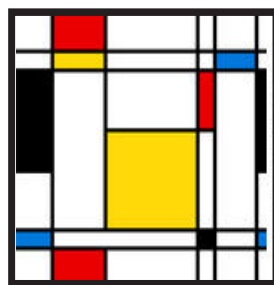




Honors Art 5

The Visual Arts

Take this class if you're willing to leave suburbia and experience art up close and out in the real world! Think of your professor as a field guide, helping you investigate the artistic process. Some weeks we'll meet at the assigned Friday hours. But we'll be outside the classroom often, taking at least five required trips to places like a Berkeley artists' studio,



the San Francisco Museum of Modern Art, and an amazing sculpture farm in Woodside. Our trips will use the class time plus the hours before and after, which can be as late as five o'clock. *Take it only if you can commit to attending all the trips, which means no other Friday classes.* Contact Prof. Sanchez with questions about this unique class.

One In-Person Class Weekly

Friday 11:10AM-2:10PM #0327 Cal-GETC Area 3A, Honors: Humanities/Art

Professor Eric Sanchez earned his MFA from San Francisco State University. He is an active artist, designer, maker and is a passionate do-it-yourself "it's all about the process!" kind of guy. Eric wants to see you stretch your creative soul in the act of understanding artwork that challenges the mind.

Honors Communication 150

Intercultural Communication (Formerly Speech 150)

Should art and artifacts held in Western museums be returned to their countries of origin? Should academics use their cultural knowledge in military operations abroad? What does hip-hop in Palestine sound like? Using an interdisciplinary ap-



proach we'll explore these questions and more through debate, discussion, film, and hopefully even a field trip or two! We'll combine theory and practice to become effective intercultural communicators in a variety of contexts, a skill that in today's increasingly globalized world has never been more important.

Two In-Person Classes Weekly

MW 9:35-11AM #2024, Cal-GETC Area 4; Honors: Social/Beh Science

Professor Zack Feere is a proud LMC graduate and was one of the first students to transfer as an Honors Scholar. He earned a B.A. in English from Sonoma State, an M.A. in Mass Communication & Media Studies from San Diego State, an M.A. in Speech Communication from San Jose State, and an M.A. in Middle East Studies from the Ben-Gurion University of the Negev in Be'er Sheva, Israel. He also spent two years in Colombia as high school teacher and volunteer. He enjoys traveling whenever possible, and has been to 25 countries. Professor Feere speaks excellent Spanish and terrible Hebrew. In his spare time he enjoys reading, playing basketball, and collecting historical African art.



Honors Humanities 30

Modernist Paris: Artists & Intellectuals

Make it new! This was the motto of painters, writers, dancers, sculptors, photographers and musicians on the cusp of the 20th century. They defied established institutions and created art that shocked and thrilled generations. You'll see that many works of the Modernist movement originated in Paris including Picasso's cubist paint-



ings, Ernest Hemingway's sparse prose and Gertrude Stein's bizarre poetry. This class will explore the Parisian origins of Modernism and relate it to today's art world. We'll read French poetry out loud, watch fantastic movies, and learn about rebels like Colette, Josephine Baker and Charles Baudelaire. *Allons-y!*

Two In-Person Classes Weekly

MW 12:45-2:10PM #0161 Cal-GETC Area 3B, Honors:Humanities/Arts

Professor Jennifer Saito is the founder and director of the LMC Honors Program and teaches in three departments: Mathematics, Philosophy and Humanities. An unabashed Francophile, she leads summer study abroad trips to Paris and once had a gig teaching theater in French to bilingual kids in Berkeley. Jennifer received her BA and MA from Cal. In her spare time she goes to Hitchcock festivals with her family, hikes in the Sierras, is lead vocalist for an R&B and funk cover band, and cooks a mean *Poulet Grand-Mère*.

Honors Journalism 100

Mass Communication

Social media, internet media, and legacy media — print and broadcasting — pervade our daily lives. Yet many citizens lack “media literacy” — the ability to evaluate this information and distinguish between fact and opinion. And now we face the impact of OpenAI given the rapidly evolving ChatGPT and DALL-E systems. We'll tackle these topics and other



controversial issues such as the portrayal of sex, violence and stereotypes; the public's right to know and the need to protect national security; the effects of media on democracy and international relations; fact vs. “fake news”; and how the media affects childhood in the 21st century. You'll never look at your smartphone, television or computer the same way again.

Two In-Person Classes Weekly

TuTh 9:35-11AM #0817 Cal-GETC Area 4, Honors: Social/Beh Science

Professor Cindy McGrath stepped out of the newsroom and into the classroom in 1988. She has won numerous statewide awards for her teaching and also serves as the adviser for *The LMC Experience*. Cindy spent 11 years in Florida as an editor at the *St. Petersburg Times*. She writes in inches, measures in picas and tosses terms around the journalism lab like “dogleg”, “raw wrap” and “bastard type.” Cindy is also well-known for teaching archery at the Honors Retreat.

Honors Philosophy 150

Philosophy through Film & Literature



Saito: How do you describe this Honors class? in the blurb about Honors Philosophy 150?

Haven: Well basically we hang out and watch movies like *Moonlight*, *Inception*, *Parasite*, and *Joker*. Then we analyze them for their philosophical merit, answering big questions like “What is life?” and “What does it mean to be human?”



Haven: It's a class where you watch movies, discuss them, and reflect on the human experience. I don't think there is anything else to say.

Saito: How about I just put this conversation? They'll figure it out.

Saito: OK. But what should we put

--End Scene and Fade to Black--

Hybrid: One In-Person Class Weekly & Canvas Work

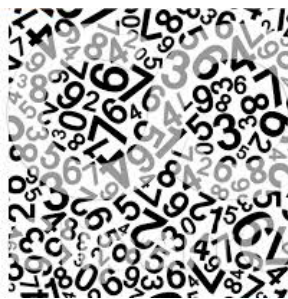
M 11:10AM-12:35PM #0166, Cal-GETC Area 3B; Honors: Humanities/Arts

Professor Edward Haven received a master's Degree from the University of Chicago and his BA from UC Riverside. During his sabbatical last year he worked on a book titled *A Serious Dilemma for a Serious Philosopher* and a web series, *Who Knows?* During July 2025, Edward is teaching in LMC's Study Abroad Paris Program. His course uses French cinema from 1945 through the New Wave to explore French emotions. Edward has published works on guilt in *Inception* and The Law as a character in *Better Call Saul*. In his free time, he enjoys soccer and is convinced he could coach a team from the lower leagues to the top.

Honors Statistics C1000

Introduction to Statistics (Formerly Math 110)

A nurse records an unusually high Troponin level on an incoming patient which might mean they've just suffered a heart attack. But, how unusual really, is this number? How high is enough to cause alarm? Statistics to the rescue! In this class we'll learn whether an observation is highly unlikely, discover methods to collect data without biases,



and experience testing our own hypotheses about the world. For example, how can you test the claim that protein powder is a better choice for muscle mass gain than working out? In this class you'll learn how. You'll love the smaller class size and creative assignments in this popular honors course.

Two In-Person Classes Weekly

TuTh 11:10AM-2:20PM #0231 Cal-GETC Area 2; Honors: Math/Science

Professor Diwa Ramos earned his Bachelor's degree at the University of the Philippines and Master's degree at Bowie State University. He believes that learning should not be confined to the classroom and he embodies this by his love for travel and adventure both in the US and abroad. Diwa's 4th grade tutor in Manila encouraged him to pursue STEM when he uttered the phrase that now embodies Diwa's life philosophy: “Look, think, and act... the three keys of education.”

Over →

Honors Courses Fall 2025

Honors Philosophy 122

Contemporary Moral Issues: Environmental Ethics

Honors Seminar



- **Do all creatures have a right to clean water and air?**
- **What remedies should society offer communities of color who have been subjected to high levels of pollution?**
- **Is it morally permissible to remove non-native species from an ecosystem, even if it means killing them?**

This Honors Course will explore fundamental issues in the field of environmental ethics. Despite our geologically infinitesimal time on this planet, it has been argued that our impact as a species is significant enough to warrant the defining of a new geological era: the anthropocene. We know that humans have created devastating impacts on our planet through the loss of biodiversity and climate change. What duties, therefore, do we have to the environment?



animals, environmental racism and global justice, climate change, and many more.

You will examine historically significant

works from classic American environmental philosophy as well as the perspectives of non-western and indigenous philosophers.

It is indisputable that our environment is changing and will continue to change over the course of our lives.

Don't miss out on the chance to engage in this topical and vital conversation.

We will consider questions about the value of nature, our obligations to non-human

Two In-Person Classes Weekly

TuTh 3:20-4:45PM #0287 Cal-GETC Area 3B; Honors Seminar

Professor Tiffany Morgan received a Masters Degree from San Francisco State and her BA from UC Berkeley. Her interests in philosophy include animal ethics and its connection to the emerging literature in the field of animal consciousness, environmental ethics and justice, and feminist moral theories. When she is not doing philosophy, she (unsurprisingly) enjoys spending time with her animal companion (i.e., her dog) in nature (i.e., the Presidio in San Francisco).

Honors Course Instruction Mode Details

In-Person: This course meets in-person in a classroom on the Pittsburg campus on the advertised days/times.

Hybrid: This course has one in-person class meeting weekly and online Canvas work.

Honors Courses Fall 2025