The following series of events is a powerful testament to LMC’s commitment to equity, inclusion and civic engagement. In association with the efforts of the Contra Costa Community College district office, we combine to offer the LMC community the Fall 2017 Equity Speaker Series.

The Civic Engagement Series is an ongoing speaker series sponsored in part by the District, and in conjunction with the colleges, that serves as a platform for students, staff and community members to engage in dialogue, education, and community building. It is also crafted with the opportunity to channel college-specific programs and activities to increase civic engagement.

This semester, we are inspired by the values of compassion, humility, inclusion, civility, empathy, and respect. Our series supports the direction of the Governing Board Resolution 1-S which reaffirms our district-wide commitment to provide educational opportunities for all of our students, as well as to foster an inclusive and respectful learning environment.
Calendar Fall 2017

September

28  IMPACT Conference
    hosted by Student Life

October

23  Black Minds Matter
    hosted by Tess Caldwell / Morgan Lynn

November

2   SALUTE - special film screening
    presented by Michael Yeong

9   Queer Comedy Showcase
    featuring Baruch Porras-Hernandez, Wonder Dave, Natasha Muse, Luna Malbroux, and Irene Tu

14  TEDxLosMedanosCollege
    hosted by Laurie Huffman and Marie Arcidiacono

14  LMC and Achieve UC: Find Your Space in College
    featuring NASA astronaut José M. Hernández

15  Roots of Equity
    featuring artist/activist Favianna Rodriguez

20  Transgender Day of Remembrance
    hosted by Stephanie Josephine Lutz

29  Gender Representation in Media
    featuring SFSU lecturer, hosted by Marie Arcidiacono and Star Steers

28  Disability and the Media: Problem or Progress?
    featuring Lawrence Carter-Long, hosted by Nina Ghiselli

December

4   Courageous Conversations: A Practical Workshop on Intersectionality and Allyship
    hosted by James Noel and Jill Buettner-Ouellette

6-9 Reality Check
    The world premiere of the Drama 914 Ensemble

11  An Evening with Taye Diggs
    Actor/Author/Musician
STUDENT ACTIVISM IMPACT

inclusion
The IMPACT Student Leadership Conference is an annual student leadership conference at the LMC campus. Our theme this year is student activism. Through speakers, workshops, and activities, students will gain insight on how to be effective activists at LMC and in their community, meet and connect with other LMC student leaders, and gain essential tools to be leaders in their clubs, organizations, and programs.

Sabrina Kwist  
*Dean of Equity & Inclusion, LMC*

Nikita Mitchell  
*Director of Organizing, Black Lives Matter Global Network*

Nancy Jodaitis  
*Director of Higher Education Initiatives, E4FC*

Rev. Dara Olandt  
*Director of Spiritual and Religious Life, Mills College*

Tito Ramos  
*LMC Alumnus and U.C. Berkeley Student, Campus Involvement*

Meg Prier  
*Campus Gardens Coordinator, Berkeley Food institute*

Fong Tran & Chaz Cruz  
*Keynote and Poet*
The Equity Professional Development team is pleased to announce our workshop series on Equity, Diversity, and Inclusion. This semester and next semester we will be focusing on Empowering/Engaging Men of Color on our campus; thus, we have created the EMC Team. To kick-off this exciting and rewarding event, we will be holding our initial meeting on October 23 from 4:00pm to 6:00pm in Room CC3*336 in the nursing area. During this meeting, we will provide an overview of the two activities that will be taking place this semester. The first activity is the virtual viewing and discussion of a live-streamed class entitled “Black Minds Matter” taught by J. Luke Wood at San Diego State University. The second activity will be a book-club focused on the text Teaching Men of Color in the Community College by J. Luke Wood, Frank Harris, and Khalid White.
respect

BLACK MINDS
MATTER
At the 1968 Olympics, two Americans and an Australian ran the fastest 200m in history. What they did next shook the world. This award-winning film recounts the role of a white man in a defining moment of the American civil rights movement: the 1968 Black Power Salute. When Tommie Smith and John Carlos raised their fists on the victory dais following the Olympic 200 metre final in Mexico City, the repercussions were immediate. They were banished from the U.S. Olympic team and were subject to abuse and death threats on their return home. The third man on the dais had a similar experience. Australian silver medalist Peter Norman, who was punished for his support of Smith and Carlos, was reprimanded by the authorities, and never ran for his country again. Superbly written, produced and directed by Norman’s nephew, Matt Norman, for the first time the complete story behind one of the most iconic images of all time will be told. With never before seen interviews and footage, Salute is an inspiring and timely portrait of three competitors who became brothers.
Queer Comedy Showcase

November 9
6:00 - 8:00 PM
Little Theater
free admission

featuring Baruch Porras-Hernandez, Wonder Dave, Natasha Muse, Luna Malbroux, and Irene Tu

Performance @ 7:00 PM

“Laughter is the shortest distance between two people”–Victor Borge. Why queer comedy? Why now? Stand up comedy relieves tension, builds community, challenges our assumptions and helps us deal with serious issues at a surprising new angle. Difficult subjects that we are afraid to talk about can be brought into the light of day with comedy. Queer comics break down categories in life and on the stage—and busting up expectations and categories is the essence of humor! Whether you’re a straight ally or member of the LGBTQQQ+ (Lesbian, Gay, Bisexual, Trans, Queer, Questioning and more) community, this event for students, faculty and staff will be a fun and mind-opening night.

The seasoned, diverse array of stand up comedians from the San Francisco Bay Area are: Baruch Porras-Hernandez (also hosting), Wonder Dave, Natasha Muse, Luna Malbroux, and Irene Tu. Baruch Porras Hernandez is a writer and stand up comedian based in San Francisco. He’s been a featured comic all over the Bay Area. He’s won the Moth in LA, represented SF in the Moth LA Grand Championship, won Literary Death Match, won Best of Bawdy Storytelling, is featured on the RISK podcast, and is the Voice of Shipwreck SF Erotic Fan Fiction Competition and Podcast. Natasha Muse is like the C3P0 of San Francisco comedy: a bunch of small bears once mistook her for a golden god but in reality she’s a bumbling robot (as well as a mom, a transsexual, and a firm agnostic). The SF Weekly once declared her a “Comedian to Watch” in 2014, and in 2016 they upgraded her to an “Artist to Watch.”

Brought to you by the LGBTQ+ Faculty and Staff Caucus and ALLIES student group

Funded by the IMPACT Equity Grant, Professional Development Advisory Committee, the Drama Department and Los Medanos College Associated Students
Queer Comedy Showcase
November 9th

Baruch Porras-Hernandez
Wonder Dave
Natasha Muse
Luna Malbroux
Irene Tu

humility
One of four children in a migrant farming family from Mexico, Hernandez – who didn’t learn English until he was 12 years old – spent much of his childhood on what he calls “the California circuit,” traveling with his family from Mexico to southern California each March, then working northward to the Stockton area by November, picking strawberries and cucumbers at farms along the route. Then they would return to Mexico for Christmas, and start the cycle all over again come spring.

“Some kids might think it would be fun to travel like that,” Hernandez laughs, “but we had to work. It wasn’t a vacation.”

After graduating high school in Stockton, Hernandez enrolled at the University of the Pacific in Stockton, where he earned a degree in electrical engineering and was awarded a full scholarship to the graduate program at the University of California in Santa Barbara, where he continued his engineering studies. In 1987, he accepted a full-time job with Lawrence Livermore National Laboratory, where he had worked as a co-op in college.

Astronaut Jose Hernandez was turned down 11 times for astronaut training until selected in 2004. A proud alum of the Math, Engineering, Science Achievement (MESA) program, Jose has logged over 330 hours in space. Hernandez, who holds the distinction of having been the first person to use the Spanish language in space while tweeting. His Twitter account, @Astro_Jose, shows that he is a community favorite with a following of 417K+ followers.

Bio taken from NASA.gov
Lecture

In the spirit of ideas worth spreading, TEDx is a program of local, self-organized events that bring people together to share a TED-like experience. At a TEDx event, TEDTalks video and live speakers combine to spark deep discussion and connection in a small group. These local, self-organized events are branded TEDx, where $x =$ independently organized TED event. The TED Conference provides general guidance for the TEDx program, but individual TEDx events are self-organized (subject to certain rules and regulations).

Seating is limited to 100 people. Tickets will be FREE but must be reserved.

Speakers include

Nina Ghiselli
Stuttering Interrupted: The Making of a Stuttering Stand Up Comedian

Daniel Beaver
Maintaining an Intimate Connection in an Age of Digital Communication

Hailey Solares
Latinx and Cultural Acceptance

Hannah Siddiqui
How My Food Allergies Destroyed My Body-And Then Healed It

Nilton Serva
How Entrepreneurship Saved My Life

Al-ameen Ishola
The Future of Race Relations: Comparing the U.S. to Germany

Brianne Visaya
The Complex Triangle Between Us, Earth, and the Future

Dale Satre
The Future of U.S. Strategy on China
Favianna Rodriguez is a transnational interdisciplinary artist and cultural organizer. Her art and collaborative projects deal with migration, global politics, economic injustice, patriarchy, and interdependence. Rodriguez lectures globally on the power of art, cultural organizing and technology to inspire social change, and leads art workshops at schools around the country. Favianna’s mission is to create profound and lasting social change in the world. Through her bold and provocative art, she has already touched the hearts and minds of millions. In addition to her fine arts and community work, Rodriguez partners with social movement groups around the world to create art that’s visionary, inspirational, radical and, most importantly, transformational. When Favianna is not making art, she is directing CultureStrike, a national arts organization that engages artists, writers and performers in migrant rights. In 2009, she co-founded Presente.org, a national online organizing network dedicated to the political empowerment of Latino communities.
A trans* individual is murdered every three days worldwide. In the United States, many murders are never prosecuted for what they are, hate crimes. On this day the trans* community and allies across the nation and world come together for a memorial and celebration of life for the individuals who have had their lives stolen. We ask the community to gather, memorialize, and reflect upon the violence that the trans* community faces. Please join us in the Little Theater on November 20th to memorialize, to grieve, and gather in support of making this cycle of tragedy cease.
Lawrence Carter-Long is a difficult man to peg or to pin down – and that’s just the way he likes it. He has been a poster child, a modern dancer, a radio show host and producer, and was the curator/co-host of groundbreaking festival “THE PROJECTED IMAGE: A HISTORY OF DISABILITY ON FILM” on Turner Classic Movies reaching 87 million people. His advocacy has been awarded by the likes of former New York City Mayor Mike Bloomberg and the American Association of People with Disabilities. Formerly the Public Affairs Specialist for the National Council on Disability—the independent federal agency that brought us the Americans with Disabilities Act—he joined the Disability Rights and Education Defense Fund in July 2017, as their first-ever Director of Communications and spearheads their revitalized Disability and Media Alliance Project. In his communications work, Lawrence has both set up media coverage of numerous disability issues in, and been interviewed by, respected outlets like USA Today, Associated Press, The New York Times, National Public Radio, The Daily Show, the British Broadcast Corporation and Cable News Network among others. He’s even given Dear Abby advice about disability and dating.
Dr. Fatima Chrifi Alaoui holds a Ph.D. in Communication Studies from the University of Denver. Dr. Alaoui received a Fulbright scholarship to pursue her M.A. in Intercultural and International Communication at the Department of Media, Film & Journalism Studies and the Josef Korbel School of International Studies at the University of Denver. Her research and teaching engage critical rhetoric, political communication, news media, gender and sexuality studies, transnational feminism and social change in a variety of contexts, including social movements, political discourse and pop culture.

Media texts influence people. The television shows we watch, the albums we listen, and the websites we visit give us an impression about the world and how we should live it. We have probably all been moved by tears by a particular film or convinced to purchase a product by a clever advertisement. So when media texts present us with skewed images of gender and sexuality, it is understandable some people will take those stereotypes as the “truth” and act upon them. In this presentation, we will outline the real world consequences of sexist stereotypes in the media. Far from existing as mere entertainment, these images are crucial in constructing the social world of American culture. We will concentrate on revealing the limiting nature of mass media texts that reinforce dominant social understandings of sex and gender. From a feminist media perspective, we will investigate how media texts are products of sexists’ social systems, and look especially at the way in which patriarchal systems of power inform the creation of media texts.

Co-Sponsored by the LMC Speech Department & Honors Program
In “Demarginalizing the Intersection of Race and Sex” (1989), Kimberle Crenshaw writes “Discrimination, like traffic through an intersection, may flow in one direction, and it may flow in another. If an accident happens in an intersection, it can be caused by cars traveling from any number of directions and, sometimes, from all of them”. Here, Crenshaw uses traffic at an intersection to illustrate the multiplicity of ways that people may experience oppression. Her analogy has become foundational for understanding the experiences of people from marginalized groups. Intersectionality not only encourages us to rethink persecution, but it also discloses the complex nature of identity politics, as well as helping students to define and understand intersectionality. This workshop will show students practical ways that they can use the concept to enrich their critical thinking skills both inside of and beyond the classroom walls.
reality check
On Munirah’s birthday a package arrives in her house without anyone noticing. She and her friends unwrap it to find a seemingly ordinary board game called Reality Check. However, once the dice have been rolled Munirah and her friends find themselves trapped within the game in a race against time, stuck in a world that is constantly challenging everything they think they know. Join us for a hilarious night of fun, laughter, and friendship sure to challenge your way of thinking and destined to give you a Reality Check.

Reality Check is an original play which was written and produced by students of the Drama 914 Ensemble.

Recommended for ages 13+

Tickets

$10 with Middle and High School ID
$12 with student ID or government service ID
$15 general admission

TICKET SALES
Box Office:
351 Railroad Avenue
Pittsburg, CA 94565
925.427.1611
www.pittsburgcaliforniatheatre.com

Box office is open Tuesday-Friday Noon-5pm and 1 hour before show time.
An acclaimed Actor, Author, and Artist, Taye Diggs is one of the most recognizable figures in entertainment. Diggs recently wrapped production on the independent film *Set It Up*, in which he stars opposite Zoey Deutch and Lucy Liu. Most recently he could be seen in Season 3 of the hit Fox drama, *Empire*, as Angelo Dubois. Prior to *Empire*, Diggs starred in three seasons of TNT’s *Murder in the First*, alongside Kathleen Robertson. For his role in the series, Diggs earned a nomination for a 2014 NAACP Image Award in the category of *Outstanding Male Actor in a Drama Series*.


An acclaimed stage actor, Diggs most recently starred as the title role in Broadway’s *Hedwig and the Angry Inch* (he was the first African American to play Hedwig in New York).


Diggs is currently partnered with the National Head Start Association as their Child Literacy Ambassador and has visited DC with the organization.
Los Medanos College presents

RESPECT Campaign

Dear LMC Community,

You may recall that, during our All-College Meeting on Opening Day, we announced a new initiative to promote an environment of inclusion and civility within our campus community. As I mentioned that day, the campaign – organized by our Office of Equity & Inclusion and Marketing & Media Design Department – centers around a rather simple, yet important, concept: treating people with dignity, understanding, and respect. It is a timely notion, given the divisive discourse and contentious climate that has been observed and experienced across the country. The campaign also complements District Resolution 1-S, which denounces hate and violence and affirms our institutional commitment to equity, inclusion, and social justice.

Beginning today, you will see representations of this initiative throughout the College, with banners and other visuals that reinforce these core principles. The images were designed by Gabriella Santos, a student intern in the Marketing & Media Design department.
This campaign follows in the footsteps of other inclusion-based, equity-focused efforts at LMC, such as: the CUE Initiative; the IDEA Committee; Student Equity Plan activities; Equity-Focused Professional Development; the EEO Committee; and Equity Core Team Leadership Training. Many of you have led and engaged in this work over the years – whether in a formal capacity, in your classrooms and departments, or in your daily interactions with students and colleagues. That commitment and advocacy represents the best of the heart and spirit of Los Medanos College, and exemplifies the values above depicting “A Community of Respect.”

The “Respect” banners are just one part in a series of future events being developed to foster inclusion and civic engagement. More information will be forthcoming over the course of the semester, and details will be shared campus-wide and posted on the Equity in Action page.

Bob Kratochvil, Ed.D.
President
inclusion

civility
Gabriella Beatrice Santos, a current Graphic Design student at Los Medanos College, has always had passion for creating visual art. She works alongside the college’s marketing team designing banners, posters, billboards and videos. You can see her most recent piece of work on campus featuring the Respect Campaign. Gabriella will be transferring to Sacramento State in the Spring of 2018, to further her education in graphic communication. She aspires to design for well established companies in the Bay Area such as Pixar, Google, Apple and Pinterest.
The Student Equity Plan Mini-Grant Program will provide funding for programs or projects that support the specific goals of the Student Equity Plan, and that were not previously or currently funded through the Student Equity Plan or the annual college budget. Grants may support work by individuals, groups, departments or collaborations.

Funding provided by
IMPACT Equity Grant, Contra Costa College District Civic Engagement Series, INNOVATION Awards, Professional Development Advisory Committee, Achieve UC Program & Early Academic Outreach Program, Office of Equity & Inclusion, and Office of the President
compassion
humility
inclusion
civility
empathy
respect

Funding provided by
IMPACT Equity Grant, Contra Costa College District Civic Engagement Series, INNOVATION Awards, Professional Development Advisory Committee, Achieve UC Program & Early Academic Outreach Program, Office of Equity & Inclusion, and Office of the President

LOS MEDANOS COLLEGE