

Present: Ed Haven, *Chair*, Iris Archuleta, Curtis Corlew, Ryan Hiscocks, Nikki Moultrie, Cindy McGrath, Ryan Pedersen, Anthony Perri, David Reyes, Nancy Ybarra, and Shondra West (Note taker)

Absent: None

Guest: Joshua Bearden

Meeting called to order 2:38 pm Location: L-105

CURRENT ITEMS

2. Announcements & Public Comment:

- Ed shared that October 29th is available for GE to offer a Monday Meeting at 3pm. The committee shared this an opportunity to focus on GESLOs. The intent is have people share best practices and challenges and solutions around SLOS in small groups. SLO feedback from the Monday meeting will be shared with departments. Ed will send an announcement via email to include the plan. Raffle prize is available.

3. Approval of the Agenda

Action: Approved; unanimous

4. Approval of the Minutes from Date October 10, 2018

Action: Approved; unanimous

5. GE COOR Review

ACS-112 Academy for College Excellence Social Justice Inquiry

Action: Returned to the author to address the committee concerns

The committee recommends that the originator complete the following actions:

- Speak with the Social Sciences (SC) department at their Monday meeting 10/29 at 2:30 to seek their opinion on ACS placement in the SJ discipline.
- Meet with Dave Belman who oversees the ACS to discuss offering the course.
- Meet with the Math Department Chair regarding approval of the course. There is a process for new courses. Review and approval via the departments is needed before GE receives the COOR.
- Concerns that the COOR methodology is similar between other SC and ACS classes. Determine if this course crossover other disciplines within SC and ACS courses.
- This course was previously offered and Tue would like to offer it again.
- Questioned if this course falls under the Math discipline.

ART 32/33 Architectural Hist I: The World Before 1500CE/Architectural Hist II: The World after 1500CE

Action: Returned to the author to address the committee concerns

- GESLO1 reading, speaking, and writing passes (Nancy). Assessments on page 4 cover the criteria.
- **GESLO2 interdisciplinary revision needed**, (Cindy). Interdisciplinary is embedded in the COOR but need explicit details and examples; for example explain engineering, usage of architect, math, drawing, planning, and environmental design of the building. This course implies the knowledge of multidisciplinary within creating an architect environment for people use.
- GESLO3 critical/creative Thinking passes (Curtis). The course covers compare and contrast observations and assignments make arguments.

- **GESLO4 ethics revision needed**, (Anthony & Ryan H). Structural grading of evaluation notates ethics, not noted in the assignments. Add ethical components to the point structure and A/C grading. Need ethical weighting or embed ethics into other assignments.
- **GESLO5** global perspective passes (David & Ryan P). A variety of worldview components covered within the COOR to include different themes representing different countries and cultures.

SPCH-150 Intercultural Communication

Action: Approved; unanimous

- **GESLO1** reading, speaking, and writing passes (Nancy). Presentations, writing essays, and research assignments are noted the COOR.
- **GESLO2** interdisciplinary passes (Cindy). Intercultural Communication topics lead to interdisciplinary discussions. Multicultural components embedded in the design of the course independently to interdisciplinary. This course touches on social behavior, social science, history, politics, and philosophical debates comprising interdisciplinary.
- **GESLO3** critical/creative Thinking passes (Curtis). Students are required to complete critical assignments based on personal cultural assessment. Analytical thinking of resolving conflicts is faint compared to having the knowledge of. Dyad group presentations cover resolving conflicts.
- **GESLO4** ethics passes (Anthony & Ryan H). Ask the department if this course could meet GE social and behavioral sciences requirement.
- **GESLO5** worldview passes (David & Ryan P). Covered in the CLSOS, assignments, grading, and course content.

HUMAN 40 Opera: The Human Experience in Music, Voice and Drama

Action: Clarification needed from the department

- The committee reviewed the COOR and is seeking clarification regarding topics covered as meeting specific music academia.

ART 5

Action: approved

COOR revisions completed by the department based on recommendations made by the GE Committee (worldview, ethics, and oral presentations).

POLSC-43

Action: approved

COOR revisions completed by the department based on recommendations made by the GE Committee (CSLO 1, speaking, interdisciplinary, worldview, and example assignments).

Meeting adjourned 4:05 pm

Meeting Dates: Fall 2018 - ~~September 26~~; October ~~10, 24~~; November 14, 28; December 12

Spring 2019 - February 13, 27; March 13, 27; April 10, 24, and May 8

Location and Time: L105; Wednesday 2:30-3:55pm