Instructional Units Program Review Year Five Update

1. Program Update : Version by **Zuniga, Luis** on **02/01/2022 00:56**

1a. Provide any important changes or updates within your program since your Program Review Year Three Update (2019-20). (New degrees, new curriculum, staffing changes, etc.)

- In the summer of 2019, Mr. Aaron Nakaji was hired as our full-time permanent music lab coordinator.
- At the end of the 2021 - 2022 academic year, Dr. Mike Zilber will retire from teaching.
- Due to extremely low enrollment in the music department, we have no longe hired five of our long term adjunct faculty.

1b. Please address the following enrollment data provided for your program.

1.b.1. What are the enrollment trends over the past 3 years, beginning with Fall 2018? (Please address census enrollment, census fill   rate, and productivity (FTES/FTEF)

The only trend that we can see for the last 3 years, is that enrollment in the music department courses continues dropping at an alarming rate. A large number of music specific courses continue to be canceled and there seems to not be any direction regarding the growth of the program. The GE courses continue to be the strong portion of the FTES and FTEF.

1b. Please address the following enrollment data provided for your program.

1.b.2. What does the data suggest in terms of future needs/directions?

While having no experience with data analysis, I can see that the direction indicates that at some point, this department will stop offering courses for music majors and will focus on teaching GE courses exclusively.

1c. Provide a brief update on the timeline for your program's goals as listed in your Program Review Year Three Update (2019-2020). If your program's goals are in progress or modified, please include action steps and responsible parties in your explanation.

These goals have not been discuss/address in any department meetings in the last six years.

<u>FOR CTE PROGRAMS ONLY</u>
1c.   Community and Labor Market Needs (Link Ed Code 78016 (http://leginfo.legislature.ca.gov/faces/codes_displaySection.xhtml?lawCode=EDC&sectionNum=78016.), Title 5, 51022 (https://govt.westlaw.com/calregs/Document/I69DDBCC0B6CB11DFB199EEE3FF08959C? viewType=FullText&listSource=Search&originationContext=Search+Result&transitionType=SearchItem&contextData= (sc.Search)&navigationPath=Search%2fv1%2fresults%2fnavigation%2fi0ad7140b0000016c911a16d7fb7f969b%3fNav%3dREGULATION_PUBLICVIEW%26fragmentIdentifier%3dI69DDBCC0B6CB11DFB199EEE3FF08959C%26startInde

No Value

<u>FOR CTE PROGRAMS ONLY</u>
1d.   Advisory Board Update and Analysis (CTE related only) Include dates of Advisory Board meetings in 2020-2021, and those completed or planned in 2021-2022.

No Value

Goals and Objectives	Modified	In Progress	Abandoned	Completed
Goal 1. Strengthen a culture of equity, diversity, inclusion, and racial justice. (District #2 and #4)				
Goal 2. Increase and maximize equitable opportunities for students to successfully complete courses and programs. (District #1 and #2)				
Goal 3. Increase opportunities that will prepare students to enter high-demand and living-wage occupational fields. (District #3)				
Goal 4. To better support students in accomplishing their academic and career goals – from entry to completion/transition – and to enhance course-level and program-level achievement, expand and deepen educational, workforce, and community partnerships. (District #3)				
Goal 5: Effectively utilize institutional resources to meet the needs critical to the College mission. (District #4 and #5)				

2. Vision for Success Goals Update : Version by **Zuniga, Luis** on **02/02/2022 06:03**

2a. The following table lists the *Vision for Success* **indicators that we must align to as a College and as a District. Please look at your program data (Tableau) for each of the following** *Vision for Success* **indicators. Please address all indicators that are relevant to your program and provide a status update on your program goals from your Program Review Year Three Update. Please include action steps if your goal(s) has been modified and an explanation if your goal(s) has been abandoned. ***

NOTE - Please copy and paste the table below in your response and complete accordingly.

Vision for Success Indicators and ACCJC Indicator	Program Set Goals (from PR Year 3 Update)	Status (Indicate Modified, Completed, or Abandoned)	Timeline	Responsible Parties	Action Steps/ Explanation
Course Success					
Degrees (AA, AS, ADT)					
Certificates of Achievement					
Unit Reduction					
CTE Jobs					

Vision for Success Indicators and ACCJC Indicator	Program Set Goals (from PR Year 3 Update)	Status (Indicate Modified, Completed, or Abandoned)	Timeline	Responsible Parties	Action Steps/ Explanation
Course Success	69.5%	69.9%			
Degrees (AA, AS, ADT)	5 degrees	2 degrees (2021)			
Certificates of Achievement	0	0			
Unit Reduction	79	111			
CTE Jobs					

2b. The *Vision for Success Goal 5 - Equity* is designed to reduce the equity achievement gap on course seuccess for disproportionately impacted (DI) student populations. The College has identified the following three disproportionately impacted (DI) populations: African-American, economically disadvantage students (low income), and foster youth students.

Please review your program data (Tableau) for each of the aforementioned DI populations, and provide a status update on your program goal(s) for your previously selected DI population(s) in your Program Review Year Three Update. If your goal(s) has been modified please include action steps and if your goal(s) has been abandoned please provide an explanation.*

NOTE - Please copy and paste the table below in your response and complete accordingly.

Course Success by DI Population	Program Set Goals (PR Year 3 Update)	Status (Indicate Modified, Completed or Abandoned)	Timeline	Responsible Parties	Action Steps/ Explanation
African American					
Low Income					
Foster Youth					

Course Success by DI Population	Program Set Goals (PR Year 3 Update)	Status (Indicate Modified, Completed or Abandoned)	Timeline	Responsible Parties	Action Steps/ Explanation
African American	52.7%	65.8 %			Umoja relationship with the music program.
Low Income	67.9 %	74.7%			
Foster Youth	62.7 %	42.4%			

3. Assessment Status Update and CSLO Assessment Effectiveness : Version by **Zuniga, Luis** on **11/10/2021 19:25**

a. Please review the data provided on the assessment status of courses in your discipline for Cycle Two (2017/18-2020/21). For any courses that were not assessed in Cycle Two please list them in the table below in your response including why they were not assessed, when you are going to assess them, and who is going to assess them.*

NOTE - Please copy and paste the table below in your response and complete accordingly (add extra rows if needed).

Course Name/ Number	Reason course was not assessed	When course will be assessed	Faculty Responsible for Course Assessment

Course Name/ Number	Reason course was not assessed	When course will be assessed	Faculty Responsible for Course Assessment
Music 003	No justification provided	Spring 2020	Henderson, S
Music 082	Has been canceled repeatedly		Zilber, M
Music 13A	No justification provided		Chuah, K
Music 13B	No justification provided		Chuah, K
Music 14A	No justification provided		Chuah, K
Music 14B	No justification provided		Chuah, K

Music 31	No justification provided		Henderson, S
Music 37	No justification provided		Henderson, S
Music 68	No justification provided		Henderson, S
Music 16	No justification provided		Chuah, K
Music 17	No justification provided		Chuah, K
Music 18	No justification provided		Chuah, K
Music 19	No justification provided		Chuah, K
Music 34	No justification provided		Henderson, S
Music 98	No justification provided		
Music 60	No justification provided		Henderson, S
Music 66	No justification provided		Henderson, S
Music 70	No justification provided		
Music 71	No justification provided		
Music 72	No justification provided		
Music 73	No justification provided		
Music 74	No justification provided		Zilber, M
Music 77	No justification provided		Henderson, S
Music 94	No justification provided		
Music 250	No justification provided		

b. Discuss the results of any CSLO assessments performed this year. What changes, if any, are planned to improve student success (ex. pedagogy, assessment instruments are not appropriate to measure, CSLO rewritten etc.)?

No major changes.

4. Course Outline of Record Updates : Version by **Zuniga, Luis** on **11/10/2021 19:25**

Please review the data provided in eLumen for the status of the Course Outline of Records (COORs) in your discipline. Please indicate in the table below any COOR(s) for your discipline that has not been updated and identify the faculty member responsible for submitting the updated COOROs) to the Curriculum Committee by November 1, 2021.*

NOTE - Copy and paste the table below in your response and complete accordingly (add extra rows if necessary).

Course (Enter Course Name ex. ENGL-100)	Faculty Responsible for COOR Update

Course (Enter Course Name ex. ENGL-100)	Faculty Responsible for COOR Update
MUSIC001 : Music Studio 1 (Pitch / Rhythm)	• Chuah, Kyle
MUSIC002 : Music Studio 2 (Tone / Technique)	• Chuah, Kyle
MUSIC003 : Music Studio 3 (Dynamics / Balance)	• Chuah, Kyle
MUSIC005 : Recital Class	
MUSIC006 : Sophomore Recital Preparation	
MUSIC020 : Baroque Ensemble	• Ting, Damian
MUSIC030 : Basic Keyboard Skills	• Henderson, S
MUSIC030A : Continuing Piano Workshop	• Henderson, S
MUSIC031 : Piano I	• Henderson, S
MUSIC032 : Piano II	• Henderson, S
MUSIC033A : Intermediate Piano	• Henderson, S
MUSIC033B : Advanced Piano	• Henderson, S
MUSIC037 : Advanced Guitar	
MUSIC040 : Concert Band	• Zuniga, Luis
MUSIC052 : Chamber Ensembles: Emphasis Strings	• Zuniga, Luis
MUSIC074 : Jazz Studio - From Basie Through Coltrane	• Zilber, Michael
MUSIC082 : Intermediate Improvisation Jazz Workshop	• Zilber, Michael
MUSIC089 : Music and Recording Industry Business	
MUSIC093 : Studio Music Production I	•
MUSIC094 : Studio Music Production II	
MUSIC098 : Independent Study in Music	

Impact of Resource Allocation