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### Honors Courses 2019-2021

<table>
<thead>
<tr>
<th>Fall 2019</th>
<th>Honors Course</th>
<th>Professor</th>
<th>Honors Category</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Biological Science 10</strong></td>
<td>Honors General Biology</td>
<td>Lewis</td>
<td>Math/Science</td>
</tr>
<tr>
<td>Section #0769  TuTh 6:10-9:50 PM</td>
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<tr>
<td><strong>Economics 5</strong></td>
<td>Honors Economic History of the U.S.</td>
<td>Lugani</td>
<td>Social/Behavioral Sci</td>
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<tr>
<td>Section #00134  MW 12:45-2:10 PM</td>
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<tr>
<td><strong>Humanities 30</strong></td>
<td>Honors Modernist Paris: Artists &amp; Intellectuals</td>
<td>Saito</td>
<td>Humanities/Fine Arts</td>
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<tr>
<td>Section #1322   MW 11:10-12:35 PM</td>
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<tr>
<td><strong>Music 15</strong></td>
<td>Honors Basic Music</td>
<td>Zuniga</td>
<td>Humanities/Fine Arts</td>
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<tr>
<td>Section #0240   TuTh 12:45-2:10 PM</td>
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<tr>
<td><strong>Speech 130</strong></td>
<td>Honors Interpersonal Communication</td>
<td>Arcidiacono &amp; Kaufman</td>
<td>Social/Behavioral Sci</td>
</tr>
<tr>
<td>Section #2015   MW 9:35-11 AM</td>
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<tr>
<td><strong>Philosophy 122</strong></td>
<td>The Ethics of Information</td>
<td>McGrath &amp; Goff</td>
<td>Honors Seminar</td>
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<tr>
<td>Section #0103   TuTh 9:35-11 AM</td>
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<th>Spring 2020</th>
<th>Honors Course</th>
<th>Professor</th>
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</thead>
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<tr>
<td><strong>Arts 5</strong></td>
<td>Honors Visual Arts</td>
<td>Corlew</td>
<td>Humanities/Fine Arts</td>
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<tr>
<td><strong>English 221</strong></td>
<td>Honors Composition &amp; Critical Thinking</td>
<td>Sterling</td>
<td>Humanities/Fine Arts</td>
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<tr>
<td><strong>Math 110</strong></td>
<td>Honors Introduction to Statistics</td>
<td>Estrada</td>
<td>Math/Science</td>
</tr>
<tr>
<td><strong>Social Science 136 / English 136</strong></td>
<td>Honors Introduction to Gender Studies</td>
<td>Buettner</td>
<td>Social/Behavioral Sci</td>
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<tr>
<td><strong>Speech 110</strong></td>
<td>Brentwood Section</td>
<td>Steers</td>
<td>Social/Behavioral Sci</td>
</tr>
<tr>
<td><strong>Philosophy 122</strong></td>
<td>Honors Bioethics</td>
<td>Haven</td>
<td>Honors Seminar</td>
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<table>
<thead>
<tr>
<th>Fall 2020 &amp; Spring 2021</th>
<th>Honors Course</th>
<th>Professor</th>
<th>Honors Category</th>
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<tbody>
<tr>
<td><strong>The following courses are confirmed for 2020-21. Stay tuned for additions &amp; changes.</strong></td>
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<tr>
<td><strong>Art/ Humanities 35</strong></td>
<td>Honors Mesoamerican Culture through Ceramics</td>
<td>Professor Snow (FA20)</td>
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<tr>
<td><strong>Astronomy 10</strong></td>
<td>Honors Introduction to Astronomy</td>
<td>Professor Cabral (SP21)</td>
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<tr>
<td><strong>Biological Science 7</strong></td>
<td>Honors Ecology &amp; the Environment</td>
<td>Professor McCarthy (FA20)</td>
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<tr>
<td><strong>Drama 70</strong></td>
<td>Honors Film as an International Art Form</td>
<td>Professor Garcia</td>
<td></td>
</tr>
<tr>
<td><strong>Humanities 20 or 21</strong></td>
<td>Honors Medieval Renaissance or Early/Modern Humanities</td>
<td>Professor Alexander (SP21)</td>
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<tr>
<td><strong>Journalism 100</strong></td>
<td>Honors Mass Communications</td>
<td>Professor McGrath (FA20)</td>
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</tr>
<tr>
<td><strong>Music 10</strong></td>
<td>Honors Music Literature</td>
<td>Professor Zuniga</td>
<td></td>
</tr>
<tr>
<td><strong>Political Science 10</strong></td>
<td>Honors Introduction to American Government</td>
<td>Professor Hicocks</td>
<td></td>
</tr>
<tr>
<td><strong>Speech 110</strong></td>
<td>Honors Speech Communication</td>
<td>Professor Arcidiacono-Kaufman (FA20)</td>
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<tr>
<td><strong>Philosophy 122</strong></td>
<td>Honors Ethics of Interpersonal Relationships</td>
<td>Professors Saito &amp; Sterling (FA20)</td>
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<tr>
<td><strong>Honors Bioethics</strong></td>
<td>Honors Philosophy</td>
<td>Professor Haven (SP21)</td>
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Membership Requirements

Active Membership

To be an “Active Member” of the Honors Program for 2019-20, students must fulfill both of the following requirements:

1. Honors Course/Contract Completion
2. Honors Club Involvement

Honors Course/Contract Completion

To fulfill this requirement, you must complete two Honors Courses or Contracts this academic year (Fall 2019 & Spring 2020) with a grade of C or better. Most students take one per semester, but if it suits your schedule you can also take two in one semester. For example, you might take two Honors Courses for Fall 2019 but none in Spring 2020.

NOTE: Students who join halfway through the year only need ONE Honors Course/Contract to fulfill this requirement. That is, if your first semester in Honors is Spring 2020, taking one Honors Course/Contract is sufficient.

Honors Club Involvement Requirement

All Honors Program members are automatically members of the Honors Club. To be an Active Member of the program, you must be “involved” in the Club both semesters this academic year. Involvement is defined by fulfilling four hours of Honors Club activity per semester for a total of eight hours for the entire year. Examples of ways to be active might include: attending an Honors Club meeting, organizing an end of semester party, ushering at an Honors Program sponsored political debate, or donating food or time for a fundraising BBQ. See pp. 10-11.

What if I Don’t Fulfill the Participation Requirements?

Each spring all students who have not fulfilled the membership requirements are removed from membership lists. These students will be notified and must reapply if they wish to participate in the future. Only Active Honors Students receive a membership certificate and recognition in the award ceremonies. Students who have been unable to be active because of unusual personal circumstances may petition the Board for a waiver so they can continue in the program.

Mid-Year GPA Check

Honors Students are expected to keep their grades up. As detailed below, you need a 3.25 or higher GPA to continue in the program and/or receive your Honors Scholar award. To help you track this, your cumulative GPA will be checked after the fall semester ends. Students whose GPA has fallen below 3.0 will be placed on “Honors Probation” meaning you will be required to regularly touch bases with the Honors Counselor and submit grade-check reports to the Honors Office.

Membership Renewal

To continue in the Honors Program for the 2020-21 academic year, Active Honors Students must have a cumulative GPA of 3.25+. Once spring grades are reported, the Honors Director checks GPAs. Students who have dropped below 3.25 will not have their membership renewed, though they may reapply when they’ve brought up their grades. In special circumstances, students may petition the Honors Board to waive this requirement.

2019-20 Member Checklist

+ Complete 2 Honors Courses or Contracts
+ Be active in Honors Club 2 semesters
+ Maintain a 3.25 cumulative GPA
Honors Scholar Award

Scholar Requirements

The Honors Scholar award is the highest academic award granted by Los Medanos College. To become an Honors Scholar a student must fulfill all three of the following:

1. **Complete Five Honors Courses or Contracts with a grade of “C” or better including:**
   - The Honors Seminar, a Philosophy 122 ethics course offered every semester;
   - An Honors Course/Contract in Humanities or Fine Arts;
   - An Honors Course/Contract in Social or Behavioral Sciences;
   - An Honors Course/Contract in Science or Mathematics.
   - An elective Honors Course/Contract in any discipline

2. **Be involved in the Honors Club**

3. **Have a cumulative GPA of 3.25 or higher.**

NOTE: If a student has already taken Philosophy 122 prior to joining the program, he/she may substitute any Honors Course in its place.

Credit/No Credit

One of the five Honors Courses (or courses attached to an Honors Contract) may be taken on a Credit/No Credit basis to become an Honors Scholar.

Benefits Of Being An Honor Scholar

As a proud Honors Scholar you’ll receive:

- A gold Honors Scholar medal bestowed in the Honors Awards Ceremony
- A certificate recognizing your accomplishment
- Special recognition in the LMC Graduation Ceremony program.

UCLA Transfer Certification GPA

Honors Scholars who have a 3.5 or higher cumulative GPA may be certified to receive special admission consideration at UCLA. See pg. 14.

Must I Become An Honors Scholar?

No. For a variety of reasons, many students choose to take only a few Honors Courses. For example, if you join with only a few classes left to take at LMC, you might not be able to fit five Honors Courses in your schedule. But remember, even one or two Honors Courses/Contracts look great on your transcript and you can still brag about being a program member and participate in all our activities.

5 Honors Courses + 3.25 GPA = Honors Scholar Medal
The Honors Curriculum

Honors Courses

Honors Courses are special sections of LMC classes which are more advanced and are only open to Honors Students. Honors Courses are the best way to get honors credit on your transcript because they offer an intensive and personal experience in a community of similarly high-achieving students. We choose some of LMC’s best professors to teach these courses which meet most students’ transfer and AA/AS general education requirements. To help students progress through LMC, we rotate these courses on a regular basis and students are recommended to plan their schedules around them. See page 3 for the 2019-21 classes.

Do They Have A Lot More Work?

No. Honors Classes don’t have more work than their regular counterparts, rather they have different work. For example, whereas the honors section of a course might allow students to choose their own essay topics, the regular section might have one mandated by the teacher. It is also often the case that Honors Courses use more advanced books and cover more sophisticated material so you’ll get to dig deeper.

Bottom line— you will work harder in your Honors Courses, but they will likely be your favorites because of the fascinating material and the stimulation you’ll get from your fellow Honors Students. Plus, the Honors Courses are great preparation for the advanced work you’ll encounter when you transfer!

How Will Honors Courses Be Graded?

Honors Courses are not graded on a curve so you will not be forced to compete for a limited number of A’s. Your Honors Professors know that you are being graded on material which requires more. This additional effort required in an Honors Course will be reflected in your grades, but as in any class, students who fail to meet course standards will be assigned low marks.

Honors Course Characteristics

No single model of an Honors Course can be superimposed on all disciplines. There is rich variation among different departments and professors in their modes of inquiry, pedagogical approaches and types of assignments. However, certain characteristics are often present in the most effective Honors Courses:

Honors Courses emphasize advanced topics and deeper understanding

◊ More sophisticated reading assignments; primary sources instead of excerpts, anthologies and summative textbooks; novels instead of short stories, etc.
◊ Exposure to more advanced material and cutting edge ideas, research and trends
◊ Emphasis on challenging writing assignments that require generative rather than responsive work and higher levels of synthesis
◊ Assignments which involve substantial research and which emphasize problem solving

Honors Courses emphasize creative & collaborative teaching & learning.

◊ More student-directed and generated teaching, projects and assignments
◊ Collaboration and group projects encouraged
◊ Dialogue used as a learning tool as students are guided through the preparation, presentation, critique and counter critique process
◊ Team-taught, paired or themed Honors Courses encouraged
◊ Healthy competitions used to motivate students: quiz games, debates, etc.
Honors Courses give students more opportunities to engage with material in the real world.

◊ A “beyond books” or “out-of-the-classroom” approach to material: field trips, surveys, laboratories, field work
◊ Service Learning/ Community Engagement part of class assignments
◊ Wider variety of knowledge sources: conferences, guest lecturers, etc.
◊ Assignments that encourage students to relate material to their own lives

Honors Courses create a safe community of learners that stimulates students’ intellectual courage

◊ Honors Professor as a model of a curious and enthusiastic learner
◊ Emphasis on intellectual intimacy and a shared delight in exploring a topic
◊ Establishment of an authentic classroom community to create more self-confidence and bonding for students

The Honors Seminar

The Honors Seminar is a semester-long interdisciplinary Philosophy 122 course which helps students engage with real world controversies about challenging ethical dilemmas. Each Seminar covers cutting edge topics and has all the same benefits of Honors Courses: small size, great professors and wonderful classmates. We recommend that you take this course towards the end of your time at LMC. It is offered every semester and is required for all Honors Scholars.

2019-20 Honors Seminar Topics

Fall 2019: The Ethics of Information  Professors Christina Goff & Cindy McGrath
Spring 2020: Bioethics  Professor Edward Haven

Automatic Honors Courses

The Honors Program grants “automatic” honors credit for students taking certain advanced math and science courses. These courses count towards the Honors Scholar requirements but do not appear on students’ transcripts. Note that Automatic Honors Courses do NOT apply towards UCLA Honors TAP Certification. This means that while Automatic Honors Courses will help you receive your LMC Honors Scholar medal, you cannot count them among the five required Honors Courses for UCLA.

If you are not applying to UCLA, this doesn’t concern you at all. But if you are, please be sure you have at least five non-Automatic Honors Courses/Contracts and your Honors Scholar medal.

The Automatic Honors Courses are

◊ Biological Science 20 & 21;
◊ Chemistry 28 & 29;
◊ Math 230, 240 & 250 (formerly known as Math 70, 75 & 80)
◊ Physics 40, 41 & 42, and
◊ Registered Nursing 22, 26, 31 & 36.

Honors Contracts

Honors Contracts are individually designed projects attached to non-Honors sections. They give program members who cannot fit Honors Courses into their schedule the opportunity for academic work in the Honors Program. Honors Contracts give you the unique opportunity to work one-on-one with your professors on personally created projects which complement the regular work in the course attached to the Contract. This is a great opportunity to get creative and receive Honors transcript credit at the same time. However, you should be aware that Honors Contracts take a lot of self motivation, organization and discipline, so be prepared. See the next section for more information on Honors Contracts.
Honors Contracts

Honors Contract Eligibility

Honors students must obtain the approval of the Honors Directory by the end of the second week of classes to initiate an Honors Contract. The Director will give approval when both of the following circumstances apply:

◊ The Honors Contract is in accord with the student’s educational plan; and
◊ The student has an intense interest in originating a self-directed project and demonstrates appropriate planning skills likely to make the Contract successful.

Honors Students are strongly encouraged to begin the planning process the semester before they intend to do their Contract.

Honors Contract Guidelines

1. The Honors Contract Project should take about 25 hours for the student to complete.
2. The Honors student should have regular contact with the professor for guidance. There should be at least seven contacts: about one every two weeks.
3. There should be clear outcomes for the project which may include one or more of the following:
   • 12-15 page Research Paper
   • Demonstration of an advanced skill
   • Creative Project such as a musical performance or artwork
   • Class Presentation
   • Service/Community Based Learning Project

What Courses Are Eligible?

Any college level course is eligible for Honors Contract credit. This excludes things like Beginning or Intermediate Algebra, etc.

How Do I Initiate An Honors Contract?

By the end of the second week of class you need to contact the Honors Director to obtain approval for doing the Contract. Then contact your professor and begin developing a proposal. Your proposal will clarify exactly what you plan on doing for your Honors Contract, how you will do this, and when it will all be done. Use the “Honors Contract Proposal Form” as a guideline. Sample forms and proposals are in the Appendix.

Proposal Development

Typically you will bounce back and forth between your professor and the Honors Director as you develop your proposal. Your professor is the expert on the subject matter, while the Honors Director is the expert on the proposal review process. Most students find that they go through multiple drafts as they refine their idea and clarify their project.

Be sure you design a project that is the right size. 25 hours may sound like a lot, but most first drafts are way too ambitious in their scope.

Develop a precise question that drives the research. You want to pursue something that is neither too general, nor too specific. For example, saying your project will investigate race relations in the U.S. military is way too broad. A better topic would be to research how the creation of African American battalions during the Civil War affected the next 20 years of integration policies in the Army.

Be specific about outcomes and quantify whenever possible. If you’re writing a paper, how many pages will it be and when will you turn in your drafts? If you’re composing a piece of music, be specific about the length of its performance and how many musicians will be involved.

Submitting Your Proposal

When your proposal is finalized, have your professor sign it and submit the Honors Contract Proposal Form to the Honors Director by the deadline, typically the end of the fourth week of classes. The Honors Advisory Board then meets to review all proposals and decide whether they are approved, need revision, or are not acceptable.
Can I Get An “Incomplete” In My Contract If I Don’t Finish In Time?

The Honors Contract must be completed before the end of the semester. There are no Incomplete grades allowed for honors contracts. However, in the case that the student receives an Incomplete in the overall course in accordance with college guidelines, the student shall be permitted time to complete the Honors Contract along with the course.

How Will Honors Contracts Be Graded?

The Honors Contract is graded on a “Pass/No Pass” basis and will in no way affect the student’s grade in the course. Successful completion of the Honors Contract will result in the student’s receiving honors credit for the course on her/his transcript and a certificate noting the accomplishment. Note that you must receive a “C” or better in the course to receive this honors credit.

Can I “Back Out” My Honors Contract?

Honors students may drop out of the Honors Contract obligation at any time during the semester. This termination of the Contract will not go on the student’s transcript, however s/he will not receive Honors credit for the class. Failure to complete an Honors Contract will be taken into account the next time the student submits a contract proposal and if this happens twice, the student’s membership in the Honors Program will be reviewed by the Board.
The Honors Club

What is the Honors Club?
The Honors Club is an extra-curricular student organization which adds a social and leadership dimension to the Honors Program. We are one of the most active groups on campus and organize lots of fun, stimulating and helpful events for our members and the LMC community. Honors Students are encouraged to get involved with the Club, make friends and have fun – all important parts of the college experience! And, of course, you know that universities and scholarship agencies are looking for students who combine academic excellence with extra-curricular activities. Why not get involved or become an officer this year?

Club Membership & Purpose
All members of the Honors Program are automatically members of the Club. The Club’s purpose is to enrich the Honors Program, LMC and our community by organizing intellectual, cultural and social events.

Club Structure
The Honors Club focuses on four main initiatives each of which has an officer in charge known as the “Ambassador” who organizes events. The four main officers (President, Vice President, Secretary, Treasurer) work with these Ambassadors to coordinate all the Club’s activities and priorities. All officers sit on the Executive Board which meets weekly.

Honors Club Initiatives

Enrichment Event Initiative
This branch of the club organizes intellectually and artistically stimulating events to enrich all of LMC. Examples include film festivals, political forums, and guest speakers.

Social Initiative
The Social Ambassador plans fun events for LMC Honors Students and their guests. Examples include pizza parties, game nights, holiday parties and outings like ice-skating or museum expeditions.

Fundraising Initiative
This important branch of the Honors Club raises money to help support Club activities. Examples include organizing our famous Pie in the Face Contest, See’s Candy and bakesale/food sales.

Outreach Initiative
The Outreach Ambassador organizes ways for Honors Students to help our community. Examples include volunteering at local food distribution centers, visits to local retirement homes, park clean-up events etc.

Club Requirement
To be an Active Honors Student, you must help for four hours per semester with club events. Hours can be attained by attending club meetings or volunteering at an Honors-sponsored activity. Note that only half of your hours can be fulfilled by attending club meetings.

Officer Elections
Officer Elections are held in two waves. At the end of each spring, the President, Secretary, Treasurer, Fundraising and Communications & Publicity Officers will be elected from continuing Honors Students for the following year. In the fall the remaining officers will be elected. This allows new students to run for an office, but ensures summer planning can take place.

All Honors Students are eligible to run for any position and you are allowed to run for more than one office. This is encouraged as most of the races are competitive. Up to two people can share an office.
Honors Club Officers

Club Officer Duties

President
Set direction for and help coordinate all club activities; chair the Executive Board.

Vice-President
Assist the President and perform the duties of President in her/his/their absence.

Secretary
Keep minutes of all Executive Board meetings.

Treasurer
Keep track of all Club monies and facilitate our deposits and check writing.

Enrichment Event Ambassador
Organize events that enrich the greater LMC community such as guest speakers, film festivals etc.

Fundraising Ambassador
Raise money to help fund club events.

Social Ambassador
Organize fun social events for Honors Students.

Outreach Ambassador
Arrange opportunities for Honors Students to help our community with events such as park cleanups, food pantry volunteering and collecting clothing donations for local charities.

Inter Club Council Ambassador
The Inter Club Council (ICC) is made up of representatives from all LMC Student Clubs. Its purpose is to facilitate communication between the clubs and to distribute funds to assist them with events they organize for the entire campus. The Honors ICC Ambassador attends the weekly ICC meetings, shares details about Honors Club activities and reports back on other clubs’ plans. The ICC Ambassador also facilitates Honors Club requests for ICC funds.

Communications and Publicity Ambassador
Maintain the Honors Facebook page, website and bulletin board with timely announcements and information. Work with the LMC Experience and Student Activities to publicize upcoming events and send Honors texts and Twitter reminders.

Historian
Maintain a scrapbook for the Honors Program and post photos on the Honors Facebook site.

Honors Club Past Events

◊ Halloween & End of the Year Parties
◊ SF MOMA & Exploratorium trips
◊ Rollerskating Party
◊ Free Pizza Parties
◊ Volunteering at local community events
◊ Fake News Panel
◊ Local Park Cleanups
◊ Political Debates
  Legalizing Marijuana
  Same-Sex Marriage
  Iraq War
◊ PechaKucha Speaker Event
Who’s Who in Honors

Honors Directors

As the Honors Director, Professor Jennifer Saito oversees and coordinates all program details. She also maintains the program’s ties with honors organizations and transfer partners. Jennifer is responsible for certifying students as Honors Scholars and works closely with them in the transfer admissions process. Any issues Honors Students have besides planning their academic schedules should be brought to Jennifer; she’s here to help you be successful and have an enjoyable experience.

2019-2020 Board Members

Rachel Anicetti, Marie Arcidiacono, David Belman, Joshua Bearden, Jill Bouchard, Scott Cabral, Jorge Cea, Curtis Corlew, Rick Estrada, Edward Haven, Ryan Hiscocks, Scott Hubbard, Briana McCarthy, Cindy McGrath, Luis Morales, Ryan Pedersen, Jennifer Saito, Alex Sterling, Maureen Willhoite, Nancy Ybarra and Luis Zuniga.

Active Honors Members

Every student who is admitted to the Honors Transfer Program and fulfills the participation requirements (see pg. 4) is considered an “Active Member” and may place this designation on her/his scholarship and transfer applications. Active Members receive a certificate of membership at the end of each academic year.

Honors Scholars

Any student who completes the five required Honors Courses with a 3.25 or higher GPA and has two semester of Honors Club participation and is considered an “Honors Scholar”. This is the highest academic award granted by Los Medanos College. See pg. 5.

If you will be continuing at LMC after receiving your Honors Scholar award you have “emeritus status” in the program which means you no longer need to take Honors Courses to be an active member. You do, however, need to maintain your Club Hours.

Honors Advisory Board

The Honors Program Advisory Board is made up of Los Medanos faculty, classified staff, students and administrators. Its role is to create policy and procedures, oversee admissions, select the honors courses and approve Honors Contract proposals.

Honors Assistant

Maureen Willhoite assists Jennifer in making everything happen. Whether it’s ensuring you get the right certificates, arranging details for all the Honors trips or co-advising the Honors Club, Maureen is the glue that holds everything together. Her office is right across from Jennifer’s – come ask her anything about LMC!

Honors Counselor

Luis Morales meets with Honors Students in workshops or one-on-one to help them choose their classes, discuss their major, pick transfer universities and other academic planning details. We recommend you plan to see him at least once per semester.

The Honors Center

Okay, technically this shouldn’t be in the “Who’s Who” section, but you’ll find that the Honors Center plays just as important a role in the program as all the folks listed above. The Honors Center is the hub of the program - a great space for Honors Students to collaborate on projects, study, meet with the Honors Director, work on the Honors Club, and (of course) hang out with each other!
The Honors Center

Honors Center Hours
The Honors Center opens at 8AM and typically closes at 5PM except for Fridays and days on which there are evening Honors Courses. On those nights, we remain open until the start of the Honors class.

Honors Center Resources
The Honors Center has computers, study tables and couches. We have a copy machine, a refrigerator and most office supplies you’ll need. Printing is free for Honors Students but please don’t take advantage of this policy. Try to limit your printing to 20 pages at one time and whenever possible print on both sides to conserve paper.

Your guests are welcome to be in the Honors Center with you, but please be sure they respect the Honors Center Code of Conduct as explained below.

Code of Conduct
The Honors Center is a public space and it is a place of business for faculty, staff and students. To help foster an environment that supports these efforts, here are some community guidelines to keep in mind:

Honors Center Environment
The primary purpose of the Honors Center is to be a quiet place where Honors Students can study, hang out and collaborate quietly with their fellow students. In general loud socializing and amplified music/videos are not permitted. However, during certain special events (like monthly pizza parties!) things can get happy and noisy. We’ll be sure to publicize these in advance so you know when finding another study location would be advised.

Professional Dialogue
The way we speak and act together should demonstrate our mutual respect. Avoid profanity and/or derogatory ethnic, gender or sexual orientation slurs.

Computer Priority
Computer usage is primarily for homework, communication and research. No games are allowed. Also, please be ready to give up the computer if you are just watching YouTube when others need it for homework.

Amplified Sounds
Please use headphones when listening to music or watching videos so as not to disturb studying students.

Food and Drink
Eating is fine in the Honors Center, but please clean up after yourself. All food left (even for a few minutes) on a table may be thrown away. We empty the refrigerator every Friday afternoon and everything left in there (including Tupperware) will be thrown away.

Public Displays of Affection
While we all love being in love, nobody loves to have their studying distracted by “overly amorous” public displays. Please be respectful of your fellow Honors Students.
Special Honors Events

Honors Retreat

This is the premier social event of the year! Every fall a hearty group of Honors Students and Faculty spend the weekend at Camp Tuolumnne Trails just outside the Yosemite park entrance. It is highly recommended that all new Honors Students attend as it is the best way to jump into the program. You’ll come back with memories and friends to last a lifetime, we promise! Activities include swimming, camp fires, S’mores, hayrides, games, star viewing, fascinating talks, Yosemite hiking and the infamous Bad Poetry Contest. This year’s Retreat is September 13-15. Don’t miss it.

Honors Research Symposium

This statewide conference for community college honors students is the premier academic event of the year. Held every spring at either Stanford or UC Berkeley, the Honors Research Symposium gives you an opportunity to present your work in an academic setting to fellow scholars. Most students who participate call this the most important and life-changing academic event of their time at Los Medanos College.

Any research project you complete in an Honors Course can be submitted for presentation at the Symposium. The selection process is very competitive. Last year only about 36% of the submitted proposals were accepted, but don’t worry - Jennifer will help you with yours. And, if you’re selected, a team of professors will work with you to prepare and practice your talk.

This year’s Symposium is at UC Berkeley in early May. There will be workshops to help you get started on your proposal to present which will be due around Valentine’s Day, 2020.

UCLA Transfer Certification

Los Medanos is proud to be the only East Bay community college to be part of the coveted UCLA Transfer Alliance Program (TAP). This program gives special admission privileges to qualified students. See their website at https://www.admission.ucla.edu/prospect/Adm_tr/ADM_CCO/tap.htm

Who qualifies for TAP Certification?

Honors students with at least a 3.5 GPA who are on track to complete, their Honors Scholar requirements including at least 5 non-Automatic Honors Courses/Contracts by the end of Spring 2020 can be TAP Certified. Note that this GPA is higher than what you need to receive the Honors Scholar award.

How does the TAP Certification Work?

When you apply to UCLA in November be sure to strategically choose an allowed “alternate major” after consulting with Luis and Jennifer. By early February, she will contact all UCLA applicant Honors Students who are on track to complete their Honors Scholar requirements by the end of the spring semester to start the certification paperwork process. The deadline for this paperwork is generally early March.

How will TAP Certification Help Me?

TAP Certification provides admission benefits for students applying to UCLA’s College of Letters and Science. So, if you’re an engineer, nurse, or performing arts major the certification won’t help you.

All TAP certified students are allowed to choose an alternate major. For example, your primary major might be English, and your alternate major Comparative Literature. If you are not admitted under your primary major, you are given a second chance to be considered for this alternate major. Statistically, TAP students tend to be admitted to UCLA more than twice the regular rate, quite a boost! Certain impacted majors (such as Psychology) are not allowed as your alternate major. See the TAP website for more information.
Program Philosophy Statement

The Los Medanos College Honors Program prepares highly motivated students for transfer to selective universities and gives them the opportunity to obtain their Associate’s Degree with an enhanced academic experience. The program also helps create “lifelong learners” and builds the intellectual and social skills needed for success outside the classroom by offering students access to challenging courses, independent research projects, cultural events, and personalized academic and transfer guidance. To streamline this transfer process, the program is committed to negotiating priority or guaranteed admission and scholarship offerings for its graduates at competitive public and private universities.

The opportunities created by the Honors Program will extend to the entire college community which will benefit from Los Medanos’ reputation as a first-rate academic institution. Faculty, in particular, will be supported and encouraged by the Honors Transfer Program to create innovative curriculum and sponsor cultural and intellectual activities for students.

Many of our students have struggled through adversity to achieve intellectual mastery. While talent itself is a resource, it needs expression and guidance. To this end, the Honors Program takes seriously its mission of both recruiting and cultivating honors students, nurturing and encouraging those who might never have considered themselves capable of success in an enhanced learning environment or prominent university.
HONORS CONTRACT PROPOSAL COVER SHEET

<table>
<thead>
<tr>
<th>Student Name: ___________________________</th>
<th>Student E-mail: ___________________________</th>
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<tbody>
<tr>
<td>Professor Name: __________________________</td>
<td>Prof. E-mail: _____________________________</td>
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<tr>
<td>Course Number and Title: ___________________</td>
<td>Section Number: ___________________________</td>
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Please attach a typed 1-2 page summary of excellent quality which details the project you and your professor have designed for your Honors Contract. Submit to the Honors Center by NOON on Friday, September 20. Your proposal MUST be signed and address all of the following areas:

1. **Project Goal, Driving Question and Thesis:** What is the ultimate learning goal of this project? What question drives all the work on this project? If applicable, what is your current working thesis?

2. **Project Outcomes:** What will be the outcome and/or evidence of completion of this project? Be specific about quantity whenever possible.

3. **Paper Outline:** If your project involves turning in an analytical, research or informative paper, please provide a rough outline.

4. **Project Resource List:** List various sources (books, magazines, personal interviews etc.) you intend to consult as you complete your project. Be specific.

5. **Project Process & Timeline:** Please detail the steps you will take as you complete your honors project along with a timeline for each step’s completion. Include your scheduled meetings with your professor.

I certify that I have reviewed and approved the final version of this Honors Proposal Contract. The academic standards reflected in this Proposal are of high quality and meet my expectations for an Honors Contract. I will meet with the student regularly and ensure that the final product fulfills this Contract.

**Professor Signature** ___________________________
HONORS CONTRACT PROPOSAL

**Background:** In Anatomy class, we will be dissecting cadavers to better understand how the human body works. We will not have the opportunity to dissect a human breast. Being a woman myself, I wish to better understand the process of someone who is diagnosed with breast cancer, the process of a mastectomy, and the way surgeons can reconstruct a breast using abdominal muscle.

1. **Project Goal and Objectives:**

**Goal:** The goal of my project is to analyze and dissect the breast and abdomen of a human body to obtain a better understanding of how muscle flaps are used to reconstruct breasts, post-mastectomy.

2. **Project Outcomes:**

The outcome of this project will be a 3-5 page lab report with a detailed description of the dissection procedure and discussion questions at the end for a greater understanding of the human breast. The lab procedure will be a 2-3 hour dissection. A 6-8 page paper will also be completed about the description of the parts of the breast, how the breast can become diagnosed with breast cancer, and how the reconstruction process using abdomen muscle works after a mastectomy.

3. **Lab Report Outline:**

**Objective:** My objective is to learn the anatomical parts of the breast that become diagnosed with breast cancer, the process of removal of the breast, and the breast reconstruction process that can occur using the transverse rectus abdominis flap approach.

**Materials:** Forceps, scalpel, sharp/blunt scissors, hemostats for pulling away skin, grooved director to cut tissue.

**Procedure:** First, I will examine the breast and make some incisions in order to create a skin flap. This skin flap will then be pulled back to reveal the anatomy of the breast. The process of a mastectomy will be overviewed but cannot be completed if there is no tumor present. The abdomen of the cadaver will then be cut open and examined in order to understand where the muscle and fatty tissue will come from to reconstruct the breast.
Discussion Questions: What does the anatomy of a normal, healthy breast look like? What tissues and parts of the breast are affected by breast cancer? How do other parts of the body contribute to breast reconstruction?

4. Paper Outline:

I. Breast cancer types
   - Non-invasive versus invasive breast cancer
   - Where the cancer originates determines the type of breast cancer
   - Effects of breast cancer on the body
   - Tissues that are affected by the cancer
   - Specific actions for specific nerves that supply the treatment

II. Mastectomy
   - Depending on what stage you are in determines your treatment
   - Different types of mastectomy
   - Hormonal therapy and chemotherapy in conjunction with mastectomy

III. Reconstruction of the breast
   - Types of reconstruction
   - What the blood supply to the muscles effects
   - Focus on the TRAM (transverse rectus abdominis muscle) flap approach
   - Procedure for the process of reconstructing using an abdominal muscle

5. Project Resources List:


People: Possible surgeon interview.
### 6. Project Process and Timeline:

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Process</th>
<th>Meeting Schedule &amp; Outcomes</th>
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<tbody>
<tr>
<td>1-3</td>
<td>Develop project outline</td>
<td>Meetings with Prof. St. Amand every other Wednesday</td>
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<td></td>
<td>Find potential sources</td>
<td>PROPOSAL TURNED IN TO HONORS BOARD BY SEPTEMBER 1ST</td>
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<td>Write Honors Proposal</td>
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<td>4-8</td>
<td>Conduct research on the Different types of breast cancer</td>
<td>Meetings with Prof. St. Amand every other Wednesday</td>
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<td>Write draft of part I</td>
<td>DRAFT OF PART I OF PAPER BY SEPT. 23</td>
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<td>8-12</td>
<td>Conduct research on the process of a mastectomy</td>
<td>Meetings with Prof. St. Amand every other Wednesday</td>
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<td>Dissection of abdominal muscle</td>
<td>DRAFT OF PART II BY OCT. 21</td>
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<td></td>
<td>Write draft of part II</td>
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<tr>
<td>12-16</td>
<td>Conduct research &amp; analysis of the process of reconstruction</td>
<td>Meetings with Prof. St. Amand every other Wednesday</td>
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<tr>
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<td>Using abdomen muscle</td>
<td>DRAFT OF PART III BY NOV. 18</td>
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<td></td>
<td>Write final draft of all parts of Paper</td>
<td>FINAL DRAFT DUE DEC. 2</td>
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<td>Complete dissection of breast</td>
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<td>17</td>
<td>Polish final paper and lab report with input from Prof. St. Amand</td>
<td>Meetings with Prof. St. Amand every other Wednesday</td>
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<td>FINAL PAPER WITH LAB REPORT DUE DEC. 2</td>
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<td>PRESENTATION TO CLASS 12/7</td>
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