

**Present:**

**Voting Members:** Adrianna Simone (GE Chair); Robert (Bob) Moore (Science Faculty); Cindy McGrath (Journalism); David Hlusak (Social Sciences); Sara Toruno-Conley (English Faculty);

**Voting members joining remotely: none**

**Non-Voting Members:**

Connie Konsavage (Admissions and Records), Iris Archuleta (Political Science), Lyssa Shabusheva (Note Taker-OOI); Matthew Muterspaugh (Dean of Brentwood Center); Salvador Velazquez (LMCAS Vice President); Julio Gonzalez (LMCAS Senator); Nicole Trager (Dean of Math and Sciences); Imelda Lares (Admissions and Records)

**Absent:** Haydee Lindgren (Counseling); Rikki Hall (Admissions and Records);

**Meeting called to order:** 1:08pm                      Location: Room CC2-223 and Online – Zoom Meeting

**CURRENT ITEMS**

**1. Welcome, Public Comment and Announcements:**

Lyssa – Escape room starts next week!

Salvador – Puente is hosting a Dia de los Muertes event next Tuesday.

David – History of Witchcraft will be hosted next Wednesday, 12:35 pm SU-109

Adrianna – Senate went great, they gave the blessing to keep moving forward. It was agreed that Cindy will attend LMCAS next week.

TLC Committee provided that based on changes introduced by AB1111 and AB928, the Committee will provide an OAS rate compensation for GE COOR reviews (rename, content change, CalGETC-related updates).

**Standing item: Teleconference waiver: none**

**Action:** none

**2. Approval of the Agenda**

**Action:** Approved (M/S: Bob/David) 5/0/0 unanimous

**3. Approve Meeting Minutes: October 9, 2024**

**Action:** Approved with 3 (M/S: Sara/Cindy) 5/0/0 unanimous

**4. GE Boilerplate Revision: Mapping/Justification comments**

There are 3 Word documents for Academic Year 24-25, which are running documents for documenting the GE review done by the committee.

The committee agreed the format that works best is: Mapping CSLO, GESLO, the Committee reaffirms, date reviewed.

Furthermore, the committee also noted that additional comments may be a good addition if there needs to be an action to follow the review.

BLANK JUSTIFICATION: Mapping: The committee maps GESLO \_\_\_\_ = CSLO\_\_\_\_, which maps to to this Assignment = \_\_\_\_ = GESLO\_\_\_\_: the GE Committee review this course and reaffirms it for area \_\_\_\_\_. The GE

Committee --/--/---

Reaffirms for area \_\_\_\_

(Re)affirms with suggested edits/alignments/changes \_\_\_\_

Not aligning to any GE areas without substantial edits/work to the COOR

The course does not fit into any GE areas and cannot be included in the local GE Pattern

A discussion occurred in the GE Committee regarding what the limitations are on whether courses are able to be sorted into GE boxes, where the members talked about the state's regulations on discipline-based sorting, and how it affects the mandated GE boxes. This discussion also shone light on the fact that in the LMC GE Pattern, the Diverse Perspectives box will not have to be limited to the state required disciplines.

A committee member posed the question of how the tech review should be handled when several GESLOs are present. There were follow up questions that dug deeper into whether there should be several justifications per each GESLO that the COOR wants to map to, or if the template should be edited, or if the submitting department should be contacted. The committee settled on making a note for the chair if there are issues that require department direction, with the understanding that the chair will contact the department with a question and recommendations.

The committee notes that it is unreasonable that GE Tech review of 53 COORs is expected within less than 24 hours. There are currently 53 COORs awaiting GE Tech review.

A committee member wondered if there is already a process in place, or a process can be added to allow courses to be revisited for GE realignment if GE Tech review was not completed before the Curriculum Committee reviews it.

#### **5. GE Tech Review: Coor review with GE teams**

Adrianna:

ART005 The Visual Arts  
ART009 Late Modern and Contemporary Art History (1920 CE-Present)  
ART032 Architectural History I: The World Before 1500  
ART033 Architectural History II: The World After 1500

Sara:

ENGL111 Creative Writing  
ENGL113 Creative Writing: Poetry  
ENGL114 Creative Writing: Introduction to Story  
ENGL180 An Introduction to Shakespeare  
ENGL245 Survey of World Literature II: Mid-17th Century to Present

Cindy:

JOURN100 Mass Communication  
MUSIC015 Basic Music  
MUSIC017 Music Theory II: Tonal Harmony  
SIGN051 Elementary American Sign Language II  
SIGN052 American Sign Language III  
SIGN053 American Sign Language IV

David:

HIST029 United States History Until 1865  
HIST030 United States History From 1865  
HIST056 History of American Women to 1877  
HIST057 History of American Women Since 1877  
HIST060 History of African Americans to 1865

Bob:

POLSC160 Introduction to Law, Public Policy, and Society  
MATH210 Calculus and Analytic Geometry I

6. **GE Senate Report: First read input/comments**

Tabled

7. **Committee/Task Team Updates: Academic Senate, SEM, TLC, CC, IDEA, and Liberal Arts Task Team**

Tabled

**Meeting adjourned at 2:29 pm**