Thanks so much to everyone in Academic Senate for your feedback.

The Literature and Creative Writing Subcommittee has been asking appropriate people on campus such as Dean Nogarr and Eileen Valenzuela and have come back with the following responses to concerns.

1. Inclusion of science for science fiction writers.

We love science fiction! We love the idea of a course like “Introduction to Science Concepts for Science Fiction Writers” as a cross listed or even co-taught course between English and one or more of the science departments. Feel free to reach out to us for collaboration in this area!

However, with the current offerings in science, it would be difficult to justify the inclusion of a science course in a Certificate of Achievement in Creative Writing.

1. Inclusion of Ethnic Studies and Social Justice Studies as optional electives

We’re on board! Understanding social movements and the art that goes along with them is a big part of our mission as an English department. Our marginalized students (BIPOC, LGBTQ+) are often writing from their experience, and our Ethnic Studies and Social Justice Studies classes support these testimonies. We’ve changed the proposal to reflect this inclusion.

1. Certificate, not Degree

We asked Eileen Valenzuela and there is no Creative Writing ADT. We also as an English department do not feel our offerings in Creative Writing can at this time constitute an AA, even if that was what we wanted to do. A Certificate is more inviting for a wider range of students. It can boost enrollment for life-long learners or students not seeking a degree. It can also be earned simultaneously along with the English AA-T as most of the courses overlap. It’s a win-win.