

Catalog 2017-2018 Information

MUSIC-008 Applied Music

27 total hours lab .5 Unit

PREREQUISITE: Audition

ADVISORY: Prior or concurrent enrollment in Music 5, 6, or in major performance medium; Music 30, 31, 32, 33a or 33b; music theory course at appropriate level (Music 15, 16, 17, 18 or 81); and chamber ensembles (Music 50 - 56). Pianists, vocalists, and guitarists may substitute alternative music courses to satisfy chamber ensemble requirement.

This course is designed for the music major or minor students who will study their performance medium in private lessons. Students will audition for the available lesson slots. Students will have private lessons for three hours during the semester in addition to weekly lab practice. Each student must pass an audition. It is strongly recommended that the student be concurrently enrolled in Piano (30, 31 or 32), Recital Class (5, 6, or 7), a music theory course at the student's appropriate level (15, 16, 17, 18 or 81), enrollment in any major performance group or Chamber Ensembles (any section between 50-56). Any exception to this list must have instructor's approval. May be repeated three times. LR

LMC: DA

TRANSFER: CSU

MUSIC-013A Musicianship I

54 total hours lab 1 Unit

ADVISORY: MUSIC-015, MUSIC-030; concurrent enrollment in MUSIC-016; previous or concurrent enrollment in MUSIC-031

This first semester of Musicianship includes ear training, sight singing, interval and chord recognition, rhythm and musical dictation and technical and foreign language musical terms.

Required for music majors and should be taken concurrently with MUSIC-016. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU

MUSIC-013B Musicianship II

54 total hours lab 1 Unit

ADVISORY: MUSIC-015, MUSIC-030; concurrent enrollment in MUSIC-016 and/or MUSIC-017, previous or concurrent enrollment in MUSIC-031 and MUSIC-013A,

This second semester of Musicianship includes ear training, sight singing, interval and chord recognition, rhythmic and musical dictation and technical and foreign language musical terms.

Required for music majors and should be taken concurrently with Music 016 or Music 017. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU

MUSIC-014A Musicianship III

54 total hours lab 1 Unit

ADVISORY: MUSIC-015, MUSIC-016, MUSIC-017, MUSIC-018, MUSIC-013A, MUSIC-013B, MUSIC-030

This third semester of Musicianship includes ear training, sight singing, interval and chord recognition, rhythmic and musical dictation and technical and foreign language musical terms.

Required for music majors and should be taken concurrently with MUSIC-0017 or MUSIC-018. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU

MUSIC-014B Musicianship IV

54 total hours lab 1 Unit

ADVISORY: MUSIC-030, MUSIC-015, MUSIC-016, MUSIC-017, MUSIC-018, MUSIC-019, MUSIC-013A, MUSIC-013B, MUSIC-014A

This fourth semester of Musicianship includes ear training, sight singing, interval and chord recognition, rhythmic and musical dictation and technical and foreign language musical terms.

Required for music majors and should be taken concurrently with MUSIC-018 or MUSIC-019. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU

MUSIC-016 Music Theory I

54 total hours lecture 3 Units

ADVISORY: MUSIC-015 and MUSIC-030; prior or concurrent enrollment in MUSIC-013, 031 or 032

MUSIC-016 is the study of musical notation, scales, keys, intervals, rhythm, musical structure, transposition and harmonization. This course, through guided composition and analysis, incorporates the following concepts: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. This course is required for music majors. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU

MUSIC-017 Music Theory II: Tonal Harmony

36 total hours lecture, 54 total hours lab **3 Units**

ADVISORY: MUSIC-016, 031 and 013; prior or concurrent enrollment in MUSIC-014, 032 or 033A

MUSIC-017 is the study of common practice harmony. The focus is on tonal harmony including the realization of figured bass lines, harmonization of melodies and the harmonic and structural analysis of examples of Baroque, Classical and Romantic musical literature. This course is required for music majors and should be taken concurrently with MUSIC-014. This course incorporates the concepts from Music Theory I. In addition, through guided composition and analysis, the course will include: an introduction to two-part counterpoint; voice leading involving four-part chorale writing; diatonic harmony; and an introduction to secondary/applied chords and modulation. May not be repeated.

LR

LMC: DA

TRANSFER: UC; CSU

MUSIC-018 Music Theory III: Chromatic Harmony

36 total hours lecture, 54 total hours lab **3 Units**

ADVISORY: MUSIC-017, 032, 014; prior or concurrent enrollment in MUSIC-033A or 033B

MUSIC-018 is the study of common practice chromatic harmony. This course incorporates the concepts from Music Theory II. In addition, through writing and analysis, the course will include: introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; introduction to Neapolitan and augmented-sixth chords. Activities will include the realization of chromatic and modulating figured bass lines, harmonization of melodies and the harmonic and structural analysis of examples primarily of Romantic musical literature. May not be repeated. (C-ID MUS 150) LR

LMC: DA

TRANSFER: UC, CSU