

Instructional Units Program Review Year Five Update - Art Department (Art/Fine Arts/Art History/3D Design) Latest Version

This cycle is for Instructional Units to complete the Year Five Update of the Program Review Cycle.

Instructional Units Program Review Year Five Update

1. Program Update : Version by Snow, Lucy on 02/02/2022 05:04

1a. Provide any important changes or updates within your program since your Program Review Year Three Update (2019-20). (New degrees, new curriculum, staffing changes, etc.)

Hired Senior Lab Coordinator Cesar Reyes.

Pilot study: coordinating targeted email communications with art majors about registration has been helping with enrollment. Email outreach is also being used to develop and promote a portfolio review and transfer institution information session.

1b. Please address the following enrollment data provided for your program.

1.b.1. What are the enrollment trends over the past 3 years, beginning with Fall 2018? (Please address census enrollment, census fill rate, and productivity (FTES/FTEF))

census enrollment : enrollment trending up to 2019, down in 2020 pandemic, trend is now that enrollment is in recovery and back up to 2018 levels

census fill rate : Fill rates varied between 65-70% Fall'18-SP'20 then up to 78% in SP 2021,

productivity (FTES/FTEF).

within the Fall up/Spring down pattern, we have maintained our productivity even in the pandemic

1b. Please address the following enrollment data provided for your program.

1.b.2. What does the data suggest in terms of future needs/directions?

Also: 1.b.2. What does the data suggest in terms of future needs/directions?

outreach efforts associated with guided pathways pilot seem to be working, we plan to continue with promotional videos, emailing to art majors, other targeted students with high units, emailing waitlisted students to inform them of openings in other courses. We have maintained our productivity even during the transition to online learning with the COVID-19 pandemic, suggesting that we continue scheduling as we have been doing, making efforts to bring back some face to face and hybrid while maintaining online offerings.

1c. Provide a brief update on the timeline for your program's goals as listed in your Program Review Year Three Update (2019-2020). If your program's goals are in progress or modified, please include action steps and responsible parties in your explanation.

Goal 1: Grow 3D Design Certificate Program Developing 3D media offerings that support equitable access and completion, Brentwood also considered.

Time line : IN Progress. **Action steps explanations**: This Spring we are offering both Art 11 and Art 60 (Intro. 3D design and Intro. Sculpture) in afternoon time slots in Pittsburg. Enrollment was successful at 23/30 spots. We plan to offer Art 11 in Brentwood in an afternoon time slot, when FTE/enrollment permit.

Responsible Parties: Eric Sanchez, L. Snow, K. Alexander

Goal 2: Upgrade Computers Pursuing funding for upgrading 10 year old computers for faculty Snow, Alexander, Sanchez plus lab coordinator

Timeline In Progress. **action steps/explanations**: Request has been approved, Lab Coordinator Cesar Reyes is working on this with I.T. Update: Snow got a computer upgrade!! **responsible parties**, E. Sanchez, K. Alexander, L. Snow, C. Reyes

Goal 3: Start Offering 2D and 3D Design, plus drawing/watercolor in Brentwood. We will need one time funds for startup costs of setting up a multi-use space in Brentwood to offer design foundation classes plus drawing/watercolor.

Timeline In Progress. **Action steps/Explanations**: Funding request has been submitted, no word on approval. On hold for now due to pandemic, will work on scheduling Brentwood foundation art courses when pandemic/enrollment/FTEF budget allows.

Responsible parties: Eric Sanchez, L. Snow, K. Alexander

Goal 4: Ongoing Brentwood Classes **Action steps/explanations**: We put in RAP proposals when the pandemic started. We will need additional supplies and materials on an ongoing basis to offer classes in Brentwood. **Responsible Parties**: Sanchez, Snow

Timeline: On Hold, pending FTEF restrictions, low enrollment.

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1c. Community and Labor Market Needs (Link Ed Code 78016 (http://leginfo.legislature.ca.gov/faces/codes_displaySection.xhtml?lawCode=EDC§ionNum=78016), Title 5, 51022 ([https://govt.westlaw.com/calregs/Document/I69DDBCC0B6CB11DFB199EEE3FF08959C?viewType=FullText&listSource=Search&originationContext=Search+Result&transitionType=SearchItem&contextData=\(sc.Search\)&navigationPath=Search%2f1%2fresults%2fnavigation%2f0ad7140b000016c911a16d7fb7f969b%3fNav%3dREGULATION_PUBLICVIEW%26fragmentIdentifier%3dI69DDBCC0B6CB11DFB199EEE3FF08959C%26startInde](https://govt.westlaw.com/calregs/Document/I69DDBCC0B6CB11DFB199EEE3FF08959C?viewType=FullText&listSource=Search&originationContext=Search+Result&transitionType=SearchItem&contextData=(sc.Search)&navigationPath=Search%2f1%2fresults%2fnavigation%2f0ad7140b000016c911a16d7fb7f969b%3fNav%3dREGULATION_PUBLICVIEW%26fragmentIdentifier%3dI69DDBCC0B6CB11DFB199EEE3FF08959C%26startInde)))

viewType=FullText&listSource=Search&originationContext=Search+Result&transitionType=SearchItem&contextData=(sc.Search)&navigationPath=Search%2f1%2fresults%2fnavigation%2f0ad7140b000016c911a16d7fb7f969b%3fNav%3dREGULATION_PUBLICVIEW%26fragmentIdentifier%3dI69DDBCC0B6CB11DFB199EEE3FF08959C%26startInde

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1d. Advisory Board Update and Analysis (CTE related only) Include dates of Advisory Board meetings in 2020-2021, and those completed or planned in 2021-2022.

Goals and Objectives		Modified	In Progress	Abandoned	Completed
Goal 1. Strengthen a culture of equity, diversity, inclusion, and racial justice. (District #2 and #4)					
Goal 2. Increase and maximize equitable opportunities for students to successfully complete courses and programs. (District #1 and #2)					
Recommended Actions	Goal 1: Grow 3D Design certificate program: Develop 3D media offerings that support equitable access and completions also considering Brentwood for foundations offerings.	0 linked SLOs 0 resource requests			
Goal 3. Increase opportunities that will prepare students to enter high-demand and living-wage occupational fields. (District #3)					
Recommended Actions	Goal 2: Upgrade Computer Graphics Action Steps: Pursuing funding for a major upgrade in collaboration with CTE Dean, working on curriculum changes to better integrate with CTE programs in general, met with advisory board this month. Responsible Parties: C.Corlew, S. Sanchez, K. Alexander, C. Hsieh Timeline: Spring 2025	0 linked SLOs 0 resource requests			
Goal 4. To better support students in accomplishing their academic and career goals – from entry to completion/transition – and to enhance course-level and program-level achievement, expand and deepen educational, workforce, and community partnerships. (District #3)					
Recommended Actions	Goal #3: Start Offering 2D and 3D Design, plus drawing/watercolor in Brentwood: we will need funds for startup costs of seating up a multi-use space in Brentwood to offer design foundation classes plus drawing/watercolor	0 linked SLOs 0 resource requests			
Goal 5. Effectively utilize institutional resources to meet the needs critical to the College mission. (District #4 and #5)					
Recommended Actions	Goal 4: Ongoing Brentwood Classes: We will need additional supplies and materials on an ongoing basis to offer classes in Brentwood	0 linked SLOs 0 resource requests			

2. Vision for Success Goals Update : Version by Snow, Lucy on 02/02/2022 05:04

2a. The following table lists the *Vision for Success* indicators that we must align to as a College and as a District. Please look at your program data (Tableau) for each of the following *Vision for Success* indicators. Please address all indicators that are relevant to your program and provide a status update on your program goals from your Program Review Year Three Update. Please include action steps if your goal(s) has been modified and an explanation if your goal(s) has been abandoned. *

**NOTE - Please copy and paste the table below in your response and complete accordingly.*

Vision for Success Indicators and ACCJC Indicator	Program Set Goals (from PR Year 3 Update)	Status (Indicate Modified, Completed, or Abandoned)	Timeline	Responsible Parties	Action Steps/ Explanation
Course Success					
Degrees (AA, AS, ADT)					
Certificates of Achievement					
Unit Reduction					
CTE Jobs					

**NOTE - Please copy and paste the table below in your response and complete accordingly.*

Vision for Success Indicators and ACCJC Indicator	Program Set Goals (from PR Year 3 Update)	Status (Indicate Modified, Completed, or Abandoned)	Timeline	Responsible Parties	Action Steps/ Explanation
Course Success	75.8	Completed (2020 F 69.5%) (2021 Spring 69.7)			
Degrees (AA, AS, ADT)	AA 4 AAT Studio 2 AAT Art History 1	AA: Fine Arts: 3 AAT studio: 3 AAT Art History 2			
Certificates of Achievement	NA				
Unit Reduction					
CTE Jobs					

2b. The *Vision for Success Goal 5 - Equity* is designed to reduce the equity achievement gap on course success for disproportionately impacted (DI) student populations. The College has identified the following three disproportionately impacted (DI) populations: African-American, economically disadvantaged students (low income), and foster youth students.

Please review your program data (Tableau) for each of the aforementioned DI populations, and provide a status update on your program goal(s) for your previously selected DI population(s) in your Program Review Year Three Update. If your goal(s) has been modified please include action steps and if your goal(s) has been abandoned please provide an explanation.*

**NOTE - Please copy and paste the table below in your response and complete accordingly.*

Course Success by DI Population	Program Set Goals (PR Year 3 Update)	Status (Indicate Modified, Completed or Abandoned)	Timeline	Responsible Parties	Action Steps/ Explanation
African American					
Low Income					
Foster Youth					

Course Success by DI Population	Program Set Goals (PR Year 3 Update)	Status (Indicate Modified, Completed or Abandoned)	Timeline	Responsible Parties	Action Steps/ Explanation
African American	54.5	60 Brentwood 58.5 Pittsburg			
Low Income	76.1	70.5 Brentwood 68.6 Pittsburg			
Foster Youth	60.1	66.7 Brentwood 46.2 Pittsburg			

3. Assessment Status Update and CSLO Assessment Effectiveness : Version by Snow, Lucy on 10/01/2021 22:36

a. Please review the data provided on the assessment status of courses in your discipline for Cycle Two (2017/18-2020/21). For any courses that were not assessed in Cycle Two please list them in the table below in your response including why they were not assessed, when you are going to assess them, and who is going to assess them.*

**NOTE - Please copy and paste the table below in your response and complete accordingly (add extra rows if needed).*

Course Name/ Number	Reason course was not assessed	When course will be assessed	Faculty Responsible for Course Assessment
Art 18	course not offered/new faculty	Spring 2022	Nick Nabas
Art 47	course not offered/new faculty	Spring 2022	Eric Sanchez
Art 54	course not offered/new faculty	Spring 2022	Jaime Tamrakar
Art 74	course not offered/new faculty	Spring 2022	Jaime Tamrakar

b. Discuss the results of any CSLO assessments performed this year. What changes, if any, are planned to improve student success (ex. pedagogy, assessment instruments are not appropriate to measure, CSLO rewritten etc.)?

Art 61: In a section that combines intro. and intermediate students, having them work together can benefit both groups: consolidating skills/knowledge for intermediates and helping intro. students learn the basics from peers. The journal keeping process can also be used as students in the intermediate section can compare their intro. class journals to their intermediate class journals and see their growth and progress.

Art 30: Figure Drawing should be offered hybrid or face to face, Asynchronous online does not result in adequate portfolio examples

Canvas can be used effectively to improve the quality of critiques by having students write responses ahead of time

Art 38: Museum Evaluation/field trip assignment will be scaffolded more, shifted to weighted grade average because many students were not completing the assignment.

4. Course Outline of Record Updates : Version by Snow, Lucy on 10/01/2021 22:36

Please review the data provided in eLumen for the status of the Course Outline of Records (COORs) in your discipline. Please indicate in the table below any COOR(s) for your discipline that has not been updated and identify the faculty member responsible for submitting the updated COOR(s) to the Curriculum Committee by November 1, 2021.*

**NOTE - Copy and paste the table below in your response and complete accordingly (add extra rows if necessary).*

Course (Enter Course Name ex. ENGL-100)	Faculty Responsible for COOR Update

**NOTE - Copy and paste the table below in your response and complete accordingly (add extra rows if necessary).*

Course (Enter Course Name ex. ENGL-100)	Faculty Responsible for COOR Update
Art 42	Lucy Snow for Donna Fenstermaker
Art 60	Lucy Snow
Art 61	Lucy Snow
Art 62	Lucy Snow
Art 63	Lucy Snow
Human 35	Lucy Snow

Impact of Resource Allocation