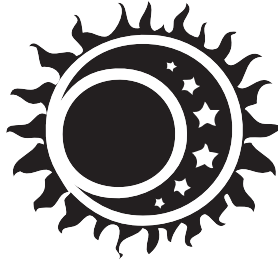




# Honors Astronomy 10

Introduction to Astronomy

Would you like to learn the difference between dark energy and dark matter or how to calculate the number of detectable civilizations in the Galaxy? If your answer is “yes,” then take this class! We will explore the Cosmos with a profusion of inquiry scenarios as you learn



about the world’s oldest science. New discoveries abound as we learn about planets, stars, and black holes. You’ll even be trained to use the LMC Planetary and will get to use the star projector to supplement your class presentations.

**Two In-Person Classes Weekly**

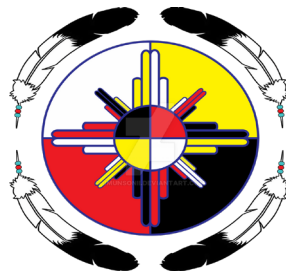
**TuTh 9:35-11AM #7412 IGETC 5A, CSU B1, Honors: Math/Science**

**Professor Scott Cabral** has loved astronomy as long as he can remember. After getting a B.A. at UC Berkeley, he started teaching astronomy at LMC in 1989 while still working on his M.S. at San Francisco State University. Scott is a veteran of countless public planetarium shows and telescope viewing parties, and is the proud owner of over 15,000 astronomy slides. In addition, he loves participating in Honors activities, whether it is delivering a bad poem at the Honors Yosemite Retreat or moderating at the Honors Research Symposium. Make sure to ask Scott about the best hiking trails in Yosemite, Kings Canyon and Sequoia National Parks.

# Honors English 230

Thinking & Writing Critically about Literature

This fascinating class examines the literature and political activism of Native Americans/First Nations people in the U.S. We will read literature, myth, cultural and literary theory, and historical documents from a range of Native/indigenous cultural traditions and explore questions such as:



How have Native Americans used literature as a strategy of resistance and cultural renewal? How does Native language revival

play a role in the strength and power of a people? What can non-Native Americans

learn from the values and political strategies of indigenous people? You’ll be learning history, mastering literary analysis, reading theory and philosophy, and developing your voice, not only as an upper-level college

student but as a person who has the power to shape our ever-changing world.

**Hybrid: One In-Person Class Weekly & Canvas**

**Tu 12:45-2:10PM #0296 IGETC 1B, CSU A3, Honors: Humanities/Art**

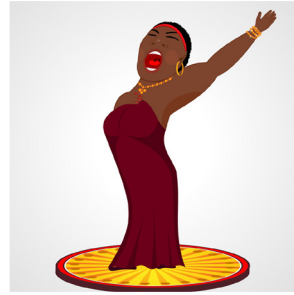
**Professor Morgan Lynn** has been at LMC for 11 years, after teaching previously at the University of Massachusetts Amherst, SF State, DVC, and the State University of New York. She has a PhD in English from UMass Amherst, and master’s degrees in literature and education from SF State and Boston University. Morgan lives with her partner and dogs in Richmond, and she loves the outdoors.



# Honors Humanities 40

Opera: The Human Experience in Music, Voice & Drama

Love! Death! Passion! If you relish great stories, told dramatically with stunning music, costumes and dance, then opera is the art form for you. In this new Honors course, you'll learn why opera is considered the pinnacle of the performing arts, rife with scandals, history and



astonishing beauty. You'll learn how to appreciate the roles of conductor, orchestra, singers and stage artists, and attend live performances around the Bay Area. Expect guest appearances by local conductors and singers as we make connections between classics like *Carmen*, *The Marriage of Figaro* and modern shows like *In the Heights*.

**Hybrid: One In-Person Class Weekly & Canvas**

**Tu 11:10-12:35PM #7043 IGETC 3A, CSU C2; Honors: Humanities/Art**

**Professor Luis Zuniga** is from Panama and grew up listening to meringue and salsa. He discovered the saxophone at age ten and his passion drove him to the United States to obtain his PhD at the University of Colorado and his M.M. at CSU Los Angeles in conducting. Dr. Zuniga conducts the LMC Orchestra and Concert Band and is the proud father of Brenda who loves George Gershwin.

**Professor Grant Larson** is a saxophonist and educator who has premiered works by numerous American composers and produced three albums of original music. Equally comfortable in both jazz and classical settings, Larson has performed across the US and Latin America. He serves on the faculty at Denver School of the Arts, Red Rocks Community College, and Los Medanos College.

# Honors Political Science 43

International Relations

- Why did Russia invade Ukraine and why can't the international community stop the war?
- Can the United Nations really do anything to combat climate change or end poverty?
- Are the US and China destined for war in line with a 2400-year-old prediction?

This is diplomacy on its largest stage with its most powerful actors. This is politics at its most chaotic and dangerous moments. This is the human animal within its most coopera-



tive and far-reaching systems. In this first-ever Honors class you'll grapple with the biggest questions facing nations today and gain an appreciation for human efforts to keep us all safe. This is international relations.

**Two In-Person Classes Weekly**

**MW 3:20-4:45PM #0249 IGETC Area 4G, CSU Area D, Honors: Soc/Beh Sci**

**Professor Ryan Hiscocks** earned his MA in political science from CSU Long Beach. Before becoming a college professor he worked as a rigging grip in the motion picture industry, then a laborer in the airline industry. Ryan has traveled in more than 20 countries and he enjoys backpacking and fishing in the Sierra Nevada mountains with his adventurous wife Ashley. He is looking forward to continuing to hike, fish, and travel with Ashley and their two sons, Rex and Everett... as soon as they're old enough.

# Social Justice Studies/English 110

Honors Introduction to Social Justice Studies

- How can we create a more socially just and equitable world?
- Are local and global societies always improving and progressing?
- Is everyone really equal?

This class will transform your life as it uses principles from sociology, psychology, philosophy and more to challenge your learned understandings about the world. We examine all the major “isms,” such as racism, sexism, classism, ableism, etc. as they relate to oppression and institutions



of power. You'll also explore justice systems in-depth and how they relate to equity. Honors Students will have a special opportunity for a service-learning project and can enroll for this class either as SJS 110 or English 110.

**Hybrid: One In-Person Class Weekly & Canvas**

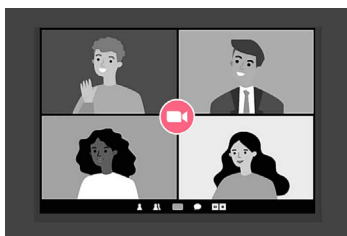
**M 11:10-12:35PM #2681(SJS)/#2680(Eng), IGETC 4, CSU Area D; Honors:Soc/Beh Sci**

**Professor Adrianna Simone** is a full-time professor in Ethic Studies and Social Justice Studies. She earned two Bachelor's degrees in English and History, and a minor in Women and Gender Studies. As a graduate student, she earned a Master's degree in English with a literature emphasis, a Master's in Chicana and Chicano Studies, and a Ph.D. in Chicana and Chicano Studies with a doctoral emphasis in Feminist Studies. She is the proud mama of 3 children, and she loves teaching at Los Medanos College!

## Honors Speech 130

Interpersonal Communication

COVID-19 radically changed so much—especially how humans interact. Now that “the new normal” is here and relationships often are made and maintained virtually, many questions remain. What's the best way to have a meaningful connection with



someone online? What are the benefits and dangers of “hyperpersonal” relationships? How do we know what to disclose to someone and when? You'll live the answers as we create a connected learning space in LMC's *first* ever fully online, asynchronous Interpersonal Communication course.

**Asynchronous Online Class**

**#7326, IGETC 4G, CSU Area D7; Honors:Social/Behavioral Science**

**Professor Marie Arcidiacono Kaufman** (MAK) earned her MA in Speech Communication at CSU East Bay. MAK is a Mama to her toddler Wy and practices his public speaking skills with him. She's a runner, hobby baker and cold coffee drinker (not by choice). A tiny human runs her life, and you'll see him crashing her office hours/videos/etc. and she's made peace with that because he's awesome.

Over →



Honors Courses Spring 2023

# Honors Philosophy 122

Honors Bioethics  
*Honors Seminar*



- **Should genetic testing be used to determine your medical insurance rates?**
- **What obligations do we have to pregnant teenagers?**
- **Are we taking proper safeguards to make sure we develop good COVID vaccines?**

The human body is the site of the most ethically contentious battles. Who controls our bodies and what medical care should we receive? This course will cover questions of medical ethics from the patients to the practitioners, on topics ranging from abortion to euthanasia and patients' rights.



Whether you are a pre-med student or not, all of us interact with the medical establishment at different stages of our lives. It's vital to understand the ethics of medical care and try to find answers for the complex questions before we find ourselves on a feeding tube or ventilator.

## *Two In Person Classes Weekly*

**MW 12:45-2:10PM #2216 IGETC Area 3B; CSU Area C2; Honors Seminar**

**Professor Edward Haven** received a master's degree from the University of Chicago and his BA from UC Riverside, where he studied Post-modern Hermeneutics and Phenomenology. He wants to know if you've ever met someone who reached their full potential, why you avoid death, and why you never see two hot friends. He loves films, regularly teaching philosophy through film and literature in the fall.

### **Honors Course Instruction Mode Details**

**Fully In-Person:** This course meets in-person in a campus classroom on the advertised days/times subject to current LMC & Contra Costa County health guidelines.

**Hybrid: In-Person & Canvas** This course meets once per week in-person in a campus classroom subject to current LMC & Contra Costa County & public health guidelines. All other work is done asynchronously online through Canvas.

**Online Asynchronous:** Students meet weekly deadlines and follow course pacing, but log into Canvas to do the work at times of their convenience. There may be optional (non-required) live sessions.

Honors Courses Spring 2023