

Honors English 100

College Composition

- *Is the amount of time you spend on social media good or bad for your writing skills?*
- *Can an algorithm create written language as well as humans?*
- *How have text messaging and tweets changed the way we communicate?*

What do tweets, texts, and college essays have in common? They're all types of composition: writing constructed to serve a particular intent. This class explores different modes of writing and the ways we compose texts to serve various purposes: persuasion, explanation or just the communication of ideas. Writing has changed over



time, from print-based to digital culture, but does this mean that we express ideas differently? Should we? This course starts with the notion that computer technology has fundamentally changed communication, and by extension, we will focus on the interconnectedness of humans with the technologies we create.

Tu 11:10-12:35PM #1491 IGETC 1A, CSU A2; Honors: Humanities/Art
Partially Online: One weekly meeting on campus

Professor Jim Jackson has a BA in English and MFA in Creative Writing from San Francisco State University and is currently completing a PhD in Literature at the University of California, Santa Cruz. His research interests are the co-evolution of technology and culture, genre ideology, and systems philosophy. But when he's not reading or teaching, he enjoys getting outside and going for hikes with his wife, Marisol, and their two dogs. Otherwise, he'll watch as much television as one could imagine.

Honors English 124

Children's Literature

Did you have a favorite book as a child? Many people enjoy reading as children, but read less often for pleasure in adolescence and adulthood. In this course, we hope to reignite your love of children's and young adult literature, while turning a thoughtful, analytical lens on the genre. From past oral traditions to



today's poetry, stories and novels, you'll explore current issues and controversies in the field today. You'll nurture your inner child, get recommendations for the young people in your life and discover great literature that is not just "kid stuff!"

Th 11:10-12:35PM #1251 IGETC 3B, CSU C2; Honors: Humanities/Art
Online/Synchronous: One weekly Zoom meeting

Professor Jill Buettner grew up in Central California and got her MA in literature and composition from Sacramento State. She loves critical theory, pop culture, yoga, and coffee. As a new mom, she is approaching children's literature from a fresh, hands-on perspective and has been reading to her baby from day one!



Honors History 61

History of African Americans from 1865

This new Honors course offered in partnership with the Umoja Scholars Program investigates the African American experience in Reconstruction, in fleeing Southern oppression, in Depression and War, in the struggles to recognize and gain the vote, and ultimately in today's Black Lives Matter movement. Be prepared to read, write, and exchange ideas and opinions at a



vigorous pace while reading classic works by noted scholars such as W.E.B du Bois, Booker T. Washington and Eric Foner .

Also, be prepared to challenge entrenched myths about race, class, gender, and the ideas about "American Exceptionalism." African Americans have arguably endured the brunt of inequality in our nation; this course seeks to examine why.

TuTh 12:45-2:10PM #0314 IGETC 4F, CSU C2 & D6, Honors: Soc/Beh Sci
Face to Face class with twice weekly on-campus meetings

Professor Reggie Lemay is a native Californian and lives in Pittsburg. He is the father of a daughter and grandfather of two boys, and many nieces and nephews. He holds a master's degree from UCLA and completed his undergraduate studies at Saint Mary's College of California. His fields of study at UCLA were 20th Century United States history, Slavery, Urban studies, Civil War Reconstruction and African American history. He enjoys working out, farmers' markets, and spectator sports, especially baseball.

Honors Humanities 30

Modernist Paris: Artists & Intellectuals

Make it new! This was the motto of painters, writers, dancers, sculptors, photographers and musicians on the cusp of the 20th century who thumbed their noses at established institutions and created art that shocked and thrilled generations. Many works of the Modernist movement trace their roots back to Paris including



Picasso's cubist paintings, Ernest Hemingway's sparse prose and Gertrude Stein's bizarre poetry. This class will explore the Parisian origins of Modernism and relate it to today's art world. We'll read French poetry out loud, watch fantastic movies, and learn about rebels like Colette, Josephine Baker and Charles Baudelaire.

TuTh 9:35-11AM #1342 IGETC Area 3B, CSU Area C2, Honors: Humanities/Arts
Face to Face class with twice weekly on-campus meetings

Professor Jennifer Saito is the founder and director of the LMC Honors Program and teaches in three departments: Mathematics, Philosophy and Humanities. An unabashed Francophile, she has lived and worked in Paris and once had a gig teaching theater in French to bilingual kids in Berkeley where she received her BA and MA from Cal. In her spare time Jennifer goes to Hitchcock festivals with her family, hikes in the Sierras, sings in a choir, and cooks a mean *Poulet Grand-Mère*.

Honors Math 110

Introduction to Statistics

A nurse records an unusually high Troponin level on an incoming patient which might mean they've just suffered a heart attack. But, how unusual really, is this number? How high is enough to cause alarm? Statistics to the rescue! In this class we'll learn whether an observation is highly unlikely, discover methods to collect data without biases,



and experience testing our own hypotheses about the world. For example, how can you test the claim that that protein powder is a better choice for muscle mass gain than working out? In this class you'll learn how. You'll love the smaller class size and creative assignments in this popular honors course.

MW 12:45-2:50PM #2296 IGETC Area 2, CSU Area B4, Honors: Math/Science
Face to Face class with twice weekly on-campus meetings

Professor Rick Estrada is a proud graduate Modesto Junior College who holds a B.A. and M.A. in mathematics from San Francisco State University. On his commute to LMC he enjoys listening to podcasts, most recently Radiolab and The Joe Rogan Experience. A sportsman at heart, Rick has recently started learning Jiu Jitsu when not spending quality time with his loving family: wife, Vichet, and two children, Sofia and Julian.

Honors Speech 110

Honors Speech Communication

The COVID-19 Pandemic impacted the way in which everyone gave presentations as we became painfully aware of our lack of training navigating the virtual world. One thing is for sure, virtual presentations are here to stay and they are an essential skill. In our class you will learn how to engage a virtual audience



both asynchronous and synchronously, schedule a virtual speech using the Zoom platform, and of course learn all the basic ins and outs of public speaking. Now more than ever knowing how to speak publicly is critical—especially because everything lives on the Internet forever!

#2002 IGETC 1C; CSU A1; Honors Social/Behavioral Science
Online/Asynchronous

Professor Marie Arcidiacono Kaufman (MAK) earned her MA in Speech Communication at CSU East Bay. MAK is a Mama to her toddler Wy and practices his public speaking skills with him. She's a runner, hobby baker and cold coffee drinker (not by choice). A tiny human runs her life, and you'll see him crashing her office hours/videos/etc. and she's made peace with that because he's awesome.

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Honors Philosophy 122

The Ethics of Life
 Honors Seminar

- *Do we have a moral obligation not to waste our lives?*
- *What does it mean to live authentically?*
- *Is the Good Life only for some?*

“The unexamined life is not worth living.” proclaimed Socrates in the trial which led to his death. By this, he meant that questioning the fundamental assumptions of life is worth dying for. Could you say the same? If you examined your life, what do you think you would see? What would you be willing to die for? This



course explores the connection between the meaning of life and ethics, how our actions and choices impact our lives. We'll find answers, from Ancient Greece to the streets of Paris, liberated from the Nazis. Through dilemmas, questions, readings and active debate we will attempt to answer questions like the ones above.

MW 3:20-4:45PM #0103 IGETC 3B; CSU C2; Honors Seminar

Face to Face class with twice weekly on-campus meetings

Professor Edward Haven Received a Masters Degree from the University of Chicago and his BA from UC Riverside, where he studied Post-modern Hermeneutics and Phenomenology. His current interests range from seriousness, to names and meaning. At heart, he seeks to define the undefinable. In his free time, he enjoys soccer and is convinced he could coach a team from the lower leagues all the way to the top.

Honors Course Instruction Mode Details

Face to Face: This course meets in an LMC classroom on the two advertised days/times subject to current Contra Costa County guidelines for social distancing.

Partially Online This course meets once per week in an LMC classroom subject to current Contra Costa County guidelines for social distancing. All other work is done asynchronously online through Canvas.

Online/Synchronous: This course meets once per week on Zoom. All other work is done asynchronously online on Canvas.

Online/Asynchronous: Students meet weekly deadlines and follow course pacing, but log into the course to do the work at times of their convenience. There may be optional (non-required) live sessions.