

GENERAL EDUCATION COMMITTEE Minutes

October 7, 2016 – 2-4 p.m., L-105

Present: Josh Bearden **Chair**, Curtis Corlew, Cindy McGrath, A’kilah Moore, Anthony Perri, Nancy Ybarra, and Shondra West (Note taker)

Absent: David Reyes

Guest: none

CURRENT ITEMS

1. **Meeting called to order:** 2:14 pm

2. **Announcements & Public Comment:**

Membership quorum is established when three voting faculty attends the meeting out of five. The faculty membership are: J. Bearden, C. Corlew, C. McGrath, A. Perri, D. Reyes The standing members are: A’kiah Moore and Nancy Ybarra.

3. **Approval of the Agenda**

Action: Approved with additions (M/S) Perri/Corlew); unanimous

- Add Anthony Perri’s name to the agenda.

4. **Approval September 16, 2016 Minutes**

Action: Approved with correction; (M/S) Perri/Corlew); unanimous

Correction:

- Correct the attendance - remove Jo Ann Hobbs, Scott Hubbard, Rebecca Payne, and Judy Pettie; they are TLC

5. **GE COOR Approval**

ENGL - 210 Introduction to Latino Literature and Its Latin American Roots

The committee reviewed the COOR GE criteria:

Action: Approved (M/S) Perri/Corlew); unanimous

- **GE SLO-1 (oral/reading/writing)** - requires written, oral and reading assignments with intense pedagogy.
- **GE SLO-2 (interdisciplinary studies)** - sample questions covers interdisciplinary; family, gender, race from a global perspective.
- **GE SLO-3 (critical thinking)** - requires critical thinking assignments and class discussion.
- **GE SLO - 4 (Ethics)** - CSLO 3 covers ethical implications.
- **CSLO-5 (Worldview)** - CSLO3 covers societal impacts on the country and various groups.

ENGL - 211 Introduction to Chicano Literature

This course will become part of the Social Justice program. The committee reviewed the COOR GE criteria:

Action: Approved (M/S) Perri/Corlew); unanimous

- **GESLO-1 (oral/reading/writing)** - written, oral and reading assignments.
- **GESLO-2 (interdisciplinary studies)** - CSLO3 assignments covers cultural literature.
- **GESLO-3 (critical thinking)** - page 7, CSLO4: interpret and synthesize themes; high level thinking skills required; writing assignments.
- **GESLO - 4 (Ethics)** - CSLO 3 evaluates ethical implications and assignments require ethical writing.
- **GESLO-5 (Worldview)** - CSLO 2 covers different themes on Chicano Literature; journal assignment covers worldview.

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6. GE Assessment Planning

At the last meeting, the prompt was changed to: How did this class change your worldview and understanding of diversity and global interdependence?

It was recommended to provide students with examples how they can connect the class and prompt together. Also, may be allow faculty to adjust the prompt by tailoring it to their class. It was determined by the committee to keep the prompt (don't change it) and allow faculty to develop their own examples.

It was suggested to simplify "worldview" as defined by the current GE description by removing the word from the prompt with intentions to help students better explain diversity and global interdependence. The committee agreed to remove worldview from the sentence and include descriptors as outlined in assessment criteria for students to identify, analyze, and explain. Instructions will clarify the parameters how students are to address what's being required. The new prompt reads: **How did this class change your understanding of diversity and global interdependence?**

Instructions will be provided regarding technical details: lighting, background sound, recorder volume, etc. Most likely students will use their smartphones. Instructions will be provided how to uploaded videos using the suggested programs via a computer. It was determined that a dedicated space is needed with computers provided in which students can upload videos.

The space must be available to accommodate x number of students selected from a sample size; whereas a small number of those students will require computer/video assistance. Josh will inquire with Sandra Mills about using the Academic Support Center and with Mike Becker about computer installation set-up. Also, Josh will develop instructions to include screenshots how to use both the computer and smartphone to create and upload videos.

GE would like to host a Monday Meeting in December explaining the GE assessment assignment. It was suggested to develop a handout explaining the expectations of the project. If the participating group finds this difficult to complete, it was suggested to allow feedback from the group that would help possibly determine a different way of completing the task as an accreditation requirement. The implementation of the assignment is targeted for Spring'17. It was suggested to gather the sample first, then alert the group by November so instructors will have time to build the assignment into their syllabus, and finally provide a sample technique as a reference guide.

The assignment will be based on evaluating 30 Ted Talk videos. It was suggested that Josh requests that the District Research department begin the random sample process. It was determined that the random selection should consists of all GE sections and not a selection from each GE requirement box; science, arts & humanities, etc. Nancy and A'kilah will assist Josh with determining the overall number of GE sections instead of asking the District Office. Afterwards, once the sections have been selected, Josh will send an email to instructors selected from that process. The goal is to select a diverse population of students.

Next meeting discussion: the committee was asked to review the rubric.

Meeting Adjourned