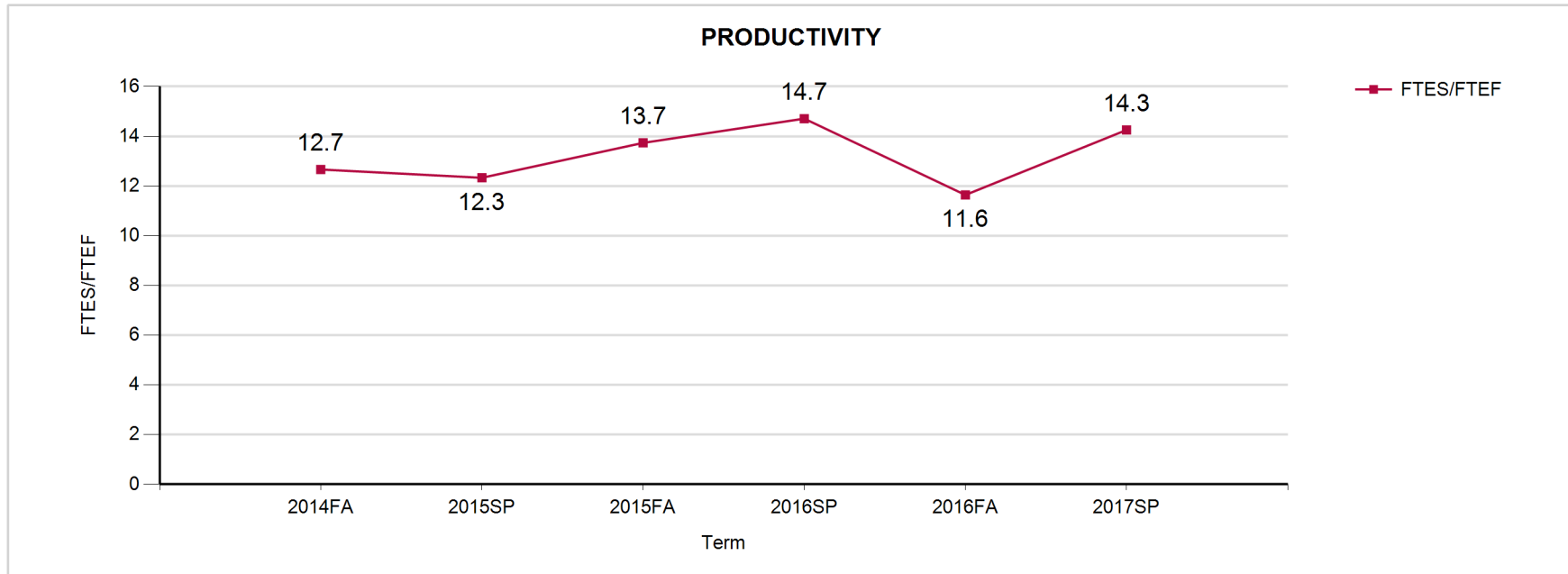


LMC INTRUCTIONAL PROGRAM REVIEW

MUSIC - Music

SEC TERM	SEC DEPTS	SEC SUBJECT	SEC COURSE NO	MAX SEATS	CURRENT	CENTUS	FTEF	FTEF	FTEF/FTEF
2014FA			Total ==>	1230	600	710	79.621	6.288	12.662
2015SP			Total ==>	1480	705	814	92.930	7.537	12.329
2015FA			Total ==>	1310	686	795	89.866	6.544	13.733
2016SP			Total ==>	1070	623	735	82.532	5.612	14.708
2016FA			Total ==>	1345	575	673	73.638	6.327	11.639
2017SP			Total ==>	1295	733	826	88.560	6.214	14.253



LMC INTRUCTIONAL PROGRAM REVIEW

MUSIC - Music

HEADCOUNT BY POPULATION

ETHNICITY	2014FA		2015SP		2015FA		2016SP		2016FA		2017SP	
African American	134	24.0%	155	24.6%	163	26.4%	159	26.1%	132	23.9%	164	25.0%
Asian	45	8.1%	45	7.2%	33	5.3%	34	5.6%	34	6.2%	35	5.3%
Filipino	41	7.3%	49	7.8%	46	7.4%	47	7.7%	50	9.1%	48	7.3%
Hispanic	189	33.9%	180	28.6%	188	30.4%	200	32.8%	185	33.5%	220	33.5%
Other/Undeclared	23	4.1%	23	3.7%	17	2.8%	21	3.4%	9	1.6%	16	2.4%
White	126	22.6%	177	28.1%	171	27.7%	148	24.3%	142	25.7%	173	26.4%
GENDER												
Female	271	48.6%	297	47.2%	302	48.9%	305	50.1%	260	47.1%	326	49.7%
Male	282	50.5%	326	51.8%	308	49.8%	295	48.4%	285	51.6%	321	48.9%
Unknown Gender	5	0.9%	6	1.0%	8	1.3%	9	1.5%	7	1.3%	9	1.4%
DISABILITIES												
With Disabilities	40	7.2%	37	5.9%	37	6.0%	40	6.6%	41	7.4%	51	7.8%
Without Disabilities	518	92.8%	592	94.1%	581	94.0%	569	93.4%	511	92.6%	605	92.2%
FOSTER YOUTH												
Foster Youth	40	7.2%	40	6.4%	34	5.5%	36	5.9%	30	5.4%	27	4.1%
Non-Foster Youth	518	92.8%	589	93.6%	584	94.5%	573	94.1%	522	94.6%	629	95.9%
VETERANS												
Non-Veteran	551	98.7%	611	97.1%	595	96.3%	591	97.0%	534	96.7%	630	96.0%
Veteran	7	1.3%	18	2.9%	23	3.7%	18	3.0%	18	3.3%	26	4.0%
LOW INCOME												
Low Income	353	63.3%	403	64.1%	401	64.9%	380	62.4%	340	61.6%	424	64.6%
Non-Lo-Income	205	36.7%	226	35.9%	217	35.1%	229	37.6%	212	38.4%	232	35.4%
TOTAL ==>	558	100.0%	629	100.0%	618	100.0%	609	100.0%	552	100.0%	656	100.0%

LMC INTRUCTIONAL PROGRAM REVIEW

MUSIC - Music

SEAT COUNT BY POPULATION

ETHNICITY	2014FA		2015SP		2015FA		2016SP		2016FA		2017SP	
African American	194	26.3%	219	26.4%	216	26.6%	192	25.8%	167	24.5%	211	25.2%
Asian	57	7.7%	55	6.6%	38	4.7%	38	5.1%	36	5.3%	40	4.8%
Filipino	57	7.7%	64	7.7%	66	8.1%	63	8.5%	62	9.1%	65	7.8%
Hispanic	238	32.2%	237	28.6%	240	29.6%	237	31.9%	223	32.7%	282	33.7%
Other/Undeclared	34	4.6%	30	3.6%	21	2.6%	26	3.5%	10	1.5%	17	2.0%
White	158	21.4%	224	27.0%	231	28.4%	187	25.2%	183	26.9%	222	26.5%
GENDER												
Female	344	46.6%	369	44.5%	380	46.8%	351	47.2%	314	46.1%	402	48.0%
Male	385	52.2%	448	54.0%	414	51.0%	376	50.6%	353	51.8%	412	49.2%
Unknown Gender	9	1.2%	12	1.4%	18	2.2%	16	2.2%	14	2.1%	23	2.7%
DISABILITIES												
With Disabilities	57	7.7%	64	7.7%	55	6.8%	55	7.4%	51	7.5%	71	8.5%
Without Disabilities	681	92.3%	765	92.3%	757	93.2%	688	92.6%	630	92.5%	766	91.5%
FOSTER YOUTH												
Foster Youth	60	8.1%	56	6.8%	51	6.3%	53	7.1%	37	5.4%	27	3.2%
Non-Foster Youth	678	91.9%	773	93.2%	761	93.7%	690	92.9%	644	94.6%	810	96.8%
VETERANS												
Non-Veteran	729	98.8%	802	96.7%	785	96.7%	717	96.5%	662	97.2%	807	96.4%
Veteran	9	1.2%	27	3.3%	27	3.3%	26	3.5%	19	2.8%	30	3.6%
LOW INCOME												
Low Income	497	67.3%	552	66.6%	525	64.7%	466	62.7%	431	63.3%	540	64.5%
Non-Lo-Income	241	32.7%	277	33.4%	287	35.3%	277	37.3%	250	36.7%	297	35.5%
TOTAL ==>	738	100.0%	829	100.0%	812	100.0%	743	100.0%	681	100.0%	837	100.0%

LMC INTRUCTIONAL PROGRAM REVIEW

MUSIC - Music

COURSE COMPLETION RATE BY POPULATION

ETHNICITY	2014FA		2015SP		2015FA		2016SP		2016FA		2017SP	
African American	161	83.0%	189	86.3%	174	80.6%	163	84.9%	139	83.2%	180	85.3%
Asian	47	82.5%	48	87.3%	30	78.9%	35	92.1%	30	83.3%	36	90.0%
Filipino	44	77.2%	56	87.5%	54	81.8%	51	81.0%	54	87.1%	58	89.2%
Hispanic	192	80.7%	205	86.5%	200	83.3%	196	82.7%	193	86.5%	245	86.9%
Other/Undeclared	22	64.7%	24	80.0%	20	95.2%	20	76.9%	9	90.0%	14	82.4%
White	134	84.8%	183	81.7%	208	90.0%	157	84.0%	150	82.0%	200	90.1%
GENDER												
Female	281	81.7%	311	84.3%	302	79.5%	285	81.2%	269	85.7%	337	83.8%
Male	311	80.8%	382	85.3%	366	88.4%	321	85.4%	294	83.3%	378	91.7%
Unknown Gender	8	88.9%	12	100.0%	18	100.0%	16	100.0%	12	85.7%	18	78.3%
DISABILITIES												
With Disabilities	44	77.2%	52	81.3%	46	83.6%	42	76.4%	46	90.2%	56	78.9%
Without Disabilities	556	81.6%	653	85.4%	640	84.5%	580	84.3%	529	84.0%	677	88.4%
FOSTER YOUTH												
Foster Youth	48	80.0%	44	78.6%	41	80.4%	42	79.2%	31	83.8%	27	100.0%
Non-Foster Youth	552	81.4%	661	85.5%	645	84.8%	580	84.1%	544	84.5%	706	87.2%
VETERANS												
Non-Veteran	593	81.3%	681	84.9%	659	83.9%	598	83.4%	556	84.0%	707	87.6%
Veteran	7	77.8%	24	88.9%	27	100.0%	24	92.3%	19	100.0%	26	86.7%
LOW INCOME												
Low Income	401	80.7%	465	84.2%	439	83.6%	374	80.3%	364	84.5%	469	86.9%
Non-Lo-Income	199	82.6%	240	86.6%	247	86.1%	248	89.5%	211	84.4%	264	88.9%
TOTAL ==>	600	81.3%	705	85.0%	686	84.5%	622	83.7%	575	84.4%	733	87.6%

LMC INTRUCTIONAL PROGRAM REVIEW

MUSIC - Music

COURSE SUCCESS RATE BY POPULATION

ETHNICITY	2014FA		2015SP		2015FA		2016SP		2016FA		2017SP	
African American	115	59.3%	136	62.1%	120	55.6%	96	50.0%	90	53.9%	112	53.1%
Asian	41	71.9%	41	74.5%	27	71.1%	32	84.2%	25	69.4%	33	82.5%
Filipino	36	63.2%	50	78.1%	45	68.2%	47	74.6%	46	74.2%	50	76.9%
Hispanic	159	66.8%	174	73.4%	159	66.3%	167	70.5%	150	67.3%	200	70.9%
Other/Undeclared	18	52.9%	19	63.3%	13	61.9%	15	57.7%	7	70.0%	12	70.6%
White	109	69.0%	159	71.0%	164	71.0%	132	70.6%	125	68.3%	170	76.6%
GENDER												
Female	218	63.4%	262	71.0%	234	61.6%	223	63.5%	209	66.6%	276	68.7%
Male	255	66.2%	306	68.3%	277	66.9%	251	66.8%	223	63.2%	285	69.2%
Unknown Gender	5	55.6%	11	91.7%	17	94.4%	15	93.8%	11	78.6%	16	69.6%
DISABILITIES												
With Disabilities	39	68.4%	46	71.9%	39	70.9%	33	60.0%	41	80.4%	49	69.0%
Without Disabilities	439	64.5%	533	69.7%	489	64.6%	456	66.3%	402	63.8%	528	68.9%
FOSTER YOUTH												
Foster Youth	30	50.0%	34	60.7%	29	56.9%	31	58.5%	19	51.4%	19	70.4%
Non-Foster Youth	448	66.1%	545	70.5%	499	65.6%	458	66.4%	424	65.8%	558	68.9%
VETERANS												
Non-Veteran	472	64.7%	563	70.2%	510	65.0%	473	66.0%	431	65.1%	557	69.0%
Veteran	6	66.7%	16	59.3%	18	66.7%	16	61.5%	12	63.2%	20	66.7%
LOW INCOME												
Low Income	319	64.2%	379	68.7%	327	62.3%	286	61.4%	275	63.8%	356	65.9%
Non-Lo-Income	159	66.0%	200	72.2%	201	70.0%	203	73.3%	168	67.2%	221	74.4%
TOTAL ==>	478	64.8%	579	69.8%	528	65.0%	489	65.8%	443	65.1%	577	68.9%

LMC INTRUCTIONAL PROGRAM REVIEW

MUSIC - Music

Degrees and Certificates

Degrees/Certificates	2014-2015	2015-2016	2016-2017
30 to Fewer Than 60 Units	1	3	8
AA	11	6	12
AAT	0	0	1
Total	12	9	21

LMC INSTRUCTIONAL PROGRAM REVIEW

MUSIC - Music

Definitions:

Head Count: Unduplicated count of students enrolled in a given term broken down by population groups.

Seat Count also known as Course Enrollment

Definition: A student is considered to have been enrolled in a course if the student received an end-of-term grade notation that is displayed on their official transcript.

Grade notations indicating valid enrollment: A, B, C, D, F, FW, I*, MW, P/CR, NP/NC, RD, W

Grade notations not indicating valid enrollment: DR**, UD, XX

* Includes IA, IB, IC, ID, IF, INP, IPP, and IX

** DR = Indicates a drop after first census date, but before the date for receiving a “W”. A “DR” notation has no academic implications for a student and is not included on the student’s transcript. For that reason, the “DR” grade is excluded from most enrollment and success metrics. However, we note that the ARCC report does include “DR” as a valid enrollment indicator.

Course Completion Rate (formerly Retention Rate II)

Definition: Percentage of students who do not withdraw from class and who receive a valid grade.

Numerator: A, B, C, CR, D, F, I*, NC, NP, P, RD

Denominator: A, B, C, CR, D, F, FW, I*, NC, NP, P, RD, W

*Includes IA, IB, IC, ID, IF, INP, IPP, and IX

Excluded grade notations: DR, IP, MW, UD, XX

Course Success Rate

Definition: Percentage of students who receive a passing/satisfactory grade.

Numerator: A, B, C, CR, IA, IB, IC, IPP, P

Denominator: A, B, C, CR, D, F, FW, IA, IB, IC, ID, IF, INP, IPP, P, NC, NP, W

Excluded grade notations: DR, IP, IX, MW, RD, UD, XX