

**Present:** Ed Haven, *Chair*; Iris Archuleta, Joshua Bearden, Curtis Corlew, Cindy McGrath, Ryan Pedersen, Anthony Perri, David Reyes and Nancy Ybarra, Shondra West (Note taker)

**Absent:** Jennifer Smith,

**Guest:** Ryan Hiscocks

1. Meeting called to order 2:41 pm Location: L-105

## CURRENT ITEMS

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2. **Announcements & Public Comment:**

Welcome and introductions of the committee members

3. **Approval of the Agenda**

**Action:** Approved; unanimous

4. **Approval of the Minutes from Date**

**Action:** Approved; abstention: N. Ybarra and

5. **GE COOR Review**

**ART 9 - Late Modern and Contemporary Art History**

**Action:** Approved unanimously

Committee review notes are part of 5/4/18 Minutes

**Humanities 22 American Humanities**

**Action:** Approved unanimously

**Reading, Writing & Speaking (Nancy)** - This course requires students to reading critically, writing and communicate effectively as a writer and speaker with various assignments; Cornell notes, Debate, critical thinking reading, and final presentation.

**Interdisciplinary (Cindy)** - This course incorporates other disciplines: artistic cultures, genealogy essays, ethnical film analyses, American political and social news, text facing ethical decisions, along with presentations covering historical political and economic issues.

**Critical Thinking (Curtis)** - CSLOs cover components in which students are required to think, read, write, complete projects, analyze, and synthesize critically.

**Ethical Implications (Anthony)** - integrated in CSLO4

**Worldview (David)** - Assignments and final debate address cultural views, world political differences in the world.

6. **2018-19 GE Objectives**

- Start the conversations and planning for year 2 through year 5 assessment process
  - Find where the disconnections are with assessments and teaching
  - Ask what was learned from previous assessments and what was done differently
- Follow-up on offering professional development for assessment training
  - Bring speakers and offer workshops to help enhance GE teaching techniques around critical thinking, creative thinking, and worldview.

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- Help GE professors become familiar with their understanding about teaching GE classes and meeting the GE requirements.
- Change the image of GE
  - Rebrand and decentralization GE
  - GE process was established in 1973 and later reestablished by LMC as meeting GE transfer requirements.
  - Distinguish the differences among GE courses vs. transfer, vs. STEM, vs. degree requirements.
- Develop inclusive GE requirements for all disciplines to participate in the GE process.
  - Math and Science currently do not participate in the GE process.
- Develop a set number of GE boxes in which 3 out of the 5 is required to be satisfied
- Speak with the departments regarding best practices
- Work with the ethnorelative taskforce to develop a guide/template in which courses can identify how to infuse ethnorelative into their pedagogy and curriculum.
  - Talk with Janice and attend the upcoming workshop 9/28 to bridge the conversation between the GE committee and ethnorelative taskforce.
    - Veronica Neal will be the speaker for this event.

## 7. GESLO Assignments

- **Writing and Speaking** - Nancy Ybarra and Iris Archuleta
- **Interdisciplinary** - Cindy McGrath and Edward Haven
- **Global** - David Reyes and Ryan Hiscocks (pending appointment to GE)
- **Critical Thinking** - Curtis Corlew and Jennifer Smith
- **Ethics** - Ryan Pederson and Anthony Perri

Meeting adjourned 3:55 pm

Meeting Dates: Fall 2018 - September 26; October 10, 24; November 14, 28; December 12

Spring 2019 - February 13, 27; March 13, 27; April 10, 24, and May 8

Location and Time: L105; Wednesday 2:30-3:55pm

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