

Dance Families Revised 03.30.16 (use to document proposed 2016 changes) Dance Faculty

DBALL Ballet

CCC	Units	Repeat	DVC	Units	Repeat	LMC	Units	Repeat
			KNDAN 110A Ballet Fundamentals I	.5-2 units				
			KNDAN 110B Ballet Fundamentals II	.5-2 units				
DANCE 164A Beginning Ballet I	.5-2 units	1 take	Dance 212-Ballet I	1 unit	1 take			
			Dance 213-Ballet II	1 unit				
			Dance 214 Ballet III	1 unit				
			Dance 216 Pointe Technique	1 unit				

This family is comprised of courses that focus on foundations of classical ballet. The foundation of Ballet is a type of Rationale: performance dance that originated in the Italian Renaissance courts of the 15th century and later developed into a

DJAZZ Jazz

CCC	DVC			LMC				
			KNDAN 120A Jazz Dance Fundamentals I	.5-2 units				
			KNDAN 120B Jazz Dance Fundamentals II	.5-2 units				
			Dance 222 Jazz Dance I	1 unit		PE-053 Beginning Jazz Dance	.5-1 unit	
			Dance 223 Jazz Dance II	1 unit		PE-054 Intermediate Jazz Dance	.5-1 unit	
			Dance 224 Jazz Dance III	1 unit		PE-055 Advanced Jazz Dance	.5-1 unit	

This family is comprised of courses that focus on Jazz Dance. Jazz dance is a classification shared by a broad range of dance styles originating from the music developed alongside jazz music in New Orleans in the early 1900s through 1930s and continuing through the 1960s. This includes the concert stage music influence and pop culture music that Rationale: continued the development of the Jazz Dance Art form.

DMODE **Modern**

CCC			DVC		LMC		
			KNDAN 130A Modern Dance Fundamentals I	.5-2 units			
			KNDAN 130B Modern Dance Fundamentals II	.5-2 units			
			Dance 232 Modern Dance I	1 unit			
			Dance 233 Modern Dance II	1 unit			
			Dance 234 Modern Dance III	1 unit			

This family is comprised of courses that focus on various styles Modern dance. Modern dance is a term usually referring to 20th-century concert dance. Modern dance refused classical ballet's stress on feet as the primary catalyst for dance movements. It is the exact opposite of Classical Ballet in terms of form, content and demands on the body. It

Rationale: was usually performed in bare feet, often with non-traditional costuming.

DBROM **Ballroom Dance**

CCC			DVC		LMC		
DANCE 163A Beginning Latin Social Dance	.5-2 units	1 take	KNDAN 168A Beginning Salsa and Latin Dance	.5-2 units			
			KNDAN 168B Intermediate Salsa and Latin Dance	.5-2 units			
Dance 166A Argentine Tango and Swing Dance	.5-2 units	1 take	KNDAN XXX Argentine Tango	.5-2 units			
DANCE 161A Beginning Ballroom Bronze	.5-2 units	1 take	KNDAN 164A Beginning Ballroom/Social Dance	.5-2 units			
DANCE 161B Intermediate Ballroom Dance	.5-2 units	1 take					
			KNDAN 166 Swing Dance	.5-2 units			

This family is comprised of courses that focus on dances recognized by the World Dance Council and other International DanceSport organizations known as International Latin. International Latin is a partner dance style that encompasses rhythms and styles originated or related to Latin America. These partner dances are enjoyed both socially and competitively around the world. Historically, partner dances were for the privileged, leaving folk dancing for the lower classes. The International Latin style and category is separate from other partner dances due to its unique style and origin. Dance competitions are regulated nationally and internationally with categories that are not interchangeable as their requirements are different.

Rationale: *description update needed*

DTAP Tap

CCC			DVC			LMC		
			KNDAN 160A Beginning Tap Dance	.5-2 units				
			KNDAN 160B Intermediate Tap Dance	.5-2 units				

This family is comprised of courses that focus on Tap Dance which is a form of dance characterized by using the sound of one's tap shoes hitting the floor as a percussive instrument. Its roots trace back to the mid-1800s during the rise of minstrel shows, to vaudeville, segregated shows blackface vaudeville shows to movie musicals and concert

Rationale: theater today.

DWORLD World/Folk

CCC			DVC			LMC		
DANCE 167A Beginning Egyptian Belly Dancing	.5-2 units	1 take						
DANCE 170A Beginning African Dance with Contemporary Styles	.5-2 units	1 take						

This family is comprised of courses that focus on non-western culture dance - World Dance. Courses in World Dance come from *Folk and Ethnic Dance* forms of movement. The term "*Folk Dance*" is reserved for dances, which are to a significant degree bound by tradition and originated in the times when the distinction existed between the dances of "common folk" and the dances of the "high society". The term "*Ethnic Dance*" is used when it is required to emphasize the cultural roots of the dance, specific tribes, culture, race, religion and traditions. "*Folk Dances*" and "*Ethnic Dance*" commonly include styles such as African dance, Asian, Middle East (i.e. Belly Dance), Indian, Persian, Turkish dance and Native American Dance. These dances are not generally designed for public performance

Rationale: or the stage, though may be later arranged and set for stage performances.

DPROD Dance Production

CCC			DVC			LMC		
DANCE 169A Beginning Dance as Performance	.5-2 units	1 take	DANCE 242 Repertory Dance Production I	1 unit	1 take	PE 056 Dance Production Workshop	.5-1 unit	
			DANCE 244 Repertory Dance Production II	1 unit				
DANCE 172A Beginning Dance Ensemble	.5-2 units	1 take	DANCE 246 Dance Production I	1.5 units	1 take			
			DANCE 248 Dance Production II	1.5 units				
			DANCE 256 Dance Production Choreography	1.5 units				

This family is comprised of courses that focus on Production aspects of Dance Performances. The courses are needed to prepare students for performance of a specific dance technique and culminate with students getting practical

Rationale: experience in performing a dance on the stage.

DPERF Dance Performance CCC

DVC

LMC

			DANCE 243 Repertory Dance Production-Tech Week I	.5 unit				
			DANCE 245 Repertory Dance Production - Tech Week II	.5 unit				
			DANCE 247 Dance Production - Tech Week I	.5 unit				
			DANCE 249 Dance Production - Tech Week II	.5 unit				
			DANCE 257 Dance Production Choreography - Tech Week	.5 units				

DSURV Dance Survey

CCC

DVC

LMC

			KNDAN 162 Broadway Dance	.5-2 units				
			KNDAN 100 Introduction to Dance	.5-2 units				

Rationale: These classes are connected because they emphasize multiple styles/genres of dance within a single course.

DURB Urban Dance

CCC

DVC

LMC

DANCE 118 Techniques of HipHop and Urban Funk	.5-1 units		KNDAN XXX - Beginning Hip-Hop and Urban Funk	.5-2 units				
			KNDAN XXX - Intermediate Hip-Hop and Urban Funk	.5-2 units				
DANCE 171A Beginning Urban Jazz Dance	.5-2 units							