

Associate in Arts in History for Transfer Degree

The Associate in Arts in History for Transfer is designed to prepare students for successful transfer into upper division university programs with the objective of earning baccalaureate degrees with a history emphasis.

The program student learning outcomes or competencies that students will achieve by successfully completing the Associate of Arts in History for Transfer Degree are:

1. History Literacy and modes of inquiry to include—
 - a. Documental/textual recovery and representation sufficient to attaining narrative coherence and plausibility.
 - b. Evidentiary accountability of sources (primary and secondary) so as to validate narrative truth-claims and expressions.
 - c. Analytical and synthetic prospects including Investigative; Conceptual; Comparative, Hermeneutical-Interpretive; and narrative wholeness aptly representative of a true past.
2. History's Intra/Interdisciplinary Responsiveness to include-
 - a. Disciplinary Inclusiveness with both narratives studied and constructed (i.e. student productions) reflecting the cognitive insights associated with the two domains of modern learning; namely, the Human Arts and Sciences; and the Physical-Natural Sciences.
 - b. Disciplinary Selectivity with narratives studied and constructed; these displaying a sensible and fruitful application of disciplinary modes and insights chosen as pertinent to narrative engagement in a given instance.
3. History's Ethical Alertness and Concern to include –
 - a. Attaining Ethical Clarity with both narratives studied and constructed as they are informed by beliefs, values, persuasions, affirmations/negations, etc. apparent in their substantive expressions.
 - b. Demonstrating Ethical Practice with narratives studied and constructed opened to consideration from “without” (theoretical-interpretive critique); and from “within” (affirmative understanding of ethical meaning).
4. History's Socio-Cultural Inclusiveness to include-
 - a. Demonstrated trans-cultural referencing with both narratives studied and constructed, this to show pertinent multicultural aspects as accurate representations of variable contexts.
 - b. Recognizing and explaining Socio-Cultural Trajectories (i.e. developmental patterns, trends, connections, dislocations) as narratives are studied and constructed.
 - c. Discovering and explaining Globalizing relationships among peoples and nations—both ancient and modern—whose associations are often a matter of happenstance rather than intention. Narratives studied and constructed ought to explore recurrent (even ironic) episodes of intense ethos conflicts amid growing human interdependency.

The Associate in Arts in History for Transfer requires:

1. Completion of 60 semester units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education Breadth requirements.
 - b. A minimum of 18 semester units in the History major
2. Obtainment of a minimum grade point average of 2.0.
3. Earning a C or better in all courses required for the History major.

Students choosing to transfer are strongly encouraged to see an LMC Counselor since four year college requirements vary widely and are subject to change.

Associate in Arts in History for Transfer Degree Program Requirements:

Required Courses (6 units total):

		Units
HIST-029	The American World Until 1865	3
HIST-030	The American World From 1865	3

List A (6 units total)

HIST-039	Ancient World History Until 1500 C.E.	3
HIST-040	Modern World History From 1500 C.E.	3

List B - Choose One Course from each Area: (minimum 6 units total)

Area 1 (minimum 3 units)

HIST-046	History and Culture of Native Americans through 1830	3
HIST-047	Native Americans from Am. Revolution to Present	3
HIST-052	Mexican American History 1900 to Present	3
POLSC-043	International Relations	3
SOCSOC-045	Issues Confronting African Americans	3
CHIN-030	Elementary Chinese I	5
CHIN-040	Elementary Chinese II	5
FILIP-060	Elementary Filipino I	5
FILIP-061	Elementary Filipino II	5
FRNCH-060	Elementary French I	5
FRNCH-061	Elementary French II	5
ITAL-060	Elementary Italian I	5
ITAL-061	Elementary Italian II	5
SPAN-050	Elementary Spanish I	5
SPAN-051	Elementary Spanish II	5
SPAN-052	Intermediate Spanish I	5
SPAN-053	Intermediate Spanish II	5
SIGN-065	American Sign Language I	3
SIGN-066	American Sign Language II	3
SIGN-067	American Sign Language III	3

Area 2 (3 units)

HIST-031	California History	3
HIST-033	Historians: Their Worlds and Their Craft	3
HIST-034	Western Inheritance in Global Perspective: Ancient World History	3
HIST-035	Western Inheritance in Global Perspective: Modern World History	3
HIST-046	History and Culture of Native Americans through 1830	3
HIST-047	Native Americans from Am. Revolution to Present	3
HIST-052	Mexican American History 1900 to Present	3
POLSC-043	International Relations	3
ANTHR-005	General Anthropology	3
ANTHR-006	Cultural Anthropology	3
ANTHR-0077	The Anthropology of Cultural Change	3
ART-006	Western Art History I: Art of the Prehistoric and Ancient World to 350 C.E.	3
ART-007	Western Art History II: Art of the Developing World (350 to 1550)	3
ART-008	Western Art History III: Art of the Modern World (1550 to 1920)	3

ART-009	Western Art History IV: Art of the Contemporary World (1920 to present)	3
ECON-005	Economic History of the United States	3
PHIL--042	Comparative Religion	3
POLSC-010	Introduction to American Government	3
POLSC-020	Introduction to Politics	3
PSYCH-010	Individual and Social Processes	3
PSYCH-011	General Psychology	3
SOCIO-015	Introduction to Sociology	3
SOCIO-016	Introduction to Social Problems	3

Total units for the major:

18-20