

Articulation Agreement by Department
 Effective during the 13-14 Academic Year

To: **UC Davis**

|From: **Los Medanos College**

12-14 General Catalog

Quarter|13-14 General Catalog

Semester

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====Anthropology====

ANTHRO 1	Human Evol Biol	(4)	NO COMPARABLE COURSE	

ANTHRO 2	Cultural Anthro	(4)	ANTHR 6 Cultural Anthropology	(3)

ANTHRO 3	Intr to Archaeology	(4)	NO COMPARABLE COURSE	

ANTHRO 4	Anthro Linguistics	(4)	NO COMPARABLE COURSE	

ANTHRO 15	Human Life Cycle	(5)	NO COMPARABLE COURSE	

ANTHRO 20	Comparative Cultures	(4)	NO COMPARABLE COURSE	

ANTHRO 23	Intr World Prehist	(4)	NO COMPARABLE COURSE	

END OF DEPARTMENT

====Art====

ART 2	Beginning Drawing	(4)	ART 20 Introduction to Drawing	(3)

ART 5	Beginning Sculpture	(4)	ART 11 Introduction to Three-Dimensional Design	(3)
			OR	
			ART 60 Ceramic Sculpture	(3)

ART 7	Beginning Painting	(4)	ART 40 Introduction to Painting	(3)

ART 9	Beginning Photography	(4)	ART 72 Introduction to Digital Photography	(3)

ART 10	Art Appreciation	(3)	ART 5 Visual Arts Concepts	(3)

ARTHI 1A	Ancient Mediterranean Art	(4)	ART 6 Western Art History I: Art of the Prehistoric and Ancient World (40-350 CE)	(3)

ARTHI 1B	Mediev&Renaiss Art	(4)	ART 7 Western Art History II: Art of the Developing World (350-1550)	(3)

ARTHI 1C	Baroque to Modern Art	(4)	NO COMPARABLE COURSE	

ARTHI 1D	Arts of Asia	(4)	NO COMPARABLE COURSE	

ARTHI 5	Intro Visual Culture	(4)	ART 5 Visual Arts Concepts	(3)

To: UC Davis, From: Los Medanos College, 13-14

Art (continued)

DESIGN 14	Design Drawing	(4)		ART 12	Design Drawing	(3)
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END OF DEPARTMENT**====Biological Science====**

BIOLSCI 2A	Intro Biology:Life on Earth	(4)		BIOSC 20	Principles of Biology: Cellular Processes	(5)
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a) BIOLSCI 2A	Intro Biology:Life on Earth	(4)		BIOSC 20	Principles of Biology: Cellular Processes	(5)
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BIOLSCI 2B	Intro Biology: Ecology & Evolution	(5)		BIOSC 21	Principles of Biology: Organismal	(5)
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a) BIOLSCI 2B	Intro Biology: Ecology & Evolution	(5)		BIOSC 21	Principles of Biology: Organismal	(5)
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BIOLSCI 2C	Intro Biology: Biodiversity & the Tree of Life	(5)		BIOSC 21	Principles of Biology: Organismal	(5)
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a) BIOLSCI 2C	Intro Biology: Biodiversity & the Tree of Life	(5)		BIOSC 21	Principles of Biology: Organismal	(5)
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BIOLSCI 10	General Biology	(4)		BIOSC 10	General Biology	(4)
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BIOLSCI 10V	General Biology Same as: NEMATOL 10V	(4)		BIOSC 10	General Biology	(4)
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b) ENV S&P 10	Current Issues in Environment	(3)		BIOSC 7	Ecology and the Environment	(4)
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ENV S&P 10 not open for credit to students who have completed ENV S&P 1

b) ENV S&P 30	Global Ecosystem Same as: ENV SC&M 30	(3)		BIOSC 7	Ecology and the Environment	(4)
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b) ENV SC&M 30	Global Ecosystem Same as: ENV S&P 30 FORMERLY ENVRSCI 30	(3)		BIOSC 7	Ecology and the Environment	(4)
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MIC BIO 10	Natural History of Infectious Diseases	(3)		NO COMPARABLE COURSE		
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NE PH B 10	Elem Human Physio	(3)		BIOSC 45	Human Physiology	(5)
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a) **This articulation applies to Engineering majors only.**b) **If a student take BIOSC 7 at Los Medanos College, credit will be given at UC Davis for either ENV SC&M 30, or ENV S&P 10, or ENV S&P 30.**

To: UC Davis, From: Los Medanos College, 13-14

Biological Science (continued)

NE PH B 12 Human Brain and Disease (3) | NO COMPARABLE COURSE

NEMATOL 10V General Biology (4) | BIOSC 10 General Biology (4)
Same as: BIOLSCI 10V |

NUTR 11 Current Topics in (2) | NO COMPARABLE COURSE
Nutrition |

END OF DEPARTMENT

====Business====

AGRESEC 18 Business Law (4) | BUS 294 Business Law (3)

MGMT 11A Elem Accounting (4) | BUS 186 Financial Accounting (4)

MGMT 11B Elem Accounting (4) | BUS 187 Managerial Accounting (4)

END OF DEPARTMENT

====Chemistry====
CHEM 2A Genl Chemistry (5) | CHEM 25 General College (5)
| Chemistry

a) CHEM 2A Genl Chemistry (5) | CHEM 25 General College (5)
| Chemistry

a) CHEM 2B Genl Chemistry (5) | CHEM 25 & General College (5)
| Chemistry
| CHEM 26 General College (5)
| Chemistry

CHEM 2B Genl Chemistry (5) | CHEM 25 & General College (5)
| Chemistry
| CHEM 26 General College (5)
| Chemistry

CHEM 2C Genl Chemistry (5) | CHEM 26 General College (5)
| Chemistry

a) CHEM 2C Genl Chemistry (5) | CHEM 26 General College (5)
| Chemistry

CHEM 10 Concept of Chem (4) | NO COMPARABLE COURSE

a) **This articulation applies to Engineering majors only.**

To: UC Davis, From: Los Medanos College, 13-14

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Chemistry (continued)

a) CHEM 118A	Org Chem, Hlth & Sci	(4)	CHEM 28	Organic Chemistry	(5)
CHEM 118A	Org Chem, Hlth & Sci	(4)	CHEM 28	Organic Chemistry	(5)
CHEM 118B	Org Chem, Hlth & Sci	(4)	CHEM 28 &	Organic Chemistry	(5)
			CHEM 29	Organic Chemistry	(5)
a) CHEM 118B	Org Chem, Hlth & Sci	(4)	CHEM 28 &	Organic Chemistry	(5)
			CHEM 29	Organic Chemistry	(5)
CHEM 118C	Org Chem, Hlth & Sci	(4)	CHEM 29	Organic Chemistry	(5)
a) CHEM 128A	Organic Chemistry	(3)	CHEM 28	Organic Chemistry	(5)
CHEM 128A	Organic Chemistry	(3)	CHEM 28	Organic Chemistry	(5)
CHEM 128B	Organic Chemistry	(3)	CHEM 28 &	Organic Chemistry	(5)
			CHEM 29	Organic Chemistry	(5)
a) CHEM 128B	Organic Chemistry	(3)	CHEM 28 &	Organic Chemistry	(5)
			CHEM 29	Organic Chemistry	(5)
CHEM 128C	Organic Chemistry	(3)	CHEM 29	Organic Chemistry	(5)
CHEM 129A	Organic Chem Lab	(2)	CHEM 28	Organic Chemistry	(5)
a) CHEM 129A	Organic Chem Lab	(2)	CHEM 28	Organic Chemistry	(5)
CHEM 129B	Organic Chem Lab	(2)	CHEM 28 &	Organic Chemistry	(5)
			CHEM 29	Organic Chemistry	(5)
CHEM 129C	Organic Chem Lab	(2)	CHEM 29	Organic Chemistry	(5)

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END OF DEPARTMENT

a) **This articulation applies to Engineering majors only.**

====Chinese====

x) CHINESE 1	Elem Chinese	(5)	CHIN 30	Elementary Chinese I	(5)
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x) **Transfer students must take a UC Davis placement exam in Chinese language before enrolling in UC Davis Chinese language courses; duplication of coursework may result.**

To: UC Davis, From: Los Medanos College, 13-14

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Chinese (continued)

x)	CHINESE 1BL	Accl Wrtn Chinese I	(5)		NO COMPARABLE COURSE	
x)	CHINESE 1CN	Mand/Cant Spkrs I	(5)		NO COMPARABLE COURSE	
x)	CHINESE 2	Elem Chinese	(5)		CHIN 30 & Elementary Chinese I	(5)
					CHIN 40 Elementary Chinese II	(5)
x)	CHINESE 2BL	Accl Wrtn Chinese II	(5)		NO COMPARABLE COURSE	
x)	CHINESE 2CN	Mand/Cant Spkrs II	(5)		NO COMPARABLE COURSE	
x)	CHINESE 3	Elem Chinese	(5)		CHIN 40 Elementary Chinese II	(5)
x)	CHINESE 3BL	Accl Wrtn Chinese III	(5)		NO COMPARABLE COURSE	
x)	CHINESE 3CN	Mand/Cant Spkrs III	(5)		NO COMPARABLE COURSE	
	CHINESE 10	Modern Lit (in Engl)	(4)		NO COMPARABLE COURSE	
	CHINESE 11	Gt Bks China (Engl)	(4)		NO COMPARABLE COURSE	
	CHINESE 50	Intro to Literature	(4)		NO COMPARABLE COURSE	
		Same as: JPNESE 50				

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END OF DEPARTMENT

- x) **Transfer students must take a UC Davis placement exam in Chinese language before enrolling in UC Davis Chinese language courses; duplication of coursework may result.**

====Computer Science====

B)	ENG CS 15	Intro to Computers	(4)		COMSC 40 Introduction to Computers	(4)
z)	ENG CS 30	Programming&Prob Solving	(4)		COMSC 44 Introduction to C++ Programming Part I	(3)
a)	ENG CS 30	Programming&Prob Solving	(4)		COMSC 44 Introduction to C++ Programming Part I	(3)

- B) **UCD ENG CS 15 not intended for Computer Science or Computer Science Engineering majors. Only two units of credit allowed to students who have completed PLT SCI 21.**
- z) **This articulation may not be approved to satisfy requirements for the College of Engineering. Refer to an Engineering major page for College of Engineering articulation information.**
- a) **This articulation applies to Engineering majors only.**

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Computer Science (continued)

z) ENG CS 40	Sftwr/Obj-Orien:C++	(4)		COMSC 48	Introduction to C++	(3)
					Programming Part II	

a) ENG CS 40	Sftwr/Obj-Orien:C++	(4)		COMSC 48	Introduction to C++	(3)
					Programming Part II	

a) ENG CS 50	Cmp Org,Mch-Dep Prog	(4)		NO COMPARABLE COURSE		
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a) ENG E&C 70	Struc & Assem Lang	(4)		NO COMPARABLE COURSE		
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END OF DEPARTMENT

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CHICANO 60	Chicana and Chicano Representn in Cinema	(4)		DRAMA 30	Chicano/a Mexican American Cinema: A Critical Analysis	(3)
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DRAMART 1	Theatre, Performance and Culture	(4)		NO COMPARABLE COURSE		
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DRAMART 10	Intro To Acting	(3)		DRAMA 20	Principles of Acting I	(3)
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DRAMART 14	Intro Contemp Dance	(4)		NO COMPARABLE COURSE		
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DRAMART 20	Intro Dramatic Art	(4)		DRAMA 15	Multicultural Perspectives Within Theatre	(3)
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DRAMART 21A	Fundamentals of Act	(4)		DRAMA 21	Principles of Acting II	(3)
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DRAMART 21B	Fundamentals of Act	(4)		NO COMPARABLE COURSE		
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DRAMART 24	Vis Aspect Dram Art	(4)		NO COMPARABLE COURSE		
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DRAMART 25	Tech Aspec Dram Art	(3)		DRAMA 40	Theatrical Stagecraft	(3)
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DRAMART 26	Per Arts Prod Mgmt	(3)		NO COMPARABLE COURSE		
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DRAMART 30	Theatre Lab	(1-5)		NO COMPARABLE COURSE		
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DRAMART 40A	Beg Modern Dance	(2)		NO COMPARABLE COURSE		
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DRAMART 40B	Int Modern Dance	(2)		NO COMPARABLE COURSE		
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Drama (continued)

DRAMART 41A	Beg Jazz Dance	(2)		NO COMPARABLE COURSE	

DRAMART 41B	Inter Jazz Dance	(2)		NO COMPARABLE COURSE	

DRAMART 42A	Beg Ballet	(2)		NO COURSE ARTICULATED: College has not submitted course(s) for articulation	

DRAMART 42B	Inter Ballet	(2)		NO COURSE ARTICULATED: College has not submitted course(s) for articulation	

ENGLISH 43	Intro Topics in Drama	(4)		DRAMA 15 Multicultural Perspectives Within Theatre	(3)

FILM ST 1	Intro to Film Studies	(4)		DRAMA 70 The Film as an International Art Form	(3)
	Formerly Humanities 10				

END OF DEPARTMENT**====Economics====**

ECON 1A	Princ of Microecon	(4)		ECON 10 Principles of Microeconomics	(3)

ECON 1B	Princ of Macroecon	(4)		ECON 11 Principles of Macroeconomics	(3)

END OF DEPARTMENT**====Engineering====**

a) ENG BS 1	Biosys Engr Fndts	(4)		NO COMPARABLE COURSE	

a) ENG MEC 50	Mfg Processes	(4)		ENGIN 38 Manufacturing Processes	(3)

z) ENG MEC 50	Mfg Processes	(4)		ENGIN 38 Manufacturing Processes	(3)

a) ENGIN 4	Graphics in Design	(3)		ENGIN 25 Engineering Graphics	(3)

z) ENGIN 4	Graphics in Design	(3)		ENGIN 25 Engineering Graphics	(3)

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Engineering (continued)

z) ENGIN 6	Engr Prob Solving	(4)	ENGIN 22	Programming with Matlab for Engineers and Scientists	(4)
a) ENGIN 6	Engr Prob Solving	(4)	ENGIN 22	Programming with Matlab for Engineers and Scientists	(4)
a) ENGIN 17	Circuits I	(4)	ENGIN 45	Engineering Circuit Analysis	(3)
z) ENGIN 17	Circuits I	(4)	ENGIN 45	Engineering Circuit Analysis	(3)
a) ENGIN 35	Statics	(4)	ENGIN 36	Engineering Statics	(3)
z) ENGIN 35	Statics	(4)	ENGIN 36	Engineering Statics	(3)
a) ENGIN 45	Prop of Mats	(4)	ENGIN 30	Materials Science	(4)
z) ENGIN 45	Prop of Mats	(4)	ENGIN 30	Materials Science	(4)

END OF DEPARTMENT

- z) **This articulation may not be approved to satisfy requirements for the College of Engineering. Refer to an Engineering major page for College of Engineering articulation information.**
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====English====

COMPLIT 1	Major Books-Ancient World	(4)	NO COMPARABLE COURSE		
COMPLIT 2	Major Books-Middle Ages to Enlightenment	(4)	NO COMPARABLE COURSE		
COMPLIT 3	Major Books-The Modern Crisis	(4)	NO COMPARABLE COURSE		
COMPLIT 4	Maj Books:Cont Wrld	(4)	NO COMPARABLE COURSE		
COMPLIT 5	Fairy Tales, Fables, Parables	(4)	NO COMPARABLE COURSE		
COMPLIT 6	Myths & Legends	(4)	ENGL 132	Literature of Imagination: Myths, Tales, The Short Story and The Novel	(3)

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English (continued)

COMPLIT 7	Lit:Fant,Supernatl	(4)	NO COMPARABLE COURSE	
COMPLIT 8	Utopias Transform	(4)	NO COMPARABLE COURSE	
COMPLIT 9	Short Story & Novella	(4)	NO COMPARABLE COURSE	
COMPLIT 10A-N	Master Authors	(2)	NO COMPARABLE COURSE	
COMPLIT 12	Intro Women Writers	(4)	NO COMPARABLE COURSE	
COMPLIT 13	Dramatic Lit	(3)	NO COMPARABLE COURSE	
COMPLIT 14	Intro Poetry	(3)	NO COMPARABLE COURSE	
COMPLIT 20	Humans & Natural World	(4)	NO COMPARABLE COURSE	
COMPLIT 25	Ethnic Writers	(4)	NO COMPARABLE COURSE	
COMPLIT 53A	Lit of China/Japan	(3)	NO COMPARABLE COURSE	
COMPLIT 53B	Lit India/S.E.Asia	(3)	NO COMPARABLE COURSE	
a) ENGLISH 3	Intro to Lit	(4)	ENGL 230	Thinking and Writing (3)
				Critically About
				Literature
ENGLISH 3	Intro to Lit	(4)	ENGL 230	Thinking and Writing (3)
				Critically About
				Literature
ENGLISH 4	Crit Inquiry & Lit	(4)	NO COMPARABLE COURSE	
ENGLISH 5F	Writing:Fiction	(4)	NO COMPARABLE COURSE	
ENGLISH 5P	Writing:Poetry	(4)	NO COMPARABLE COURSE	
ENGLISH 30A	Survey Amer Lit	(4)	NO COMPARABLE COURSE	
ENGLISH 30B	Survey Amer Lit	(4)	NO COMPARABLE COURSE	
ENGLISH 42	Approaches to Reading	(4)	NO COMPARABLE COURSE	
a) UWRITING 1	Expository Writing	(4)	ENGL 100	College Composition (3)
UWRITING 1	Expository Writing	(4)	ENGL 100	College Composition (3)

a) **This articulation applies to Engineering majors only.**

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History (continued)

HISTORY 15	Intro African Hist	(4)		NO COMPARABLE COURSE	
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HISTORY 72A	Am Women & Family	(4)		NO COMPARABLE COURSE	
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HISTORY 72B	Am Women & Family	(4)		NO COMPARABLE COURSE	
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HISTORY 85	Nat,Man&Mach/Amer	(4)		NO COMPARABLE COURSE	
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N A STD 1	Intro NA Studies	(4)		HIST 46	History and Culture of (3) Native Americans in North America (from Pre-European Contact through 1838)
				<u>OR</u>	
				HIST 47	History & Cultures of (3) Native Americans in North America (from 1830 to the Present)
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N A STD 10	NA Experience	(4)		HIST 46	History and Culture of (3) Native Americans in North America (from Pre-European Contact through 1838)

END OF DEPARTMENT

====Humanities====

d) HUMAN 1	Humanities Forum	(2)		HUMAN 19	Ancient Humanities (3)
				<u>OR</u>	
				HUMAN 20	Medieval and (3) Renaissance Humanities
				<u>OR</u>	
				HUMAN 21	Modern Humanities (3)
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d) HUMAN 1D	Issues in Humanities	(2)		HUMAN 19	Ancient Humanities (3)
				<u>OR</u>	
				HUMAN 20	Medieval and (3) Renaissance Humanities
				<u>OR</u>	
				HUMAN 21	Modern Humanities (3)

d) Students at Los Medanos College who take HUMAN 19, OR HUMAN 20, OR HUMAN 21, will receive credit at UC Davis for HUMAN 1 and 1D, or HUMAN 2A, not both.

To: UC Davis, From: Los Medanos College, 13-14

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Humanities (continued)

d) HUMAN 2A	Global Humanities Forum	(4)		HUMAN 19	Ancient Humanities	(3)
				<u>OR</u>		
				HUMAN 20	Medieval and Renaissance Humanities	(3)
				<u>OR</u>		
				HUMAN 21	Modern Humanities	(3)

END OF DEPARTMENT

d) **Students at Los Medanos College who take HUMAN 19, OR HUMAN 20, OR HUMAN 21, will receive credit at UC Davis for HUMAN 1 and 1D, or HUMAN 2A, not both.**

====Italian====

ITALIAN 1	Elementary Italian	(5)		ITAL 60	Elementary Italian I	(5)
ITALIAN 2	Elementary Italian	(5)		ITAL 61	Elementary Italian II	(5)

END OF DEPARTMENT

====Mathematics====

MATH 12	Precalculus	(3)		MATH 40	Precalculus	(4)
MATH 16A	Short Calculus	(3)		MATH 37	Applied Calculus	(4)
				<u>OR</u>		
				MATH 50	Calculus and Analytic Geometry I	(4)
MATH 16B	Short Calculus	(3)		MATH 60	Calculus and Analytic Geometry II	(4)
MATH 16C	Short Calculus	(3)		MATH 60	Calculus and Analytic Geometry II	(4)
a) MATH 21A	Calculus	(4)		MATH 50	Calculus and Analytic Geometry I	(4)
MATH 21A	Calculus	(4)		MATH 50	Calculus and Analytic Geometry I	(4)
a) MATH 21B	Calculus	(4)		MATH 60	Calculus and Analytic Geometry II	(4)
MATH 21B	Calculus	(4)		MATH 60	Calculus and Analytic Geometry II	(4)

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Mathematics (continued)

a) MATH 21C	Calculus	(4)	MATH 70	Calculus and Analytic Geometry III	(4)
MATH 21C	Calculus	(4)	MATH 70	Calculus and Analytic Geometry III	(4)
MATH 21D	Vector Analysis	(4)	MATH 70	Calculus and Analytic Geometry III	(4)
a) MATH 21D	Vector Analysis	(4)	MATH 70	Calculus and Analytic Geometry III	(4)
a) MATH 22A	Linear Algebra	(3)	MATH 75	Linear Algebra	(3)
MATH 22A	Linear Algebra	(3)	MATH 75	Linear Algebra	(3)
a) MATH 22B	Differntl Equations	(3)	MATH 80	Differential Equations	(3)
MATH 22B	Differntl Equations	(3)	MATH 80	Differential Equations	(3)
STATIST 13	Elem Statistics	(4)	MATH 34	Introduction to Statistics	(4)
	Same as: STATIST 13Y				
STATIST 32	Stat Thru Comp	(3)	NO COMPARABLE COURSE		

END OF DEPARTMENTa) **This articulation applies to Engineering majors only.****====Music====**

AMR STD 59	Music and American Culture	(4)	MUSIC 12	Popular Music in American Culture	(3)
MUSIC 3A	Intro Music Theory	(4)	MUSIC 13 <u>OR</u> MUSIC 15	Musicianship I Basic Music	(2) (3)
MUSIC 3B	Intro Music Theory	(4)	MUSIC 14	Musicianship II	(2)
MUSIC 6A	Elementary Theory	(3)	MUSIC 16	Music Theory I	(3)
MUSIC 6B	Elementary Theory	(3)	MUSIC 16 & MUSIC 17	Music Theory I Music Theory II: Tonal Harmony	(3) (4)

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Music (continued)

MUSIC 10	Intro Music Lit	(4)		MUSIC 10	Music Literature	(3)
MUSIC 24A	Intro Music History	(3)		NO COMPARABLE COURSE		
MUSIC 24B	Intro Music History	(3)		NO COMPARABLE COURSE		
MUSIC 24C	Intro Music History	(3)		NO COMPARABLE COURSE		
MUSIC 28	Introduction to African American Music	(4)		NO COMPARABLE COURSE		

END OF DEPARTMENT**====Nutrition====**

NUTR 10	Discoveries and Concepts	(3)		NUTRI 55	Introduction to Nutrition	(3)
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END OF DEPARTMENT**====Philosophy====**

PHILOS 1	Intro to Philos	(4)		PHIL 40	Introduction to Philosophy	(3)
PHILOS 5	Critical Reasoning	(4)		PHIL 41	Critical Thinking	(3)
PHILOS 14	Eth Soc Prob in Soc	(4)		PHIL 2	Contemporary Ethical Issues	(3)
REL STD 1	Survey of Religion	(4)		PHIL 42	Comparative Religion	(3)

END OF DEPARTMENT**====Physical Education====**

PHYS ED 25	Theory of Livesaving & Water Safety	(2)		NO COMPARABLE COURSE		
PHYS ED 27	Water Safety Instr	(2)		NO COMPARABLE COURSE		
PHYS ED 44	Healthful Living	(2)		NO COMPARABLE COURSE		

END OF DEPARTMENT**====Physics====**

PHYSICS 1A	Principles Physics	(3)		PHYS 15	Introduction to Physics	(4)
				<u>OR</u>		
				PHYS 35 &	College Physics I	(4)
				PHYS 36	College Physics II	(4)

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Physics (continued)

PHYSICS 1B Principles Physics (3) | PHYS 15 Introduction to Physics (4)

| OR

| PHYS 35 & College Physics I (4)

| PHYS 36 College Physics II (4)

PHYSICS 7A General Physics (4) | PHYS 35 & College Physics I (4)

| PHYS 36 College Physics II (4)

PHYSICS 7B General Physics (4) | PHYS 35 & College Physics I (4)

| PHYS 36 College Physics II (4)

PHYSICS 7C General Physics (4) | PHYS 35 & College Physics I (4)

| PHYS 36 College Physics II (4)

PHYSICS 9A Classical Physics (5) | PHYS 40 Physics for Scientists (4)

| and Engineers I

a) PHYSICS 9A Classical Physics (5) | PHYS 40 Physics for Scientists (4)

| and Engineers I

a) PHYSICS 9B Classical Physics (5) | PHYS 42 Physics for Scientists (4)

| and Engineers III

PHYSICS 9B Classical Physics (5) | PHYS 42 Physics for Scientists (4)

| and Engineers III

PHYSICS 9C Classical Physics (5) | PHYS 41 Physics for Scientists (4)

| and Engineers II

a) PHYSICS 9C Classical Physics (5) | PHYS 41 Physics for Scientists (4)

| and Engineers II

PHYSICS 10 Topics,Nonscientists (4) | PHYS 15 Introduction to Physics (4)

END OF DEPARTMENTa) **This articulation applies to Engineering majors only.**

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====Political Science====

POL SCI 1	Amer Natl Govt	(4)		POLSC 10	Introduction to	(3)
					American Government:	
					Institutions and	
					Ideals	

POL SCI 2	Intro Comp Politics	(4)		NO COMPARABLE COURSE		
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POL SCI 3	Internatl Relations	(4)		POLSC 43	International	(3)
					Relations	

POL SCI 4	Bas Cnpt/Pol Thry	(4)		NO COMPARABLE COURSE		
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POL SCI 5	Probs/Am Pol Sys	(4)		NO COMPARABLE COURSE		
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POL SCI 7	Law & Politics	(4)		NO COMPARABLE COURSE		
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END OF DEPARTMENT**====Psychology====**

HUM DEV 12	Human Sexuality	(3)		PSYCH 14	Psychology of Human	(3)
					Sexuality	

PSYCH 1	General Psychology	(4)		PSYCH 11	General Psychology	(3)
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PSYCH 41	Research Methods	(4)		NO COMPARABLE COURSE		
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END OF DEPARTMENT**====Sociology====**

SOCIOL 1	Intro Sociology	(5)		SOCIO 15	Introduction to	(3)
					Sociology	

SOCIOL 2	Self and Society	(4)		NO COMPARABLE COURSE		
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SOCIOL 3	Social Problems	(4)		SOCIO 16	Introduction to Social	(3)
					Problems	

SOCIOL 4	Immigrtn & Opprtnty	(4)		NO COMPARABLE COURSE		
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SOCIOL 5	Global Soc Change	(4)		NO COMPARABLE COURSE		
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SOCIOL 25	Popular Culture	(4)		NO COMPARABLE COURSE		
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SOCIOL 30A	Multicultural Societies	(3)		NO COURSE ARTICULATED: College has not submitted course(s) for articulation		
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SOCIOL 46A	Intro Social Rsch	(4)		NO COMPARABLE COURSE		
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To: UC Davis, From: Los Medanos College, 13-14

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Sociology (continued)

SOCIOL 46B Intro Social Rsch (5) | NO COMPARABLE COURSE

END OF DEPARTMENT

====Spanish====

SPANISH 1 Elementary Spanish (5) | SPAN 50 Elementary Spanish I (5)

SPANISH 2 Elementary Spanish (5) | SPAN 50 & Elementary Spanish I (5)
 | SPAN 51 Elementary Spanish II (5)

SPANISH 3 Elementary Spanish (5) | SPAN 51 Elementary Spanish II (5)

SPANISH 8 Elem Span Conv (2) | NO COMPARABLE COURSE

SPANISH 21 Intm Spanish (5) | SPAN 52 Intermediate Spanish I (5)

SPANISH 22 Intm Spanish (5) | SPAN 53 Intermediate Spanish II (5)

SPANISH 28 Inter Conversation (2) | NO COMPARABLE COURSE

END OF DEPARTMENT

====Speech====

COMUNCN 1 Intro Public Spkg (4) | SPCH 110 Speech Communication (3)

a) COMUNCN 1 Intro Public Spkg (4) | SPCH 110 Speech Communication (3)

COMUNCN 3 Intprsnl Com Cmpetnce (4) | SPCH 130 Interpersonal (3)
 | Communications

a) COMUNCN 3 Intprsnl Com Cmpetnce (4) | SPCH 130 Interpersonal (3)
 | Communications

END OF DEPARTMENT

a) This articulation applies to Engineering majors only.