

2012-13

LMC Program Review (Recording Arts)

Unit Profile	Mission Statement
The Los Medanos College Recording Arts program prepares students for three paths: Transfer with advanced standing to a four year Recording Arts program, A.A. degree in Recording Arts, and Certificate of Achievement in Recording Arts. The full major program is based on a 4 semester model and currently requires between 29 and 32 units to complete.	The mission of the Recording Arts Program is to equip students to create and/or facilitate the creation of audio works of art, using the most advanced technologies available. Both technical and aesthetic skills are addressed in depth to provide a solid foundation in college-level critical thinking which can be applied to any creative endeavor.

Objectives Section I:

#	Objective Title	Objective Description	Rationale	Activities	Lead 1	Lead 2	Timeline 1	Timeline 2
1	Acoustical Consult - Studio B	Analyze/test acoustical properties of Studio B for conformity with current industry standards. Last done in 1985	Industry advances in last 25 years require re-evaluation	Hire acoustical consultant to create report	Frank Dorritie		2014SP	
2	Carpet Replacement - Studio B	To correct health/safety issue caused by deteriorated carpetand underpad in control room	Carpeting has detached from flooring, causing a risk of injury and release of particulants, dust and debris	Replace carpet and under pad	Frank Dorritie		2014SP	
3	Increase Microphone Inventory	To continue to maintain the finest microphone inventory of any Recording Arts Program in the US	LMC's current microphone collection is considered equal or superior to that of any other program of its kind. This is one of our main strengths and provides our graduates with enhanced career standing.	Purchase additional high end microphones	Frank Dorritie		2014SP	

4	Maintenance/Special Tools Fund	To provide funds for servicing the Otari and Toft audio mixers, as well as other repairs which can be done "in house" if the specialized tools were available.	Constant use of LMC's Recording Arts gear by the 100+ students in the program of necessity creates an on-going need for continual maintenance and speedy repair.	Acquire necessary replacement parts and special tools to maintain high end equipment in top condition	Frank Dorritie		2014SP	
5	Playback Monitors Studio B	To provide quality audio playback in room 702 to support instruction in RA-010, 015, 021 and 025 courses	Old speaker monitors were removed over 10 years ago and never replaced. Currently, AV dept consumer monitors are substituted. These are grossly inadequate for critical listening purposes required in Recording Arts courses. This necessitates moving to another location for these activities.	Purchase professional grade playback monitors and install signal path from control room.	Frank Dorritie		2014SP	

Objectives Section II:

#	RAP Request	Maintenance Request	Maintenance "Other"	Program SLO	College Strategic Priority	District Strategic Plan
1	Program maintenance	One-time non-equipment purchase				GOAL 5: RESOURCE MANAGEMENT
2	Program maintenance	Facilities modification				GOAL 5: RESOURCE MANAGEMENT
3	Program maintenance	Other equipment				GOAL 2: COLLEGE AWARENESS

						AND ACCESS
4	Program maintenance	Other equipment				GOAL 5: RESOURCE MANAGEMENT
5	Program maintenance	Other equipment				GOAL 1: STUDENT LEARNING AND SUCCESS

Objectives Section III:

#	Status	Status Reason	Improvement	Modified By	Modified On
1				KParsons	3/7/13
2				KParsons	3/6/13
3				KParsons	3/6/13
4				KParsons	3/6/13
5				KParsons	3/6/13

Core Indicators:

Core Indicator	1. Skill Attainment		2. Completion		3. Persistence and Transfer	
State Program	0.00	0.00	0.00	0.00	0.00	0.00
Plan for Improvement						
Core Indicator	4. Employment		5a. Non-Traditional Participation		5b. Non-Traditional Completion	
State Program	0.00	0.00	0.00	0.00	0.00	0.00
Plan for Improvement						

Program SLO:

PSLO#	Learning Outcome	Rationale for Change	Aligned
1	Be able to transfer to a 4-year recording industry program, with advanced standing.		No
2	Be qualified for entry-level positions in the field.		No
3	Be positioned to begin entrepreneurial freelance work.		No

Course-Cohorts:

Year#	Course N°	Assessed	COOR Updated	Objective Needed	Objective Written
1	RA-025	No	No	No	No
1	RA-035	No	No	No	No
1	RA-040	No	No	No	No