Honors Art 5
The Visual Arts

Take this class if you’re willing to leave suburbia and experience art up close and out in the real world! Think of your professors as field guides, helping you investigate the artistic process. Some weeks we’ll meet at the assigned Friday hours. But we’ll be outside the classroom often, taking at least five required trips to places like a Berkeley artists’ studio, the San Francisco Museum of Modern Art, and an amazing sculpture farm in Woodside. Our trips will use the class time plus the hours before and after, which can be as late as five o’clock. Take it only if you can commit to attending all the trips, which means no other Friday classes. Contact Profs. Corlew & Sanchez with questions about this unique class.

One In Person Class Weekly
Friday 11:10AM-2:20PM #7058 IGETC Area 3A, CSU Area C1, Honors: Hum/Art

Professor Curtis Corlew is an artist, journalist, photographer, and really bad guitar player. He has been known to award bonus points for snarky, but on-point comments. He’ll also give bonus points to the first three people who can explain the connection between the painting above and bicycling. Curtis has a tendency to get worked up over typography, black and white photography, punctuality and the First Amendment.

Professor Eric Sanchez earned his MFA from San Francisco State University. He is an active artist, designer, maker and is a passionate do-it-yourself “it’s all about the process!” kinda guy. Eric wants to see you stretch your creative soul in the act of understanding artwork that challenges the mind.

Honors Astronomy 10
Introduction to Astronomy

Would you like to learn the difference between dark energy and dark matter or how to calculate the number of detectable civilizations in the Galaxy? If your answer is “yes,” then take this class! We will explore the Cosmos with a profusion of inquiry scenarios as you learn about the world’s oldest science. New discoveries abound as we learn about planets, stars, and black holes. You’ll even be trained to use the LMC Planetarium and will get to use the star projector to supplement your class presentations.

Two In Person Classes Weekly
MW 11:10-12:35PM #7412 IGETC 5A, CSU B1, Honors: Math/Science

Professor Scott Cabral has loved astronomy as long as he can remember. After getting a B.A. at UC Berkeley, he started teaching astronomy at LMC in 1989 while still working on his M.S. at San Francisco State University. Scott is a veteran of countless public planetarium shows and telescope viewing parties, and it the proud owner of over 15,000 astronomy slides. In addition, he loves participating in Honors activities, whether it is delivering a bad poem at the Honors Yosemite Retreat or moderating at the Honors Research Symposium. Make sure to ask Scott about the best hiking trails in Yosemite, Kings Canyon and Sequoia National Parks.
Honors English 221
Composition & Critical Thinking

This special class, based on Prof Sterling’s recent sabbatical research, takes a deep dive into the 21st century information environments. We will examine social media misinformation, YouTube echo chambers, the psychology of conspiracism, and more. English 221 is all about practicing the critical thinking and paper-writing skills you need to be successful in upper-division classes after you transfer. But don’t take it from us, here’s what LMC & UC Berkeley alumnus (and current Yale Law student) Miguel Mauricio says, “My experience at Cal has been great, but it has also been challenging. Los Medanos as a whole did not prepare me, but there are two classes that I have taken there that did, and one of them was Mr. Sterling’s 221 class. Use this class as practice to prepare yourself for your future academic careers.”

Two In Person Classes Weekly
TuTh 12:45-2:10PM #8443 IGETC 1B, CSU A3; Honors: Humanities/Art

Professor Alex Sterling has a BA in philosophy from Macalester College, an MA in philosophy from Purdue University, and an MA in English from Cal State East Bay. Alex has been married to Julianne since 1999, and they have two sons: Jasper is at the University of Oregon and Adlai is in 10th grade at Albany High School. Alex LOVES rock music and leads a band called Desoto Reds.

Honors Music 12
Popular Music in American Culture

Want to study American history through the lens of popular music? Whether you like folk, blues, jazz, rock, Broadway showtunes or hip hop – you’ll love this class which shows how music reflects its time and is used as a vehicle for social change. For example, the music of the 1960s is inextricably tied to the Vietnam War and the Civil and Women’s Right’s movements. Social unrest in the late 1980s and 90s was captured by Public Enemy and N.W.A. We’ll listen to music together, a lot, and have opportunities to attend concerts in clubs around the Bay Area. This class also meets UC Berkeley’s American Cultures requirement. As the Beatles might say, “a splendid time is guaranteed for all.”

Hybrid: One In Person Class Weekly & Canvas Work
Monday 12:45-2:10PM #7081 IGETC Area 3B, CSU Area C1, Honors: Hum/Art

Professor Luis Zuniga is from Panama and grew up listening to meringue and salsa. He discovered the saxophone at age ten and his passion drove him to the United States to obtain his PhD at the University of Colorado and his M.M. at CSU Los Angeles in conducting. Dr. Zuniga conducts the LMC Orchestra and Concert Band and has created classes in Hip Hop Culture, the Philosophy of Music and the History of Opera. He is a proud new father of baby Brenda who loves George Gershwin.
Honors Courses Spring 2022

Honors Political Science 10
Introduction to American Government

What could possibly lead us from President Obama's historic eight years to President Trump’s controversial election in 2016, and Biden's recent victory? How can we make sense of what we are witnessing American politics? How do we tell that story and who are its main characters? Are they the Presidents themselves or should the story be centered around the people who elected them into office? These are the questions that are answered in *Identity Crisis: The 2016 Presidential Campaign and the Battle for the Meaning of America*. Honors students will get to read this vital book by political scientist John Sides and take a deep dive into the science of recent presidential elections and the changing identity of the American people. Don’t miss it!

**One Online Synchronous Class Weekly & Canvas Work**

W 9:35-11 AM  #9545, IGETC 4H, CSU Area D & US History 1; Honors:Soc/Beh Sci

**Professor Ryan Hiscocks** earned his MA in political science from CSU Long Beach. Before becoming a college professor he worked as a rigging grip in motion picture industry, then a laborer in the airline industry. Ryan has traveled in more than 20 countries and he enjoys backpacking and fishing in the Sierra Nevada mountains with his adventurous wife Ashley. He is looking forward to continuing to hike, fish, and travel with Ashley and their two sons, Rex and Everett… as soon as they’re old enough.

Honors Speech 150
Intercultural Communication

Should art and artifacts held in Western museums be returned to their countries of origin? Should academics use their cultural knowledge in military operations abroad? What does hip-hop in Palestine sound like? Using an interdisciplinary approach we’ll explore these questions (and many more) through debate, discussion, film, and hopefully even a field trip or two! We'll combine theory and practice to become effective intercultural communicators in a variety of contexts, a skill that in today's increasingly globalized world has never been more important.

**Two In Person Classes Weekly**

TuTh 11:10 AM-12:35 PM  #7326, IGETC 4C, CSU Area D; Honors:Soc/Beh Sci

**Professor Zack Feere** is a proud LMC graduate and was one of the first students to transfer as an Honors Scholar. He earned a B.A. in English from Sonoma State, an M.A. in Mass Communication & Media Studies from San Diego State, an M.A. in Speech Communication from San Jose State, and an M.A. in Middle East Studies from the Ben-Gurion University of the Negev in Be’er Sheva, Israel. He also spent two years in Colombia as high school teacher and volunteer. He enjoys traveling whenever possible, and has been to 25 countries. Professor Feere speaks excellent Spanish and terrible Hebrew. In his spare time he enjoys reading, playing basketball, and collecting historical African art.
Honors Philosophy 122
The Ethics of Information
Honors Seminar

- Should Twitter ban users who spread unfounded conspiracy theories?
- Is it okay for the government to track citizens’ internet use to prevent crime?
- Should there be laws about what Instagram does with the information it gathers from the photos you share?

Every day you send data out into the world. Should you worry about who is collecting, sharing, or selling it? This class will take you on a journey to analyze how the storage and use of information impacts us. You’ll explore deep questions about ethical behavior involving ownership, access, privacy and security. We'll discuss the morality of the government monitoring your search history, who should be held responsible for the dangerous rise in misinformation, and who owns your image with facial recognition software on the rise. This seminar has been designed especially for Honors Students and is taught by two dynamic professors whose areas of expertise are perfect for this timely and provocative

**Two In Person Classes Weekly**
TuTh 9:35-11AM #2216 IGETC Area 3B; CSU Area C2; Honors Seminar

**Professor Christina Goff** is a research librarian and also serves as the Library Director for Los Medanos College. She loves working one-on-one with students who have challenging research projects and spending time in the Sierras. Christina is the proud mother of two.

**Professor Cindy McGrath** stepped out of the newsroom and into the classroom in 1988. She has won numerous statewide awards for her teaching and also serves as the advisor for *The LMC Experience*. Cindy spent 11 years in Florida as an editor at the *St. Petersburg Times*. She writes in inches, measures in picas and tosses terms around the journalism lab like “dogleg”, “raw wrap” and “bastard type.” Cindy is also well-known for teaching archery at the Honors Retreat.

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**Honors Course Instruction Mode Details**

**Face to Face/In Person:** This course meets in-person in a campus classroom on the advertised days/times subject to current LMC & Contra Costa County health guidelines.

**Hybrid** This course meets once per week in-person in a campus classroom subject to current LMC & Contra Costa County & public health guidelines. All other work is done asynchronously online through Canvas.

**Online/Synchronous:** This course meets once per week on Zoom. All other work is done asynchronously online on Canvas.