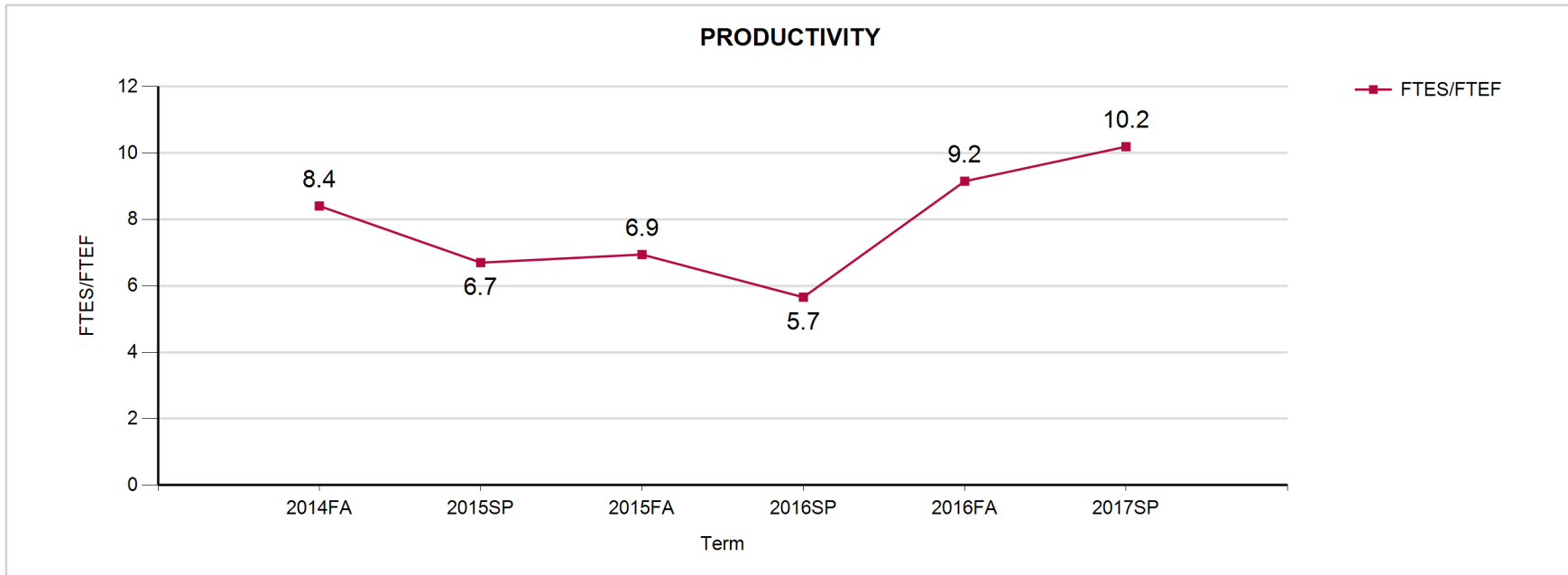


LMC INTRUCTIONAL PROGRAM REVIEW

RA - Recording Arts

SEC TERM	SEC DEPTS	SEC SUBJECT	SEC COURSE NO	MAX SEATS	CURRENT	CENTUS	FTES	FTEF	FTES/FTEF
2014FA			Total ==>	235	141	147	15.412	1.833	8.407
2015SP			Total ==>	290	155	157	13.848	2.067	6.701
2015FA			Total ==>	235	135	144	12.732	1.833	6.945
2016SP			Total ==>	290	130	134	11.694	2.067	5.659
2016FA			Total ==>	315	162	165	16.960	1.853	9.152
2017SP			Total ==>	370	166	169	21.269	2.087	10.194



LMC INTRUCTIONAL PROGRAM REVIEW

RA - Recording Arts

HEADCOUNT BY POPULATION

ETHNICITY	2014FA		2015SP		2015FA		2016SP		2016FA		2017SP	
African American	42	37.2%	33	37.9%	40	37.0%	32	38.6%	33	31.4%	30	30.9%
Asian	6	5.3%	4	4.6%	5	4.6%	5	6.0%	3	2.9%	2	2.1%
Filipino	3	2.7%	2	2.3%	1	0.9%	2	2.4%	6	5.7%	9	9.3%
Hispanic	32	28.3%	24	27.6%	29	26.9%	21	25.3%	32	30.5%	28	28.9%
Other/Undeclared	0	0.0%	1	1.1%	3	2.8%	1	1.2%	3	2.9%	3	3.1%
White	30	26.5%	23	26.4%	30	27.8%	22	26.5%	28	26.7%	25	25.8%
GENDER												
Female	17	15.0%	17	19.5%	12	11.1%	11	13.3%	12	11.4%	17	17.5%
Male	96	85.0%	70	80.5%	95	88.0%	72	86.7%	91	86.7%	78	80.4%
Unknown Gender	0	0.0%	0	0.0%	1	0.9%	0	0.0%	2	1.9%	2	2.1%
DISABILITIES												
With Disabilities	11	9.7%	9	10.3%	7	6.5%	3	3.6%	9	8.6%	6	6.2%
Without Disabilities	102	90.3%	78	89.7%	101	93.5%	80	96.4%	96	91.4%	91	93.8%
FOSTER YOUTH												
Foster Youth	6	5.3%	5	5.7%	10	9.3%	5	6.0%	9	8.6%	8	8.2%
Non-Foster Youth	107	94.7%	82	94.3%	98	90.7%	78	94.0%	96	91.4%	89	91.8%
VETERANS												
Non-Veteran	112	99.1%	86	98.9%	104	96.3%	79	95.2%	100	95.2%	92	94.8%
Veteran	1	0.9%	1	1.1%	4	3.7%	4	4.8%	5	4.8%	5	5.2%
LOW INCOME												
Low Income	66	58.4%	63	72.4%	74	68.5%	50	60.2%	60	57.1%	57	58.8%
Non-Lo-Income	47	41.6%	24	27.6%	34	31.5%	33	39.8%	45	42.9%	40	41.2%
TOTAL ==>	113	100.0%	87	100.0%	108	100.0%	83	100.0%	105	100.0%	97	100.0%

LMC INTRUCTIONAL PROGRAM REVIEW

RA - Recording Arts

SEAT COUNT BY POPULATION

ETHNICITY	2014FA		2015SP		2015FA		2016SP		2016FA		2017SP	
African American	55	33.7%	53	31.9%	61	35.9%	55	37.7%	47	26.7%	55	31.1%
Asian	8	4.9%	6	3.6%	8	4.7%	11	7.5%	8	4.5%	4	2.3%
Filipino	6	3.7%	4	2.4%	4	2.4%	6	4.1%	11	6.3%	14	7.9%
Hispanic	48	29.4%	58	34.9%	44	25.9%	34	23.3%	49	27.8%	47	26.6%
Other/Undeclared	0	0.0%	1	0.6%	4	2.4%	2	1.4%	4	2.3%	5	2.8%
White	46	28.2%	44	26.5%	49	28.8%	38	26.0%	57	32.4%	52	29.4%
GENDER												
Female	23	14.1%	29	17.5%	23	13.5%	24	16.4%	17	9.7%	25	14.1%
Male	140	85.9%	137	82.5%	146	85.9%	122	83.6%	157	89.2%	150	84.7%
Unknown Gender	0	0.0%	0	0.0%	1	0.6%	0	0.0%	2	1.1%	2	1.1%
DISABILITIES												
With Disabilities	12	7.4%	14	8.4%	10	5.9%	5	3.4%	13	7.4%	11	6.2%
Without Disabilities	151	92.6%	152	91.6%	160	94.1%	141	96.6%	163	92.6%	166	93.8%
FOSTER YOUTH												
Foster Youth	10	6.1%	7	4.2%	11	6.5%	6	4.1%	13	7.4%	14	7.9%
Non-Foster Youth	153	93.9%	159	95.8%	159	93.5%	140	95.9%	163	92.6%	163	92.1%
VETERANS												
Non-Veteran	162	99.4%	164	98.8%	165	97.1%	139	95.2%	166	94.3%	166	93.8%
Veteran	1	0.6%	2	1.2%	5	2.9%	7	4.8%	10	5.7%	11	6.2%
LOW INCOME												
Low Income	92	56.4%	114	68.7%	112	65.9%	87	59.6%	104	59.1%	106	59.9%
Non-Lo-Income	71	43.6%	52	31.3%	58	34.1%	59	40.4%	72	40.9%	71	40.1%
TOTAL ==>	163	100.0%	166	100.0%	170	100.0%	146	100.0%	176	100.0%	177	100.0%

LMC INTRUCTIONAL PROGRAM REVIEW

RA - Recording Arts

COURSE COMPLETION RATE BY POPULATION

ETHNICITY	2014FA		2015SP		2015FA		2016SP		2016FA		2017SP	
African American	45	81.8%	48	90.6%	42	68.9%	44	80.0%	43	91.5%	49	89.1%
Asian	7	87.5%	6	100.0%	8	100.0%	11	100.0%	7	87.5%	4	100.0%
Filipino	4	66.7%	4	100.0%	4	100.0%	5	83.3%	9	81.8%	13	92.9%
Hispanic	41	85.4%	55	94.8%	37	84.1%	30	88.2%	43	87.8%	45	95.7%
Other/Undeclared		0.0%		0.0%	2	50.0%	2	100.0%	4	100.0%	4	80.0%
White	44	95.7%	42	95.5%	42	85.7%	38	100.0%	56	98.2%	51	98.1%
GENDER												
Female	18	78.3%	28	96.6%	17	73.9%	18	75.0%	16	94.1%	23	92.0%
Male	123	87.9%	127	92.7%	117	80.1%	112	91.8%	144	91.7%	141	94.0%
Unknown Gender		0.0%		0.0%	1	100.0%		0.0%	2	100.0%	2	100.0%
DISABILITIES												
With Disabilities	11	91.7%	12	85.7%	6	60.0%	3	60.0%	10	76.9%	11	100.0%
Without Disabilities	130	86.1%	143	94.1%	129	80.6%	127	90.1%	152	93.3%	155	93.4%
FOSTER YOUTH												
Foster Youth	7	70.0%	7	100.0%	8	72.7%	5	83.3%	12	92.3%	14	100.0%
Non-Foster Youth	134	87.6%	148	93.1%	127	79.9%	125	89.3%	150	92.0%	152	93.3%
VETERANS												
Non-Veteran	140	86.4%	153	93.3%	130	78.8%	123	88.5%	153	92.2%	156	94.0%
Veteran	1	100.0%	2	100.0%	5	100.0%	7	100.0%	9	90.0%	10	90.9%
LOW INCOME												
Low Income	77	83.7%	107	93.9%	87	77.7%	76	87.4%	95	91.3%	97	91.5%
Non-Lo-Income	64	90.1%	48	92.3%	48	82.8%	54	91.5%	67	93.1%	69	97.2%
TOTAL ==>	141	86.5%	155	93.4%	135	79.4%	130	89.0%	162	92.0%	166	93.8%

LMC INSTRUCTIONAL PROGRAM REVIEW

RA - Recording Arts

COURSE SUCCESS RATE BY POPULATION

ETHNICITY	2014FA		2015SP		2015FA		2016SP		2016FA		2017SP	
African American	27	49.1%	29	54.7%	16	26.2%	32	58.2%	19	40.4%	38	69.1%
Asian	6	75.0%	6	100.0%	7	87.5%	11	100.0%	4	50.0%	4	100.0%
Filipino	4	66.7%	4	100.0%	4	100.0%	5	83.3%	9	81.8%	8	57.1%
Hispanic	31	64.6%	51	87.9%	26	59.1%	29	85.3%	31	63.3%	42	89.4%
Other/Undeclared		0.0%		0.0%	1	25.0%	2	100.0%	4	100.0%	3	60.0%
White	34	73.9%	39	88.6%	34	69.4%	36	94.7%	49	86.0%	51	98.1%
GENDER												
Female	12	52.2%	20	69.0%	7	30.4%	17	70.8%	11	64.7%	21	84.0%
Male	90	64.3%	109	79.6%	81	55.5%	98	80.3%	104	66.2%	124	82.7%
Unknown Gender		0.0%		0.0%		0.0%		0.0%	1	50.0%	1	50.0%
DISABILITIES												
With Disabilities	9	75.0%	9	64.3%	1	10.0%	3	60.0%	9	69.2%	11	100.0%
Without Disabilities	93	61.6%	120	78.9%	87	54.4%	112	79.4%	107	65.6%	135	81.3%
FOSTER YOUTH												
Foster Youth	3	30.0%	2	28.6%	2	18.2%	5	83.3%	7	53.8%	11	78.6%
Non-Foster Youth	99	64.7%	127	79.9%	86	54.1%	110	78.6%	109	66.9%	135	82.8%
VETERANS												
Non-Veteran	101	62.3%	127	77.4%	83	50.3%	108	77.7%	109	65.7%	137	82.5%
Veteran	1	100.0%	2	100.0%	5	100.0%	7	100.0%	7	70.0%	9	81.8%
LOW INCOME												
Low Income	56	60.9%	83	72.8%	54	48.2%	66	75.9%	63	60.6%	83	78.3%
Non-Lo-Income	46	64.8%	46	88.5%	34	58.6%	49	83.1%	53	73.6%	63	88.7%
TOTAL ==>	102	62.6%	129	77.7%	88	51.8%	115	78.8%	116	65.9%	146	82.5%

LMC INTRUCTIONAL PROGRAM REVIEW

RA - Recording Arts

Degrees and Certificates

Degrees/Certificates	2014-2015	2015-2016	2016-2017
30 to Fewer Than 60 Units	1	3	8
AA	5	4	8
Total	6	7	16

LMC INSTRUCTIONAL PROGRAM REVIEW

RA - Recording Arts

Definitions:

Head Count: Unduplicated count of students enrolled in a given term broken down by population groups.

Seat Count also known as Course Enrollment

Definition: A student is considered to have been enrolled in a course if the student received an end-of-term grade notation that is displayed on their official transcript.

Grade notations indicating valid enrollment: A, B, C, D, F, FW, I*, MW, P/CR, NP/NC, RD, W

Grade notations not indicating valid enrollment: DR**, UD, XX

* Includes IA, IB, IC, ID, IF, INP, IPP, and IX

** DR = Indicates a drop after first census date, but before the date for receiving a “W”. A “DR” notation has no academic implications for a student and is not included on the student’s transcript. For that reason, the “DR” grade is excluded from most enrollment and success metrics. However, we note that the ARCC report does include “DR” as a valid enrollment indicator.

Course Completion Rate (formerly Retention Rate II)

Definition: Percentage of students who do not withdraw from class and who receive a valid grade.

Numerator: A, B, C, CR, D, F, I*, NC, NP, P, RD

Denominator: A, B, C, CR, D, F, FW, I*, NC, NP, P, RD, W

*Includes IA, IB, IC, ID, IF, INP, IPP, and IX

Excluded grade notations: DR, IP, MW, UD, XX

Course Success Rate

Definition: Percentage of students who receive a passing/satisfactory grade.

Numerator: A, B, C, CR, IA, IB, IC, IPP, P

Denominator: A, B, C, CR, D, F, FW, IA, IB, IC, ID, IF, INP, IPP, P, NC, NP, W

Excluded grade notations: DR, IP, IX, MW, RD, UD, XX