

# Honors Biology 7

Ecology and the Environment

Is it better to eat farmed or wild caught fish? What are the consequences of diverting Delta water to Southern California? How does what you buy - and throw away - impact our changing climate? There's no avoiding it: you live in one of the world's most complex ecosystems and this class will help you understand your choices' im-



pacts. You'll learn how biology, chemistry, politics and other fields connect and contribute to issues like sea level rise, sustainability and biodiversity. Honors students will especially enjoy this class' labs in which you'll design your own experiments, plus take numerous field trips to collect real world data and explore.

**MW 7:55-11AM #0018 IGETC Area 5B, CSU Area B2 & B3, Honors: Math/Sci**

**Professor Martha Berthelsen** recently quit her job as a Program Manager for an environmental education non-profit to focus more on teaching. She teaches Intro to Creek Restoration at Merritt College in Oakland, in addition to Bio 7 at Los Medanos. She has a BS in Conservation of Natural Resources from UC Berkeley, and an MS in Ecology, Evolution, and Conservation Biology from SF State. She draws inspiration from her own garden, where she grows food for bees, birds, and humans, and from serving on the steering committee of her local watershed protection group.

# Honors Drama 70

Film as an International Art Form

Everyone loves movies, but have you ever truly learned the history of this vibrant art form? Do you know how to analyze the narrative, cinematography and editing choices of your favorite films? From Charlie Chaplin's silent movies in the 1920s, to landmark works like Akira Kurosawa's *Rashoman* or 1970's *Blax-*



ploitation films like *Shaft*, movies have enchanted and provoked us. In this class you'll get to see lots of amazing films from all over the world and appreciate their contribution to the artistic arc of cinema. We'll also study the politics and themes found in diverse genres like Westerns, Sci Fi/Fantasy movies and more. Don't miss it!

**TuTh 12:45-2:05PM #0071 IGETC Area 3A, CSU Area C1, Honors: Hum/Fine Arts**

**Professor Nick Garcia** is the chair of the LMC Drama Department. He received his MFA in acting at the University of Iowa and relishes his role as director, coach and designer. He has also designed curriculum for numerous children's theater companies nationwide. Nick acts professionally in the Bay Area, including Alter Theater's world premiere of *Landless*, staged in an empty San Rafael storefront. Nick knew he'd met his true love when his wife told him on their first date that her favorite movie was the same as his: *The Princess Bride*.

# Honors Humanities/Art 35

Mesoamerican Culture through Ceramics

Why are skull emblems so popular in Mexico? What is the artistic significance of pyramid imagery? Do you like hands-on projects? Then take this first-ever Honors Course that presents an interdisciplinary approach to the study of Mesoamerican civilizations. You'll explore the spiritual, intellectual and political foundations of Mesoamerican artists, both



ancient and contemporary. Taught in LMC's sculpture lab, you'll immediately apply what you're learning by getting your hands dirty with clay creating your own pieces in response to class. No previous art experience is necessary, just an interest in developing your own creative skills while learning about ancient Mexico. Taught by a dynamic team of professors, this course counts either in the Art or Humanities Departments.

**MW 3:20-5:40PM #0147/0160, IGETC Area 3B, CSU Area C1, Honors: Human/Arts**

**Professor Soraya Renteria** earned her MA in Art History from SF State University and loves sharing her enthusiasm for the ancient world. Soraya also enjoys world travel and has camped under the stars in the Sahara Desert, hiked the Great Wall of China, and climbed the Inca Trail to Machu Picchu.

**Professor Lucy Snow** has worked and/or studied in Colorado, Costa Rica, Maine, Massachusetts, and Oklahoma before moving to California to get an M.F.A. in sculpture from UC Berkeley. She runs the LMC ceramics studio with the help of thirteen community artists, and plays the electric bass in a local blues band.

# Honors Journalism 100

Mass Communication

The mass media (YouTube, TV, blogs, newspapers etc.) pervade our daily lives. Yet many Americans lack "media literacy" – the ability to analyze and evaluate this information. With the midterm elections sure to be dramatic, this course will focus on the media's role in the 2018 election. You'll also study other controversial issues, such as: the portrayal of



sex, violence and stereotypes; effects of the media on our democratic political process; freedom of expression and "political correctness"; the public's right to know and the need to protect national security; and how the media affects childhood in the 21st century. You'll never look at your smartphone, television or computer the same way again.

**TuTh 9:35-11AM #0817 IGETC Area 4G, CSU Area D, Honors: Soc/Beh Sci**

**Professor Cindy McGrath** stepped out of the newsroom and into the classroom in 1988. She has won numerous statewide awards for her teaching and also serves as the advisor for *The LMC Experience*. Cindy spent 11 years in Florida as an editor at the *St. Petersburg Times*. She writes in inches, measures in picas and tosses terms around the journalism lab like "dogleg", "raw wrap" and "bastard type." Cindy is also well-known for teaching archery at the Honors Retreat.

# Honors Speech 110

## Speech Communication

We've all been moved by Martin Luther King Jr. or Malala Yousafzai's amazing speeches, but do you have the skills to use your voice to enact the change you want to see? Whether you're trying to convince a venture capitalist to fund your startup, train a group of new employees, or advocating for your favorite cause, public speaking is



a key skill to a successful life. In this fun and supportive class you'll focus on how to adapt to a diverse audience, find ways to engage even the toughest crowds and of course, disguise public speaking nerves. Rest assured, this class will help you find ways to stand out amongst the crowd and become an even more well-rounded citizen.

**MW 11:10AM-12:35PM #2082, IGETC Area 1C, CSU Area A1, Honors:Soc/Beh Sci**

**Professor Marie Arcidiacono Kaufman** earned her MA in Speech Communication at CSU East Bay. She is the Director of the LMC Debate Team and will probably try and recruit you. Marie is also a runner and if you're up early enough you might catch a glimpse of her running long miles all over town. She also loves the movie *Mean Girls* and will make references to it in class so be ready. Otherwise, "you can't sit with us!"

# Honors Philosophy 122

## Honors Seminar: The Ethics of Interpersonal Relationships

Your parents will pay for college on the condition that they choose your major: is this morally permissible? Your boss puts his hand on your shoulder and asks you out on a date: is this sexual harassment? A friend desperately needs a place to stay and you say no: have you done something immoral? There's no avoiding it, life is complicated but



that's where philosophy comes in! Using the tools of philosophy as our guide, we'll examine the ethics of interpersonal relationships in friendship, dating and sex, and family and professional life as well. This team-taught Honors Seminar will help you think deeply about moral quandaries, sharpen your argument and writing skills, and will feature lots of lively discussion.

**TuTh 11:10AM -12:35PM #0103 IGETC Area 3B, CSU Area C2, Honors Seminar**

**Professor Jennifer Saito** is the founder and director of the LMC Honors Program and teaches in three departments: mathematics, philosophy & humanities. In her spare time, Jennifer hikes in the Sierras, sings Balkan music and attends Alfred Hitchcock film festivals with her teenage girls.

**Professor Alex Sterling** has an MA in philosophy from Purdue University and an MA in English from CSU East Bay. Alex is married to Julianne, an artist, and they have two sons, Jasper and Adlai. Alex loves to read on his sunny patio, lately about the conspiracist mind-set, the "outrage industry" and sexism in high tech.