HONORS PROGRAM
LOS MEDANOS COLLEGE

Honors Courses Spring 2027

Honors Art 33

Architectural History II: *The World After 1500*

The Three Little Pigs used straw and bricks, but today we have towering glass skyscrapers. We spend most of our lives inside architecture which really isn't about walls--it's about people!



Get ready to appreciate the cities and spaces around you as we explore shifts in architecture, landscape, and urban design. You'll be fascinated to explore how technological changes and cultural exchanges shape the materials and spaces where we live, work, and worship. No prior background in architecture is required, However, occasional off-campus field trips *are* required which will sometimes use class time plus the hours before and after–sometimes as late as five o'clock. *Take this only if you can commit to attending all the trips, which means no other Friday classes.*

One In-Person Class Weekly

Fri 11:10AM-2:20PM #0132 Cal-GETC Area 3A; Honors: Human/Art

Professor Nick Nabas is an alumnus of our LMC Honors Program and transferred to UC Davis to receive his B.A. and M.A. in art history. Nick likes to reverse engineer art by focusing on context. Ask him about our LMC College Complex building (a.k.a. the brutalist megastructure)! Outside of school, he serves as head butler to a giant tortoise.

Honors Astronomy 10

Introduction to Astronomy

Ever wish you worked at a science museum? This honors course gives you the chance to pretend you're an employee whose job is sharing fascinating astronomical concepts with the public. You'll explain the wonders of the universe and explore questions like: *How do we even know what's out in space?* And *What does the life cycle of stars have to do with us?* We'll study moon phases, galaxy formation, and the search for extraterrestrial intelligence. Along the way, you'll get to request images from real-world telescopes, participate in citizen science projects, experience an indoor night sky in the LMC Planetarium, and observe Sun and Moon through LMC's telescopes.



One In-Person Class Weekly

W 3:20-6:30PM #7415 Cal-GETC Area 5A, Honors: Math/Science

Professor Katie Berryhill holds a B.A. in astronomy from the University of Pennsylvania, an MS in space studies from the University of North Dakota, and a doctorate in science education from the University of Wyoming. A U.S. Air Force veteran, Dr. Berryhill serves as a NASA Solar System Ambassador and she's passionate about making the universe accessible to all. In her free time, she enjoys singing in choirs, improving her maker skills (3D printing, crochet and stained glass) and exploring fictional universes, especially Star Trek, Star Wars, DC, and Marvel.

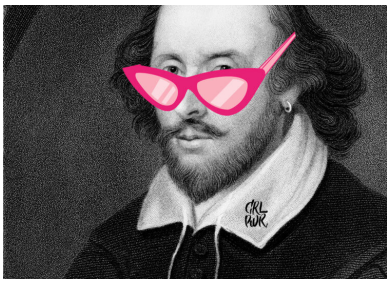
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Honors English 230

Thinking & Writing Critically about Literature

The theme of this class is *Reimagining and Revising Shakespeare*. What does this name bring up for you: Curiosity? Annoyance? Excitement? Shakespeare was never meant to be read as a boring exercise—his work is meant to be boldly, dramatically alive. We will think and write critically about Shakespeare some, but mostly about contemporary work he's inspired such as movies, manga adaptions and more.



Shakespeare's work is full of compelling themes such as enemies-to-lovers rom coms, and gender-bending love triangles. You'll learn about the connection between Shakespeare and hip-hop as anti-colonial indigenous heroes reclaim their land. He's also written a magical, queer, interracial love story full of monsters. Come explore The Bard while finding your own writing voice!

Two In-Person Classes Weekly

TuTh 12:45-2:10PM #0363 Cal-GETC Area 1B or 3B; Honors: Humanities/Art

Professor LD Green (they/them) has been teaching college for 20 years and has been at LMC for 10 years. They have a Bachelor of Arts from Vassar College in New York, and a Master of Fine Arts in Creative Writing from Mills College in Oakland. LD is a published author, poet, and screenwriter, and a graphic novelist. For more about this part of their life, visit: www.ldgreen.org They have a wonderful partner who works as a counselor at UC Berkeley and two lovely cats.

Honors Ethnic Studies 101

Introduction to Ethnic Studies

At its core, Ethnic Studies is about resistance, recovery, and creation. This class lets you think critically and act intentionally on topics around race, racism, and community empowerment. We will engage in discussions about critical race theory, colonialism, global economic and political systems, and geographies of differentiation and discrimination. You'll survey Black/African American/Africana, Latinx, Chicanx, Native American/Indigenous, Asian American, Pacific Islander, and Oceanic studies communities through a comparative lens. New this semester is an exciting activity with VR goggles to immerse yourself in this topic.



Two In-Person Classes Weekly

MW 9:35-11:00AM #0725, Cal-GETC Area 4 or 6; Honors:Soc/Beh Sci

Professor Adrianna Simone is department chair for LMC's Ethic Studies and Social Justice Studies Department and serves as the Academic Senate President. She earned two Bachelor's degrees in English and History, with a minor in Women and Gender Studies. As a graduate student, she earned a Master's degree in English literature, a Master's in Chicana and Chicano Studies, and a Ph.D. in Chicana and Chicano Studies with a doctoral emphasis in Feminist Studies. She is the proud mama of three children, and a frequent visitor at the LMC Child Study Center where her youngest attends.

Honors Art/Humanities 35

Mesoamerican Culture through Ceramics

Why are skull emblems so popular in Mexico? What is the artistic significance of pyramid imagery? Do you like hands-on projects? Then take this unique Honors Course that presents an interdisciplinary approach to the study of Mesoamerican civilizations. You'll explore the spiritual, intellectual and political foundations of Mesoamerican art, both ancient and contemporary. Taught in LMC's sculpture lab, you'll immediately apply what you're learning by getting your hands dirty with clay as part of class assignments. No previous art experience is necessary, just an interest in developing your own creative skills while learning about ancient Mexico. This fascinating course counts either in the Art or Humanities Departments and is offered in partnership with the Puente Program.



Two In-Person Classes Weekly

MW 12:45-3:05PM #0176 or #0177 Cal-GETC Area 3B; Honors: Human/Art

Professor Lucy Snow has worked and/or studied in Colorado, Costa Rica, Maine and Oklahoma before moving to California to get an M.F.A. in sculpture from UC Berkeley. She runs the LMC ceramics studio with a team of community artists and loves to jam on the bass guitar.

Honors Political Science 43

International Relations

- **Why did Russia invade Ukraine and how can the international community help rebuild Gaza?**
- **Can the United Nations really do anything to combat climate change or end poverty?**
- **Are the US and China destined for war in line with a 2400-year-old prediction?**

This is diplomacy and war on its largest stage among its most powerful actors. This is politics at its most chaotic and cooperative. This is the human animal unable to free itself from its worst instincts. In this timely Honors class you'll grapple with the biggest questions facing the human race and see why it can be so difficult to solve global problems. This is international relations.



Two In-Person Classes Weekly

MW 12:45-2:10PM #0129 Cal-GETC Area 4, Honors: Social/Beh Science

Professor Ryan Hiscocks earned his MA in political science from CSU Long Beach. Before becoming a college professor he worked as a rigging grip in the motion picture industry, then a laborer in the airline industry. Ryan has traveled in more than 20 countries and he enjoys backpacking and fishing in the Sierra Nevada mountains with his adventurous wife Ashley. He is looking forward to continuing to hike, fish, and travel with Ashley and their two sons, Rex and Everett… as soon as they're old enough.

Over →

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Honors Philosophy 122

The Ethics of Information

Honors Seminar

- **Who owns your image and voice with facial and vocal recognition on the rise?**
- **Is it morally permissible for your search history to be used as evidence in a trial?**
- **Should there be laws governing the use of artificial intelligence?**
- **Who gets to decide what's taught in schools– parents, governments, or educators?**

Every day you send data out into the world. Should you worry about who is collecting, sharing, or selling it? This class will take you on a journey to analyze how the storage and use of information impacts us. You'll explore deep questions about ethical behavior in the current "information age."



We'll study established moral principles and then apply them as we try to answer questions related to dilemmas of ownership, access, privacy and security This seminar has been designed especially for Honors Students and is taught by two dynamic professors whose areas of expertise are perfect for this timely and provocative class.

Two In-Person Classes Weekly

TuTh 9:35-11AM #2216 Cal-GETC Area 3B; Honors Seminar

Professor Christina Goff is a research librarian and also serves as the Library Director for Los Medanos College. She loves working one-on-one with students who have challenging research projects and spending time in the Sierras. Christina is the proud mother of two.

Professor Cindy McGrath stepped out of the newsroom and into the classroom in 1988. She has won numerous statewide awards for her teaching and also serves as the advisor for *The LMC Experience.* Cindy spent 11 years in Florida as an editor at the *St. Petersburg Times.* She writes in inches, measures in picas and tosses terms around the journalism lab like "dogleg", "raw wrap" and "bastard type."

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