

Present: Ed Haven, *Chair*; Iris Archuleta, Joshua Bearden, Ryan Hiscocks, Cindy McGrath, Nikki Moultrie, Ryan Pedersen, Anthony Perri, and Shondra West (Note taker)

Absent: Curtis Corlew, Nancy Ybarra, David Reyes,

Guest: none

1. Meeting called to order 2:39 pm Location: L-105

CURRENT ITEMS

2. **Announcements & Public Comment:**

Welcome and introductions completed by members

3. **Approval of the Agenda**

Action: Approved; unanimous

4. **Approval of the Minutes from Date**

Action: Approved; unanimous

5. **GE COOR Review**

ART-5

The committee reviewed and discussed the COOR. **Action:** revisions needed; unanimously

- **Reading, Writing & Speaking - (Iris)** This course contains reading, writing and speaking (presentation) assignments. Essays are analytical and presentation includes classroom participation. Grading speaks to writing and oral presentations. Clarify the presentation as being artistic and add the word "classroom" to the classroom presentation.
- **Interdisciplinary (Cindy)** - This area requires clarity, wasn't explicit. Add interdisciplinary descriptor of the Art project. Change the language to pull out the political, historical, cultural, world and global artistic components
- **Critical Thinking** - critical thinking assignments require students to analyze and research.
- **Ethical Implications (Anthony/Ryan P.)** - Essay assignments indicate ethical implications, however, the essay is not included in the grading, but equally weighted. Either lower the CSLO5 weighting or add essay points to the grading structure.
- **Worldview (David/Ryan H.)** - the course cover topics across the world but requires mirroring details in the assignments. Assignments speak to the 18th & 19th century but limit references on western and cultural perspectives require additional global references.
- uncheck activity box

POLSC-043

The committee reviewed and discussed the COOR. **Action:** revisions needed; unanimously

- **Reading, Writing & Speaking (Iris)** - Speaking is needed. Recommendation to add class presentations or group discussion assignments.
- **Interdisciplinary (Cindy)** - Interdisciplinary assignment needed.
- **Critical Thinking (Curtis)** - Analysis and creative thinking covered in the COOR. CSLO1 rewrite to demonstrate the quality of the written analysis assignment.
- **Ethical Implications (Anthony)** - Ethics is built into the content. Add descriptive language to CSLO3-4.
- **Worldview (David)** - Class content meets GESLO5 worldview/global perspectives. Assignments should focus meeting the requirement as well.
 - Sample assessments are needed
 - Assignments can satisfy different CSLOs
 - Uncheck activity

6. 2018 Assessment Actionable Recommendations

The committee discussed the need for a GE position paper. Anthony shared he would like to read the current paper to develop an enriched understanding of GE and how GE meets the evolving initiative changes and requirements. Ed shared the philosophy paper covers the mission of GE. Cindy shared the historical purpose of GE's position paper. In the past, there were eight GE criteria. Over time the criteria were scaled down to five. In addition, GE course satisfying local GE degree requirements may not meet transferability; Math and English are competency courses.

It was recommended, that GE take a position to allow the selection of meeting two-three GESLOs instead of meeting all five. Position papers were created to develop a process/model for committees to follow. Recommendation to update the existing position paper so it aligns with the current practices; changing the eight GE requirements to five.

Action was requested upon GE to consider removing GESLO interdisciplinary studies. Based on the assessment survey results, 80% of faculty agreed having interdisciplinary removed. Previously the committee discussed swapping the requirement with a literacy requirement. The committee agreed that a discussion is needed to develop an accurate consensus. In addition, a discussion is needed about which GESLO are easiest or difficult to meet.

Meeting adjourned 3:59 pm

Meeting Dates: Fall 2018 - ~~September 26~~; October 10, 24; November 14, 28; December 12
Spring 2019 - February 13, 27; March 13, 27; April 10, 24, and May 8

Location and Time: L105; Wednesday 2:30-3:55pm
