

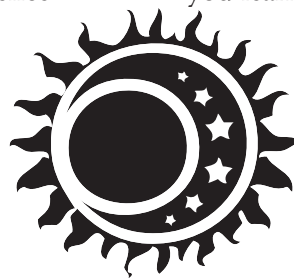


Honors Courses Fall 2023

Honors Astronomy 10

Introduction to Astronomy

Would you like to learn the difference between dark energy and dark matter or how to calculate the number of detectable civilizations in the Galaxy? If your answer is “yes,” then take this class! We will explore the Cosmos with a profusion of inquiry scenarios as



you learn about the world’s oldest science. New discoveries abound as we learn about planets, stars, and black holes. You’ll even be trained to use the LMC Planetarium and will get to use the star projector to supplement your class presentations.

MW 9:35-11AM #0680 IGETC 5A, CSU B1, Honors: Math/Science
In-Person class with two on-campus classes weekly

Professor Scott Cabral has loved astronomy as long as he can remember. After getting a B.A. at UC Berkeley, he started teaching astronomy at LMC in 1989 while still working on his M.S. at San Francisco State University. Scott is a veteran of countless public planetarium shows and telescope viewing parties, and is the proud owner of over 15,000 astronomy slides. In addition, he loves participating in Honors activities, whether it is delivering a bad poem at the Honors Yosemite Retreat or moderating at the Honors Research Symposium. Make sure to ask Scott about the best hiking trails in Yosemite, Kings Canyon and Sequoia National Parks.

Honors English 100

College Composition

Did you know that eyewitness identifications are often inaccurate, or that our memories are frequently altered and even fabricated over time? Have you considered how easily human bias infects every aspect of the criminal justice system? Together we will answer these and more questions as we explore the U.S. justice system’s failings and discover how psychology can shed light on reform. You



will read fascinating articles about reforms suggested for both policing and prosecuting and critique proposed changes. In addition, you will strengthen your analysis skills with a research-based essay focused on the justice system. How can America deliver on the promise to ensure “liberty and justice for all?” Take this class and you’ll develop the powerful writing skills needed to defend your answer to this crucial question.

M 11:10-12:35PM #1491 IGETC 1A, CSU A2; Honors: Humanities/Art
Hybrid: One in-person weekly meeting on campus + asynchronous online work

Professor Sara Toruno-Conley has been teaching at Los Medanos College since 2007. She grew up in the high desert of southern California and now lives in Richmond with her husband, son, and little Chihuahua. Sara has a chapbook of poems published, *The Dementia of Language*, and her poems have appeared in literary journals such as *Forge*, *Contraposition*, *The Café Review*, *Eclectica*, *Ginosko*, *Temenos*, and *Monday Night*. In her spare time, she enjoys reading and listening to podcasts.



Honors Humanities 30

Modernist Paris: Artists & Intellectuals

Make it new! This was the motto of painters, writers, dancers, sculptors, photographers and musicians on the cusp of the 20th century who thumbed their noses at established institutions and created art that shocked and thrilled generations. Many works of the Modernist movement trace their roots back to Paris including Picasso's cub-



ist paintings, Ernest Hemingway's sparse prose and Gertrude Stein's bizarre poetry. This class will explore the Parisian origins of Modernism and relate it to today's art world. We'll read French poetry out loud, watch fantastic movies, and learn about rebels like Colette, Josephine Baker and Charles Baudelaire. *Allons-y!*

MW 12:45-2:10PM #0179 IGETC Area 3B, CSU Area C2, Honors: Humanities/Arts
In-person class with twice weekly on-campus meetings

Professor Jennifer Saito is the founder and director of the LMC Honors Program and teaches in three departments: Mathematics, Philosophy and Humanities. An unabashed Francophile, she leads study abroad summer trips to Paris and once had a gig teaching theater in French to bilingual kids in Berkeley where she received her BA and MA from Cal. In her spare time Jennifer goes to Hitchcock festivals with her family, hikes in the Sierras, is lead vocalist for two cover bands, and cooks a mean *Poulet Grand-Mère*.

Honors Journalism 100

Mass Communication

Social media, internet media, and legacy media — print and broadcasting — pervade our daily lives. Yet many citizens lack “media literacy” — the ability to evaluate this information and distinguish between fact and opinion. And now we face the impact of OpenAI given the rapidly evolving ChatGPT and DALL-E systems. We'll tackle these topics and other



controversial issues such as the portrayal of sex, violence and stereotypes; the public's right to know and the need to protect national security; the effects of media on democracy and international relations; fact vs. “fake news”; and how the media affects childhood in the 21st century. You'll never look at your smartphone, television or computer the same way again.

TuTh 9:35-11AM #0817 IGETC Area 4G, CSU Area D, Honors: Soc/Beh Sci
In-person class with twice weekly on-campus meetings

Professor Cindy McGrath stepped out of the newsroom and into the classroom in 1988. She has won numerous statewide awards for her teaching and also serves as the adviser for *The LMC Experience*. Cindy spent 11 years in Florida as an editor at the *St. Petersburg Times*. She writes in inches, measures in picas and tosses terms around the journalism lab like “dogleg”, “raw wrap” and “bastard type.” Cindy is also well-known for teaching archery at the Honors Retreat.

Honors Music 12

Popular Music in American Culture

Want to study American history through the lens of popular music? Whether you like folk, blues, jazz, rock, Broadway showtunes or hip hop – you'll love this class which shows how music reflects its time and is used as a vehicle for social change. For example, the music of the 1960s is inextricably



tied to the Vietnam War and the Civil and Women's Right's movements. Social unrest in the late 1980s and 90s was captured by Public Enemy and N.W.A. We'll listen to music together, a lot, and attend concerts around the Bay Area. This class also meets UC Berkeley's American Cultures requirement. As the Beatles say, "a splendid time is guaranteed for all."

Two sections! Choose ONLY ONE of the following in-person class meeting times. (#0215) Tuesday 11:10-12:35PM OR Wednesday 11:10-12:35PM (#0231)

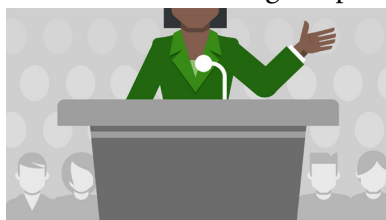
Professor Luis Zuniga is from Panama and grew up listening to meringue and salsa. He discovered the saxophone at age ten and his passion drove him to the United States to obtain his PhD at the University of Colorado and his M.M. at CSU Los Angeles in conducting. Dr. Zuniga conducts the LMC Orchestra and Concert Band and has created classes in Hip Hop Culture, the Philosophy of Music and the History of Opera. He is a proud father of toddler Brenda who loves George Gershwin.

Hybrid (1 in-person class + online work) IGETC Area 3B, CSU Area C1, Honors: Hum/Art

Honors Speech 110

Honors Speech Communication

Did you know public speaking excellence is one the top skills employers want? Whether you're trying to convince a venture capitalist to fund your startup, training a group of new employees, or advocating for your favorite cause, public speaking is a key ability for a successful life. In this collaborative and supportive class you'll focus on how to adapt to



a diverse audience, find ways to engage even the toughest crowds and of course, disguise public speaking nerves. If you are looking for a fun and challenging course that can give you hands-on experience in all of those skills, this honors course is the place for you. Come join us as we read, write, speak, think, and laugh our way toward some truly key skills for success.

TuTh12:45-2:10PM #2082 IGETC 1C; CSU A1; Honors Soc/Beh Science
In-Person class with twice weekly on-campus meetings

Professor Star Steers attended several community colleges and changed her major 3 times before finding exactly where she belonged: Communication Studies! She earned her BA and MA at San Francisco State University and taught high school before coming to LMC in 2013. Star has many trusty adventure buddies—her four sons and her partner—and when she isn't traveling with them, she can be found sewing fun costumes, dancing to melodic deep house music, or frantically reading journal articles as she works on her PhD.

Over →

Honors Philosophy 122

The Ethics of a Good Life

Honors Seminar

- *Do we have a moral obligation not to waste our lives?*
- *What does it mean to live authentically?*
- *Is the Good Life only for some?*

“The unexamined life is not worth living,” proclaimed Socrates in the trial which led to his death. By this, he meant that questioning the fundamental assumptions of life is worth dying for. Could you say the same? If you examined your life, what do you think you would see? What would you be willing to die for? This



course explores the connection between the meaning of life and ethics, how our actions and choices impact our lives. We'll find answers, from Ancient Greece to the streets of Paris, liberated from the Nazis. Through dilemmas, questions, readings and active debate we will attempt to answer questions like the ones above.

TuTh 3:20-4:45PM #0103 IGETC 3B; CSU C2; Honors Seminar

In-person class with twice weekly on-campus meetings

Professor Edward Haven Received a Masters Degree from the University of Chicago and his BA from UC Riverside, where he studied Post-modern Hermeneutics and Phenomenology. His current interests range from seriousness, to names and meaning. At heart, he seeks to define the undefinable. Edward loves films, regularly teaching philosophy through film and literature in the fall. In his free time, he enjoys soccer and is convinced he could coach a team from the lower leagues all the way to the top.

Honors Course Instruction Mode Details

Fully In-Person: This course meets in-person twice weekly in a campus classroom on the advertised days/times.

Hybrid: In-Person & Canvas This course meets once per week in-person in a campus classroom. All other work is done asynchronously online through Canvas.



Honors Courses Fall 2023