



# *Bay Honors Consortium*

Presents

## **The 3<sup>rd</sup> Annual Community College Honors Research Symposium**

**University of California, Berkeley**

**May 1, 2010**

### **Conference Committee**

**Bernie Day, Foothill College**

**Patty Dilko, Cañada College**

**Katharine Harer, Skyline College**

**Mary Lou Heslet, Foothill College**

**Candace Klaschus, Las Positas College**

**Sami Kudsi, San Francisco City College**

**Joyce Lee, Skyline College**

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**Eva Mo, Modesto Junior College**

**Lisa Palmer, Cañada College**

**Douglas Parada, UC Berkeley**

**Jennifer Saito, Los Medanos College**

**Sue Sanders, UC Berkeley**

**Keith Schoon, UC Berkeley**

**Jeannine Stein, Los Medanos College**

**Christina Tinsley, UC Berkeley**





## Acknowledgements

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**Susanna Castillo-Robson**, *Associate Vice Chancellor, Admissions and Enrollment*

**Marsha Jaeger**, *Director, Center for Educational Partnerships*

**Vivi Nordahl**, *Events Manager, ASUC Auxiliary Events Services*

**Douglas Parada**, *Assistant to the Director, Center for Educational Partnerships*

**Peter Quintin**, *Director, Martin Luther King Jr. Student Union*

**Sue Sanders**, *Human Resources Manager, Center for Educational Partnerships*

**Keith Schoon**, *Director, Transfer Alliance Project/Community College Transfer Center*

**Jeremiah Sims**, *Keynote Speaker*

**Terry Strathman**, *Director, Office of Undergraduate Research*

**Christina Tinsley**, *Coordinator, Transfer Alliance Project/Community College Transfer Center*

*In Xochitl in Cuicatl, UC Berkeley Aztec Dance Troupe*

### UC Berkeley Student Panelists

**Djajiijo Bola**

**Andrew Mairena**

**Angela Chamberlin**

**Nara Babakhanyan**

*In addition, the Bay Honors Consortium thanks the following people for their invaluable contributions to the Symposium,*

**Eloine Chapman**: *Website Development, Los Medanos College*

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**Ricoh Printing**





## ADMISSIONS AND ENROLLMENT

### CENTER FOR EDUCATIONAL PARTNERSHIPS

Dear Honors Research Symposium Guests,

Welcome to the 3<sup>rd</sup> Annual Honors Research Symposium for community college honors students. We are pleased to host the symposium at UC Berkeley for the first time and to have this opportunity to offer our congratulations to you on your achievements, your original research and your hard work in challenging Honors courses.

Today's presentations give us an example of the great talent that exists among the many transfer students at community colleges across California. It is clear that you students have the potential to be the future researchers, scholars and leaders of our state, nation and world. With your experience in research and achievements in the honors program, we want to strongly encourage you to continue on the pathway of academic excellence and to apply to Berkeley and other top research universities.

Berkeley is strongly committed to admitting transfer students, who typically make up about one-third of our fall class. Among those admitted are many who are the first in their family to go to college, come from low-income families or have otherwise faced educational barriers. Once enrolled at Berkeley, transfer students do very well, graduating with similar grade point averages and at similar rates as students who started Berkeley as freshmen. The wealth of life experiences and diverse perspectives that community college transfers bring to the campus contributes greatly to the quality of discourse in the classroom and to the rich and vibrant fabric of the UC Berkeley community.

Berkeley has a number of resources to assist you in preparing and applying for transfer. Our Community College Transfer Center (CCTC) provides assistance to students across the state and offers in person drop-in advising to students in many Northern and Southern California community colleges. The Center also houses the very successful Transfer Alliance Project (TAP), which offers on-going assistance and academic enrichment opportunities to selected high achieving community college students who are the first in their family to go to college or who have faced significant educational barriers. For further information about CCTC or TAP, please contact Director Keith Schoon, [schoon@berkeley.edu](mailto:schoon@berkeley.edu) (510) 643-7159. And once you are here at Cal, our Transfer, Re-entry and Student Parent Center offers a variety of programs and services that are designed to help transfer students succeed.

Again, we are delighted to have this opportunity to celebrate your achievements and welcome you to Berkeley. Enjoy your day!

Susanna A. Castillo-Robson  
Associate Vice-Chancellor  
Admissions and Enrollment

Marsha Jaeger  
Director  
Center for Educational Partnerships





# *Bay Honors Consortium*

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## Conference Schedule

**8:00-9:00 AM**

3rd Floor Lobby  
MLK Jr. Student Union

### Registration

**9:00-9:45 AM**

Pauley Ballroom  
MLK Jr. Student Union

### Opening Ceremony

#### ◆ Welcome Address

**Susanna Castillo-Robson**, UC Berkeley  
Associate Vice-Chancellor, Admissions & Enrollment

#### ◆ Opening Remarks

**Terry Strathman**  
Director of Undergraduate Research, UC Berkeley

#### ◆ Keynote Speaker

**Jeremiah Sims**  
Laney College Transfer to UC Berkeley  
PhD Student, UC Berkeley School of Education

**10:05-11:05 AM**

Wheeler Hall

### Session I Presentations

**11:20-12:20 PM**

Wheeler Hall

### Session II Presentations

**12:30-1:30 PM**

Pauley Ballroom  
MLK Jr. Student Union

### Lunch

#### ◆ UC Berkeley Transfer Student Panel

**1:45-2:45 PM**

Wheeler Hall

### Session III Presentations

**3:00-3:30 PM**

Pauley Ballroom  
MLK Jr. Student Union

### Closing Session

#### ◆ Performance : *In Xochitl in Cuicatl*

UC Berkeley Azteca Dance Troupe

#### ◆ Presentation - The Heslet Scholar Award

#### ◆ Closing Address

**Marsha Jaeger**  
Director, Center for Educational Partnerships

**3:45-4:30 PM**

### Workshop

**"How to Successfully Apply to the University of California"**

**Christina Tinsley**  
Transfer Alliance Project Coordinator, UC Berkeley

**3:45 or 4:45 PM**

**UC Berkeley Tours:** The 90-minute tour departs from Sproul Fountain.



# **The 3<sup>rd</sup> Annual Community College Honors Research Symposium**

## **SESSION I**

### **Oral Presentations**

**10:05 – 11:05 AM**

We expect all presenters and attendees to arrive before 10:05 AM and stay for the entire session.

Please refrain from leaving or entering a presentation already in progress.

Wheeler Hall: Room 100

**Gita Dehnad**  
**Natalie Chechelski**  
**Tatiana Sheikhezai**  
*Foothill College*  
*Mentor: Scott Lankford*

**The Multi-Tasking Generation: The Hidden Dimensions of Digital Addiction**  
 Twenty-first century communications technology has given rise to a new generation of digital addicts who mask their addiction as “multi-tasking.”

**Jason Robison**  
**Ezekiel Ferguson**  
**Young Park**  
*Skyline College*  
*Mentor: Gregory Grist*

**Observing Jupiter through Radio Astronomy**  
 Radio technology, astronomy, and electronic circuit building, with the goal of observing radio waves emitted by Jupiter.

Wheeler Hall: Room 101

**Sarah Brothers**  
*City College of San Francisco*  
*Mentor: Diana Scott*

**Otto Dix: Painter of the Cruelties of World War I**  
 The work of German Expressionist Otto Dix exposed the truth of World War I trench warfare and the depravity of life in postwar Weimar Germany.

**Faith Cabanilla**  
*Foothill College*  
*Mentor: Konnilyn Feig*

**Germany and the Third Reich: The Gods Among Ordinary Human Beings**  
 A visual and musical presentation examining psychological and philosophical questions posed by Hitler's Third Reich.

**Nina Chen**  
*Cañada College*  
*Mentor: David Meckler*

**Krautrock: Kosmiche Musik**  
 How Krautrock, the subcultural noise of 60's youth, defined the man-machine aesthetic that exemplified Germany's identity crisis following World War II.

**Wheeler Hall: Room 106**

**Joshua Kelsey**  
*MiraCosta College*  
*Mentor: Rob Archer*

**Every Child Moves Ahead: Essential Music Education Strategy**  
A presentation examining the lack of music education in America's schools and solutions that can enhance culture and enrich children's lives.

**Johani Guerrero**  
*College of the Redwoods*  
*Mentor: George Potamianos*

**What Price is Freedom: The "Quiet Visits" That Changed Child Labor in America.**  
An examination of documents and photographs that exposed child labor practices in the early 1900's, leading to social reform.

**Wheeler Hall: Room 121**

**Stephanie Parks**  
*Foothill College*  
*Mentor: Konnilyn Feig*

**Croatia: The Other Germany**  
A discussion of the multiple influences and ways in which the Croatian Ustasa government was a greater evil than Germany during World War II.

**Sanaz Rizlenjani**  
**Shayan Modjtehed**  
*West Valley College*  
*Mentor: Ann Malmuth-Onn*

**Khomeini to Moussavi: A Comparison of the 1979 Islamic Revolution and the Current Opposition Movement in Iran**  
Photographs, video clips and first-hand accounts will illustrate leadership differences between the 1979 revolution and the current Green Movement in Iran.

**Randal South**  
*Foothill College*  
*Mentor: Konnilyn Feig*

**Central Asian Democracy: A Shrouded Greasy Affair**  
A look at democracy in Central Asia and the foreign governments and energy interests that have interfered with the ability of these countries to control their political destinies.

**Wheeler Hall: Room 123****Aliaksandr Hudzilin***City College of San Francisco**Mentor: Linda Hege***Sarbanes Oxley and the Future of the American Corporation**

A presentation on the effects of the Sarbanes Oxley regulations on American public companies.

**Olga Kapustina***Los Medanos College**Mentor: Kathy Willett***Services and Economic Value of the San Joaquin/Sacramento River Delta**

An evaluation of the benefits, in monetary market terms, of the ecological, cultural and socio-economic services of the Delta.

**Melora Svoboda***Foothill College**Mentor: Konnilyn Feig***Piracy on the Dry Seas: Plundering Water from the Black, Caspian and Aral Seas**

An examination of international hydrologic tyranny, potential for regional solutions, and the need for humanitarian response to a water crisis of epic proportions.

**Wheeler Hall: Room 130****Margaret Freiwald***American River College**Mentor: Linda Vittitow***The Melting Pot: Cultural Sensitivity Among American Healthcare Professionals**

An investigation of methods to achieve optimal diversity education to improve care given to patients.

**Derrick Hau***Skyline College**Mentor: Christine Case***Antibacterial Properties of the Kumquat**

A presentation of research into the antibacterial properties of Fortunella Margarita, the kumquat, against E. coli on fresh spinach.

**Ashley Good***Skyline College**Mentor: Christine Case***Kombucha Tea: Bogus Health Elixir or New Scientific Discovery?**

Results of first-in-its-field research on the antimicrobial properties of kombucha tea as a prospect for "The New Antibiotic."

Wheeler Hall: Room 200**Stefan Stitch***West Los Angeles College**Mentor: James Marks***Myths and Facts: Recidivism Rates of Sex Offenders**

An examination of a United States Department of Justice study showing that sex offenders have the same or lower rates of re-conviction and some reasons why.

**Steven Feher***City College of San Francisco**Mentor: Lilian Marrujo-Duck***United States Supreme Court Versus The People?**

An exploration of the impact of the recent Supreme Court ruling on campaign finance.

**Maegan Johnson***Mt. San Antonio College**Mentor: Thomas Edson***Aren't Terrorists People Too?**

An argument from a natural law position combined with historical analogies proposing that torture can be an ethical option in combating terrorism.

Wheeler Hall: Room 210**Armenouhi Kazaryan***Glendale Community College**Mentor: Michael Harnett***Neolithic "Çatalhöyük"**

Çatalhöyük has challenged the orthodox theory of the origin and nature of urban civilization through its art, architecture and communal farm economy.

**Milo Barisof***Cabrillo College**Mentor: Michael Mangin***The War on Death**

How avarice hindered the elimination of the plague in Europe through a combination of bureaucratic denial and individual corruption.

**Josh Lovelace***College of the Redwoods**Mentor: George Potamianos***Kennewick Man: Pitting Scientific Freedom Against Native American Spiritual Protections**

A presentation of the complex debate between Native American tribes, the scientific community and the U.S. Court of Appeals over the identification of the skull of Kennewick Man.

Wheeler Hall: Room 220

**Caleb Beckett**  
*Cañada College*  
*Mentor: Lezlee Ware*

**Faith and Morality in Modern America: A Dichotomy**  
An exploration of the paradoxical relationship between religious affiliation and the influence of religion in determining moral values.

**Lillian Berticevich**  
*Las Positas College*  
*Mentor: Paul Torres*

**One Nation Under God: Dissecting the Use of Religion in Political Campaigns**  
An analysis of the history, philosophy, political strategy, media coverage and voter responses that contribute to the existing relationship between religion and American political campaigns.

**Veo Rice**  
*Cañada College*  
*Mentor: Lezlee Ware*

**Chattel to Citizen: Children's Medical Rights versus Parental Religious Rights**  
An argument for a child's constitutional right to life-saving medical attention.



# **The 3<sup>rd</sup> Annual Community College Honors Research Symposium**

## **SESSION II**

### **Oral Presentations**

**11:20 AM – 12:20 PM**

We expect all presenters and attendees to arrive before 11:20 AM and stay for the entire session. Please refrain from leaving or entering a presentation already in progress.

Wheeler Hall: Room 100**Elena Egan-Caceres****Christina Cannon****Wanda Lewis***Los Medanos College**Mentor: Dr. Linda Sanders***I'll Have Some Beef With That Salad Please -- and Hold The Veggies**

Insights into the health consequences that Americans face from habitually eating animal based meals, and how college students can improve the quality of their lives through a nutritional diet.

**Isaiah Lan****Shwasha Govil****Victor Diniz***Skyline College**Mentor: Christine Case***Açaí, An Amazonian Plant: A New Antibiotic?**

Research into the antibacterial properties of the Brazilian plant, acai, and its use in treating *Staphylococcus aureus*.

Wheeler Hall: Room 101**Joy Flugge***City College of San Francisco**Mentor: Sheri Miraglia***Theories and Cellular Mechanisms of the Pathogenesis of Alzheimer's Disease**

An investigation into the facts and fallacies of the dominant hypotheses of the genetic causes of Alzheimer's disease.

**Matthew Garza***Skyline College**Mentor: Nicholas Kapp***Protein Purification on a Budget**

A presentation of research to isolate proteins for commercial use with easily affordable and accessible materials.

**Pamela Rios***Skyline College**Mentor: Christine Case***Bugs Strike Back!**

An investigation of antibacterial activity in *Periplaneta Americana*, the American cockroach.

Wheeler Hall: Room 106

**Katherine Leviste**  
*Cañada College*  
 Mentor: James Clifford

**That Apple is Blue: Exploring the Textured Reality of Synesthesia**  
 The neurological phenomena of Synesthesia offers a new perspective on how our minds process information through learning & creativity.

**Keenan Johnson**  
*MiraCosta College*  
 Mentor: Rob Archer

**Why My Spine Tingles: A Study of the Neuroscience of Music and Emotional Stimuli**  
 An exploration of the way in which music can influence human emotion, thought and behavior.

**Jasmine Madavi**  
*Foothill College*  
 Mentor: Scott Lankford

**How Beats Fight the Blues: Using Music Therapy to Combat Freshmen Depression**  
 An argument for a first-year requirement for all college students to attend music therapy to reduce the rate of depression among freshmen.

Wheeler Hall: Room 121

**Randal South**  
*Foothill College*  
 Mentor: Scott Lankford

**Nuclear Power: Getting Out of Hot Water**  
 A presentation of the contributions of nuclear power to thermal pollution and the relationship to global warming.

**Graham Dietz**  
*Foothill College*  
 Mentor: Scott Lankford

**Combining Technology and Social Business to Purge Poverty**  
 Research into Intel and Muhammad Yunus's plan to bring Bangladesh into the 21st century and the global market using a social business model and the latest technology.

**Alina Korenika**  
*City College of San Francisco*  
 Mentor: Doug Orr

**Expanding Intellectual Property Rights to Include Patents on Food**  
 An exploration of the dangers of patents on life forms, resulting in the destruction of competition, monopolization of agriculture, endangerment of food supply and disruption of cultural traditions.

Wheeler Hall: Room 123**Maria Azhunova***Foothill College**Mentor: Kurt Gravenhorst***Mystery of Water in Ernest Hemingway's Writing: Analysis of "The Nick Adams Stories"**

Research exploring multiple functions that water plays in conveying Ernest Hemingway's philosophy and message.

**Gabrielle Everett***City College of San Francisco**Mentor: Christopher Greger***Paradise Lost: Justifying the Ways of God**

An argument that in Paradise Lost God allows man to rebel against him in order to bestow his greatest gift on mankind—free will.

**Rod Ghaemmaghami***Saddleback College**Mentor: Amy Ahearn***"A Thinking Woman Sleeps With Monsters": Imagery in the Poetry of Elizabeth Bishop and Adrienne Rich Given Life**

A comparison of twentieth century feminist writers, Elizabeth Bishop and Adrienne Rich, in terms of content, style and sexuality.

Wheeler Hall: Room 130**Smriti Mehta***American River College**Mentor: Katherine Rodgers***Relationship between Self-Efficacy and College GPA**

A presentation of survey results showing the positive correlation between self-efficacy and grade point average.

**Christopher Burleson***Skyline College**Mentor: Stephen Fredricks***Higher Education for Latinos**

A survey of Latino students at Skyline College to compare educational success rates of first and second generations.

**Jessica Kyo***City College of San Francisco**Mentor: Rosa Wong-Chie***Y.O.D.E.L: Youth Organizing - Development, Empowerment, and Leadership**

An examination of the impact and benefits of youth leadership programs on adolescent development.

Wheeler Hall: Room 200**Constance Fergus***Cañada College**Mentor: Lezelee Ware***Marriage: Civil or Religious Institution?**

An argument for marriage as a civil contract, revealing that bans on same sex marriages are unconstitutional.

**Jonathan Homrighausen***Modesto Junior College**Mentor: Monique Vallance***Sixteenth Century Jesuit, Matteo Ricci in China**

A presentation of Matteo Ricci's efforts to harmonize Confucian ideas with Catholic doctrines as a model for intercultural understanding.

**Abel Gomez***Skyline College**Mentor: Donna Bestock***Through the Gates of Samsara: An Exploration of Death in Buddhism**

An exploration into the philosophical and ritualistic components of the three main sects of Buddhism and how they cope with and understand death.

Wheeler Hall: Room 210**Christopher Bartlebaugh***MiraCosta College**Mentor: Rob Archer***Anthropomorphic Art Through The Ages**

An exploration of anthropomorphic characters that appear in cultures throughout the world and speak to our collective human existence.

**Violeta Crow***Cañada College**Mentor: Lisa Palmer***Girls Like It Too: The Effects of Feminism on Love and Sexuality**

An analysis of the effects of second wave feminism on romantic relationships.

**Deirdre Clyde***City College of San Francisco**Mentor: Matthew Kennedy***The Lily Tribe: Same-Sex Eros in Japanese Comics and the Women Who Love It**

An exploration of erotic Japanese comic books, created by and for women, depicting men in homosexual relationships.

Wheeler Hall: Room 220

**Justin Park**

*City College of San Francisco*

*Mentor: Matthew Kennedy*

**Neuroscience and Fiction**

An examination of the emotionally evocative nature of literature and the ways in which the solitary exercise of reading can provoke feelings of community.

**Aldo Garcia**

*Cañada College*

*Mentor: Denise Erickson*

**Deeply Superficial: Andy Warhol**

An analysis of the materialistic and glamorous world portrayed in Andy Warhol's art and persona.

**Aliaksandr Hudzilin**

*City College of San Francisco*

*Mentor: Benedict Lim*

**Cantopop: Hong Kong Pop Music**

The history, influences and development of a twentieth century music form.

# **The 3<sup>rd</sup> Annual Community College Honors Research Symposium**

## **SESSION III**

### **Oral Presentations**

**1:45 – 2:45 PM**

We expect all presenters and attendees to arrive before 1:45 PM and stay for the entire session.

Please refrain from leaving or entering a presentation already in progress.

Wheeler Hall: Room 100**Meredith Yuen***San Diego Mesa College**Mentor: Denise Rogers***Iconography in Fifteenth Century Northern Renaissance Art**

An investigation of hidden and dual symbols, religious icons and secular messages that helped educate the illiterate masses and allowed the wealthy to show their devotion.

**Bryce Thornburg***Modesto Junior College**Mentor: Theron Westrope***Arte Engage: Carlos Fuentes and the Social Commitment of Art**

An examination of the works of Carlos Fuentes: his vision of art and the role it plays in modern society.

**Lisa (Nafis) White***City College of San Francisco**Mentor: Christopher Greger***Jacob Epstein and the Rock Drill**

How the creation and destruction of Jacob Epstein's sculpture, Rock Drill, embodied the twentieth century movement of Futurism.

Wheeler Hall: Room 101**Aldo Garcia***Cañada College**Mentor: Lisa Palmer***Peace, Love and Sex**

An analysis of the hippie movement of the 1960's, its philosophy, sexuality and influence on today's society.

**Kiyan Paymozd-Yazdi***Saddleback College**Mentor: Gary Luke***Jon Stewart, Ann Coulter, Stephen Colbert and ... Jonathan Swift?**

An analysis of "A Modest Proposal" by Jonathan Swift, the father of satire, and stylistic comparisons to modern day satirists such as Stephen Colbert.

**Liberty McDonald***MiraCosta College**Mentor: Anthony Burman***Knowledge is Lame: An Analysis of Anti-Intellectualism in American Life**

A presentation of research suggesting that anti-intellectualism hinders America's progress as a nation.



Wheeler Hall: Room 106**Ho Lee***City College of San Francisco**Mentor: Justin Elardo***Health Insurance Industry Post-Deregulation: Lot More Bucks for Far Less Bang**

An exploration, using microeconomic theory, showing that as industry becomes more concentrated it becomes less competitive.

**Beth Bruni***Cañada College**Mentor: Professor Paul Roscelli***Government Intervention: A Review of Government Involvement in the Housing Market**

An argument for government regulation to prevent major disruptions in the United States economy like those of 2007 and 2008.

**Jesse Clayburgh***City College of San Francisco**Mentor: Doug Orr***GDP: Not All That It Is Cracked Up To Be**

Why Gross Domestic Product is an inaccurate measure of the standard of living and a presentation of alternative measures.

Wheeler Hall: Room 121**Mark Tantingco***Foothill College**Mentor: Konnilyn Feig***From Refuge to Refusal: Neutral Switzerland's Questionable Policies During the Holocaust**

An overview of the conduct and policies Switzerland maintained toward European Jews who sought refuge from the Nazi terror.

**Mikel Parraga-Wills***City College of San Francisco***Little Ambassadors: High School Foreign Exchange**

A view into some of the positive effects an international experience can have on the developing teenager.

**Ian Wilson****Christian Vivero***City College of San Francisco**Mentor: Raymond Gamba***Do City College of San Francisco Students Believe in Human Evolution?**

An investigation into the proportion of City College students who believe in human evolution, and whether there is a relationship between this belief and gender, age or major.

Wheeler Hall: Room 123**Eleanor Drake**

*City College of San Francisco*  
*Mentor: Maria Cheremeteff*

**Roman Sarcophagi of the Late Empire**

An analysis of the significance, history and imagery of Roman sarcophagi of the Late Empire

**Elizabeth Johnstone-Miller**

*City College of San Francisco*  
*Mentor: Diana Scott*

**Interpreting the Black Paintings of Francisco de Goya**

A review of the scholarly interpretations of Goya's "Black Paintings" and the personal, cultural and historical forces influencing their creation.

**Violeta Crow**

*Cañada College*  
*Mentor: Denise Erickson*

**That's Not Art!**

Comparing Readymade Art to historic art reveals that art is not only about beautiful objects and their craftsmanship, but that art can be about the thought process behind the work, its historical context, and the audience's interaction with it.

Wheeler Hall: Room 130**Eric Nyeste**

*City College of San Francisco*  
*Mentor: Lillian Marrujo-Duck*

**King Corn and the State of a Nation**

Federally subsidized corn, staple of staples in the American food system, is as much a threat to the public health as it is a boon.

**Daniel Porat**

*Foothill College*  
*Mentor: Scott Lankford*

**Meet Meat Free Mondays**

The positive effects that giving up meat on Mondays will have on stabilizing global climate change.

**Wallead Khanshali**

*City College of San Francisco*  
*Mentor: Matthew Kennedy*

**Can Athletes Maintain a Vegan Diet?**

An exploration into the eating habits of a group of successful vegan athletes.

**Wheeler Hall: Room 200****Valeria Ruiz***San Diego Mesa College**Mentor: Tanya Kravatz***The Social Construction of Race and Hate Crimes**

A discussion of the social definitions of race and how institutions enforce stereotypes.

**Allen Tung***Citrus College**Mentor: Brian Waddington***The Loss of American Public Support for the Vietnam War**

An analysis of the effects of the extensive press coverage of the Tet Offensive in 1968.

**Hong Meng***City College of San Francisco**Mentor: Matthew Kennedy***Six-Four Through the Eyes of a Teenager**

A presentation of the effects of government censorship on the post 1989 generation in China, specifically in relation to the Tiananmen Square Massacre.

**Wheeler Hall: Room 210****Derrick Hau***Skyline College**Mentor: Christine Case***Wind Powered College**

An evaluation of the pros and cons of using wind to offset energy usage at Skyline College.

**Saisruthi Paspualti***Foothill College**Mentor: Meredith Heiser***The Effects of Deforestation in Borneo**

An in-depth analysis of the repercussions of deforestation and a discussion of possible solutions.

**Stephanie Nale***Skyline College**Mentor: Kevin Krasnow***Conifer Encroachment in the Eastern Sierra Nevada**

A presentation of first hand observations and data exploring the relationship between live conifer and dead aspen trees.

Wheeler Hall: Room 220

**Natalia Li**

*Foothill College*

*Mentor: Konnilyn Feig*

**The Good, The Bad, and The Ugly: Women of Ancient Rome.**

A comprehensive contrast of the various roles and predominant expectations demanded of and fulfilled by elite female citizenry of Roman society.

**Jennifer Wright**

*Citrus College*

*Mentor: Bernie Lau*

**Generating an Amen**

A study of rhetoric and response in the Black church.

**Amanda Martinez**

*Cabrillo College*

*Mentor: Michael Mangin*

**Middle-Class Shoplifters in the Victorian Era**

An examination of middle-class women shoplifters in the Victorian Era in the context of the class and gender issues of the time.

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The Bay Honors Consortium extends our heartfelt thanks to the community college faculty who mentored students in developing their presentations and to the following individuals who served as moderators for the presentation sessions.

### Session I

**Room 100**  
Gregory Grist  
*Skyline College*

**Room 101**  
Diana Scott  
*CCSF*

**Room 106**  
Nina Floro  
*Skyline College*

**Room 121**  
Ann Malmuth-Onn  
*West Valley College*

**Room 123**  
Konnilyn Feig  
*Foothill College*

**Room 130**  
Stephen Fredricks  
*Skyline College*

**Room 200**  
Lillian Duck  
*CCSF*

**Room 210**  
Meredith Heiser  
*Foothill College*

**Room 220**  
Paul Torres  
*Las Positas College*

### Session II

**Room 100**  
Jeannine Stein  
*Los Medanos College*

**Room 101**  
Scott Cabral  
*Los Medanos College*

**Room 106**  
David Meckler  
*Cañada College*

**Room 121**  
Scott Lankford  
*Foothill College*

**Room 123**  
Sarah Harmon  
*Cañada College*

**Room 130**  
Luciana Castro  
*Skyline College*

**Room 200**  
Donna Bestock  
*Skyline College*

**Room 210**  
Lisa Palmer  
*Cañada College*

**Room 220**  
Matthew Kennedy  
*CCSF*

### Session III

**Room 100**  
Eva Mo  
*Modesto College*

**Room 101**  
Max Hallman  
*Merced College*

**Room 106**  
Tue Rust  
*Los Medanos College*

**Room 121**  
Joyce Lee  
*Skyline College*

**Room 123**  
Denise Erickson  
*Cañada College*

**Room 130**  
Scott Lankford  
*Foothill College*

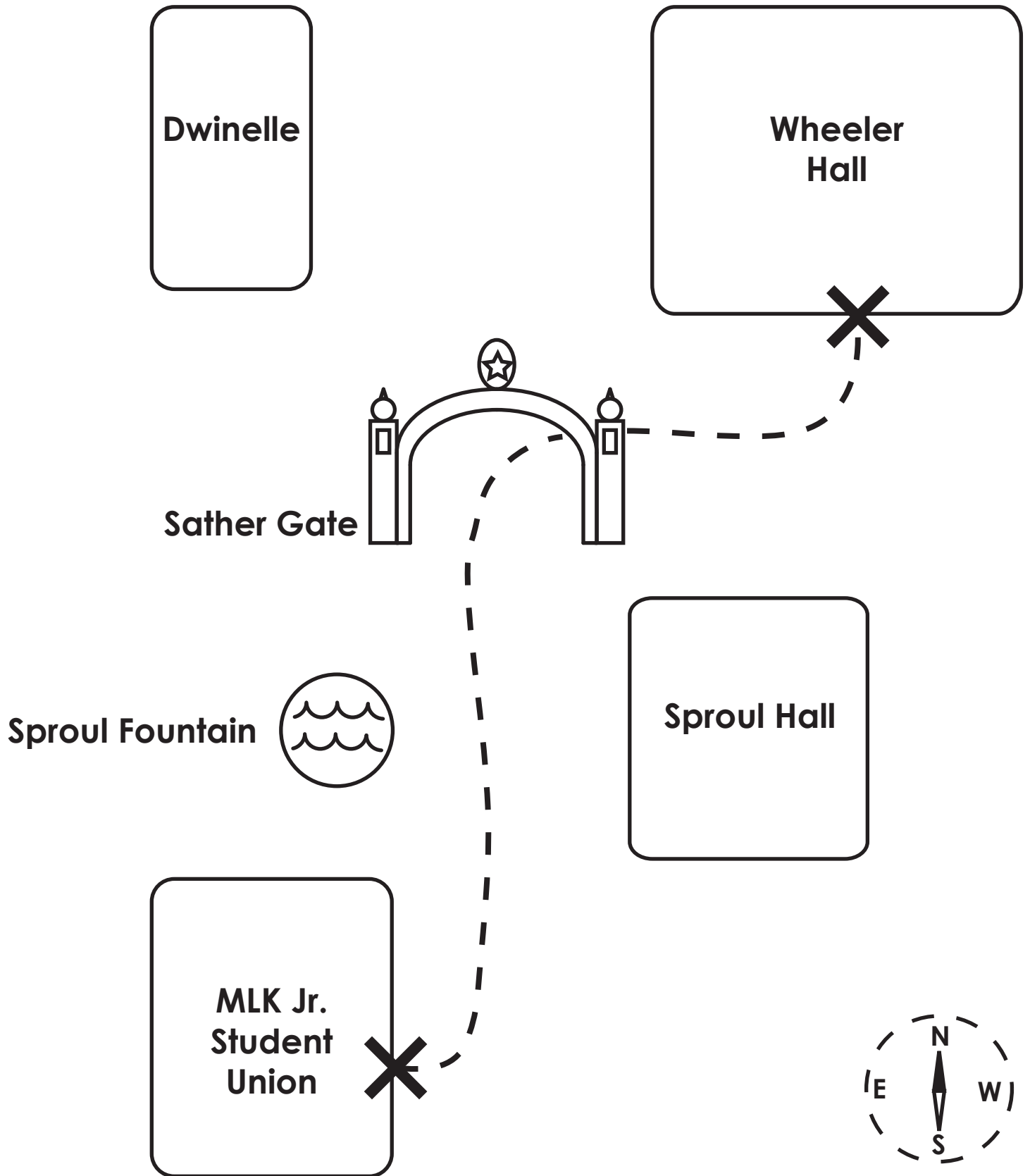
**Room 200**  
Alice Shusterman  
*Skyline College*

**Room 210**  
Katharine Harer  
*Skyline College*

**Room 220**  
Fatima Jinnah  
*Foothill College*

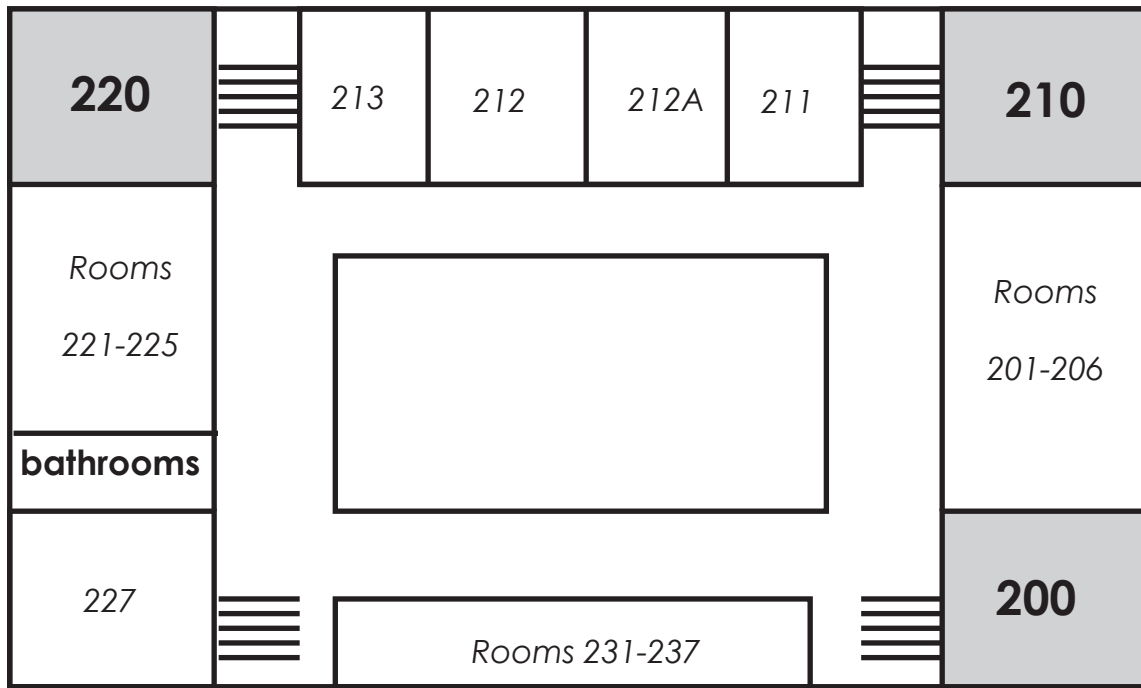
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# Walking Map to Wheeler Hall

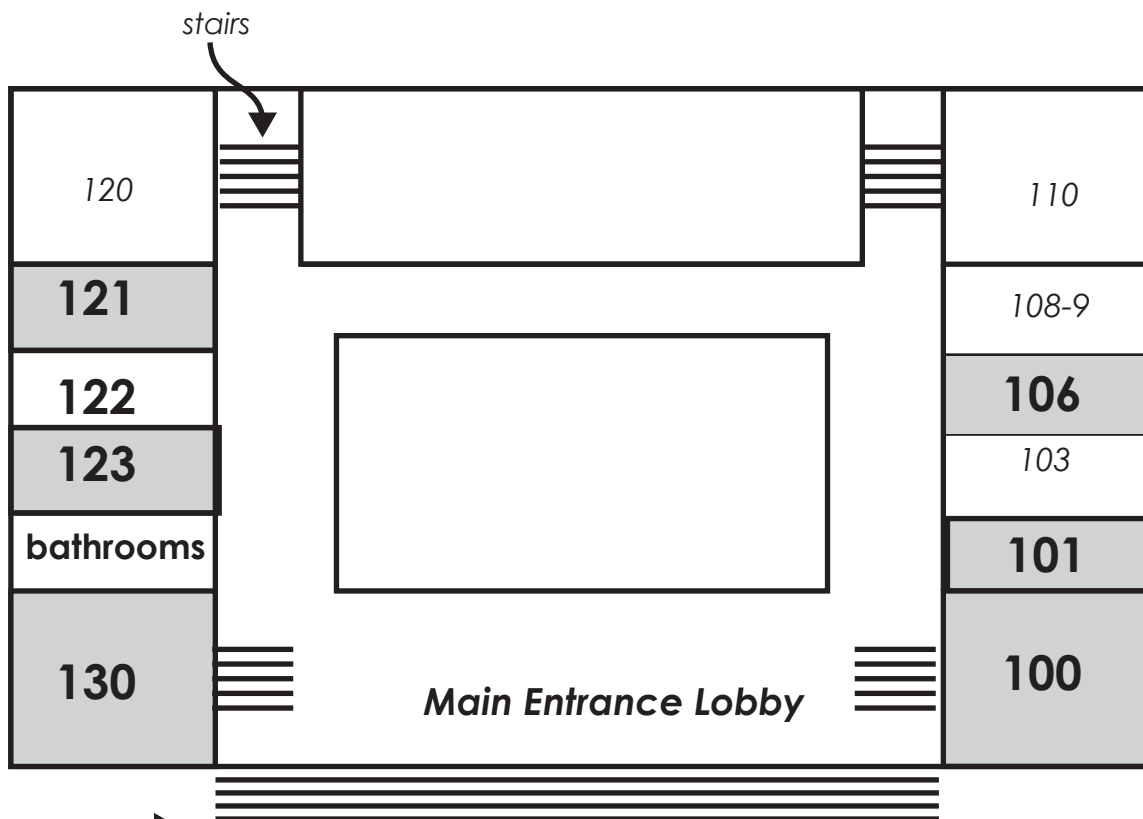


B A N C R O F T A V E N U E

# W h e e l e r H a l l L a y o u t



**Second Floor**



**First Floor & Mezzanines**

*drawing not to scale*

