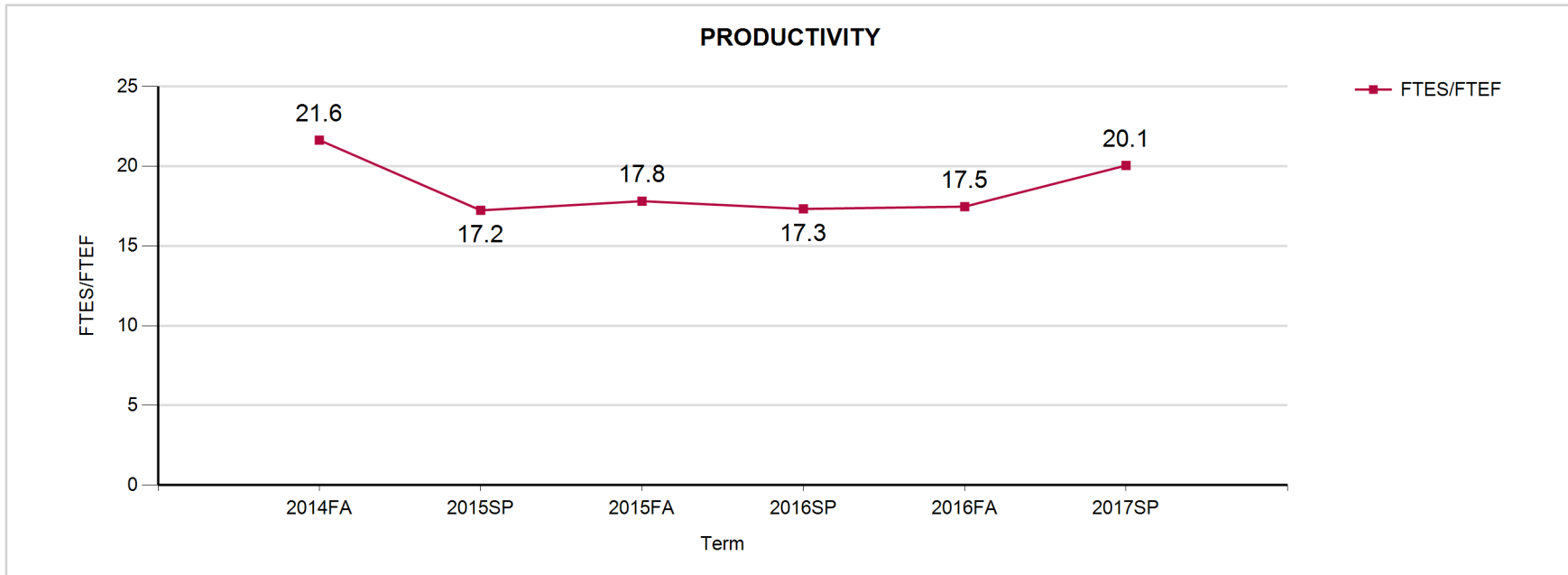


LMC INTRUCTIONAL PROGRAM REVIEW

DRAMA - Drama

SEC TERM	SEC DEPTS	SEC SUBJECT	SEC COURSE NO	MAX SEATS	CURRENT	CENTUS	FTES	FTEF	FTES/FTEF
2014FA			Total ==>	765	592	663	82.980	3.833	21.647
2015SP			Total ==>	1001	667	726	87.430	5.071	17.241
2015FA			Total ==>	945	613	697	82.553	4.633	17.817
2016SP			Total ==>	1045	681	759	92.487	5.336	17.332
2016FA			Total ==>	936	600	689	80.960	4.633	17.474
2017SP			Total ==>	945	708	784	92.587	4.617	20.055



LMC INSTRUCTIONAL PROGRAM REVIEW

DRAMA - Drama

HEADCOUNT BY POPULATION

ETHNICITY	2014FA		2015SP		2015FA		2016SP		2016FA		2017SP	
African American	128	20.7%	123	18.0%	141	21.0%	147	21.2%	123	18.9%	144	19.5%
Asian	36	5.8%	37	5.4%	27	4.0%	46	6.6%	35	5.4%	40	5.4%
Filipino	28	4.5%	49	7.2%	37	5.5%	34	4.9%	46	7.1%	47	6.4%
Hispanic	250	40.4%	257	37.6%	260	38.8%	278	40.2%	274	42.1%	320	43.2%
Other/Undeclared	25	4.0%	26	3.8%	18	2.7%	16	2.3%	14	2.2%	14	1.9%
White	152	24.6%	192	28.1%	187	27.9%	171	24.7%	159	24.4%	175	23.6%
GENDER												
Female	344	55.6%	344	50.3%	381	56.9%	380	54.9%	369	56.7%	413	55.8%
Male	270	43.6%	324	47.4%	280	41.8%	302	43.6%	278	42.7%	323	43.6%
Unknown Gender	5	0.8%	16	2.3%	9	1.3%	10	1.4%	4	0.6%	4	0.5%
DISABILITIES												
With Disabilities	34	5.5%	48	7.0%	45	6.7%	39	5.6%	46	7.1%	50	6.8%
Without Disabilities	585	94.5%	636	93.0%	625	93.3%	653	94.4%	605	92.9%	690	93.2%
FOSTER YOUTH												
Foster Youth	36	5.8%	31	4.5%	25	3.7%	38	5.5%	32	4.9%	30	4.1%
Non-Foster Youth	583	94.2%	653	95.5%	645	96.3%	654	94.5%	619	95.1%	710	95.9%
VETERANS												
Non-Veteran	604	97.6%	665	97.2%	651	97.2%	673	97.3%	632	97.1%	714	96.5%
Veteran	15	2.4%	19	2.8%	19	2.8%	19	2.7%	19	2.9%	26	3.5%
LOW INCOME												
Low Income	418	67.5%	451	65.9%	465	69.4%	470	67.9%	439	67.4%	446	60.3%
Non-Lo-Income	201	32.5%	233	34.1%	205	30.6%	222	32.1%	212	32.6%	294	39.7%
TOTAL ==>	619	100.0%	684	100.0%	670	100.0%	692	100.0%	651	100.0%	740	100.0%

LMC INTRUCTIONAL PROGRAM REVIEW

DRAMA - Drama

SEAT COUNT BY POPULATION

ETHNICITY	2014FA		2015SP		2015FA		2016SP		2016FA		2017SP	
African American	140	21.1%	133	18.3%	146	20.9%	169	22.2%	132	19.3%	160	20.4%
Asian	39	5.9%	41	5.6%	28	4.0%	47	6.2%	37	5.4%	42	5.4%
Filipino	28	4.2%	49	6.7%	39	5.6%	35	4.6%	46	6.7%	49	6.3%
Hispanic	267	40.3%	273	37.6%	273	39.2%	305	40.1%	287	41.9%	336	42.9%
Other/Undeclared	25	3.8%	27	3.7%	18	2.6%	18	2.4%	14	2.0%	14	1.8%
White	164	24.7%	204	28.1%	193	27.7%	186	24.5%	169	24.7%	183	23.3%
GENDER												
Female	372	56.1%	357	49.1%	394	56.5%	411	54.1%	388	56.6%	428	54.6%
Male	285	43.0%	354	48.7%	293	42.0%	336	44.2%	292	42.6%	352	44.9%
Unknown Gender	6	0.9%	16	2.2%	10	1.4%	13	1.7%	5	0.7%	4	0.5%
DISABILITIES												
With Disabilities	39	5.9%	50	6.9%	46	6.6%	42	5.5%	49	7.2%	50	6.4%
Without Disabilities	624	94.1%	677	93.1%	651	93.4%	718	94.5%	636	92.8%	734	93.6%
FOSTER YOUTH												
Foster Youth	40	6.0%	33	4.5%	26	3.7%	38	5.0%	34	5.0%	31	4.0%
Non-Foster Youth	623	94.0%	694	95.5%	671	96.3%	722	95.0%	651	95.0%	753	96.0%
VETERANS												
Non-Veteran	648	97.7%	706	97.1%	678	97.3%	738	97.1%	666	97.2%	755	96.3%
Veteran	15	2.3%	21	2.9%	19	2.7%	22	2.9%	19	2.8%	29	3.7%
LOW INCOME												
Low Income	444	67.0%	481	66.2%	487	69.9%	526	69.2%	469	68.5%	477	60.8%
Non-Lo-Income	219	33.0%	246	33.8%	210	30.1%	234	30.8%	216	31.5%	307	39.2%
TOTAL ==>	663	100.0%	727	100.0%	697	100.0%	760	100.0%	685	100.0%	784	100.0%

LMC INSTRUCTIONAL PROGRAM REVIEW

DRAMA - Drama

COURSE COMPLETION RATE BY POPULATION

ETHNICITY	2014FA		2015SP		2015FA		2016SP		2016FA		2017SP	
African American	120	85.7%	119	89.5%	128	87.7%	151	89.3%	113	85.6%	136	85.0%
Asian	34	87.2%	39	95.1%	24	85.7%	42	89.4%	30	81.1%	40	95.2%
Filipino	25	89.3%	45	91.8%	36	92.3%	32	91.4%	39	84.8%	45	91.8%
Hispanic	238	89.1%	256	93.8%	241	88.3%	276	90.5%	250	87.1%	309	92.0%
Other/Undeclared	22	88.0%	25	92.6%	17	94.4%	13	72.2%	11	78.6%	10	71.4%
White	153	93.3%	183	89.7%	167	86.5%	167	89.8%	157	92.9%	168	91.8%
GENDER												
Female	327	87.9%	322	90.2%	355	90.1%	366	89.1%	339	87.4%	388	90.7%
Male	260	91.2%	330	93.2%	248	84.6%	303	90.2%	257	88.0%	316	89.8%
Unknown Gender	5	83.3%	15	93.8%	10	100.0%	12	92.3%	4	80.0%	4	100.0%
DISABILITIES												
With Disabilities	32	82.1%	47	94.0%	35	76.1%	34	81.0%	40	81.6%	41	82.0%
Without Disabilities	560	89.7%	620	91.6%	578	88.8%	647	90.1%	560	88.1%	667	90.9%
FOSTER YOUTH												
Foster Youth	34	85.0%	29	87.9%	21	80.8%	34	89.5%	30	88.2%	29	93.5%
Non-Foster Youth	558	89.6%	638	91.9%	592	88.2%	647	89.6%	570	87.6%	679	90.2%
VETERANS												
Non-Veteran	578	89.2%	647	91.6%	594	87.6%	660	89.4%	581	87.2%	681	90.2%
Veteran	14	93.3%	20	95.2%	19	100.0%	21	95.5%	19	100.0%	27	93.1%
LOW INCOME												
Low Income	395	89.0%	435	90.4%	427	87.7%	464	88.2%	404	86.1%	425	89.1%
Non-Lo-Income	197	90.0%	232	94.3%	186	88.6%	217	92.7%	196	90.7%	283	92.2%
TOTAL ==>	592	89.3%	667	91.7%	613	87.9%	681	89.6%	600	87.6%	708	90.3%

LMC INTRUCTIONAL PROGRAM REVIEW

DRAMA - Drama

COURSE SUCCESS RATE BY POPULATION

ETHNICITY	2014FA		2015SP		2015FA		2016SP		2016FA		2017SP	
African American	97	69.3%	97	72.9%	104	71.2%	116	68.6%	96	72.7%	107	66.9%
Asian	31	79.5%	34	82.9%	23	82.1%	41	87.2%	25	67.6%	33	78.6%
Filipino	22	78.6%	41	83.7%	31	79.5%	29	82.9%	35	76.1%	40	81.6%
Hispanic	200	74.9%	226	82.8%	202	74.0%	243	79.7%	220	76.7%	272	81.0%
Other/Undeclared	20	80.0%	22	81.5%	14	77.8%	12	66.7%	10	71.4%	9	64.3%
White	138	84.1%	161	78.9%	150	77.7%	150	80.6%	139	82.2%	151	82.5%
GENDER												
Female	290	78.0%	282	79.0%	301	76.4%	315	76.6%	301	77.6%	341	79.7%
Male	213	74.7%	287	81.1%	215	73.4%	265	78.9%	221	75.7%	267	75.9%
Unknown Gender	5	83.3%	12	75.0%	8	80.0%	11	84.6%	3	60.0%	4	100.0%
DISABILITIES												
With Disabilities	30	76.9%	35	70.0%	32	69.6%	32	76.2%	35	71.4%	34	68.0%
Without Disabilities	478	76.6%	546	80.6%	492	75.6%	559	77.9%	490	77.0%	578	78.7%
FOSTER YOUTH												
Foster Youth	26	65.0%	23	69.7%	18	69.2%	27	71.1%	23	67.6%	18	58.1%
Non-Foster Youth	482	77.4%	558	80.4%	506	75.4%	564	78.1%	502	77.1%	594	78.9%
VETERANS												
Non-Veteran	499	77.0%	564	79.9%	506	74.6%	573	77.6%	509	76.4%	588	77.9%
Veteran	9	60.0%	17	81.0%	18	94.7%	18	81.8%	16	84.2%	24	82.8%
LOW INCOME												
Low Income	342	77.0%	372	77.3%	359	73.7%	408	77.6%	352	75.1%	359	75.3%
Non-Lo-Income	166	75.8%	209	85.0%	165	78.6%	183	78.2%	173	80.1%	253	82.4%
TOTAL ==>	508	76.6%	581	79.9%	524	75.2%	591	77.8%	525	76.6%	612	78.1%

LMC INSTRUCTIONAL PROGRAM REVIEW

DRAMA - Drama

Degrees and Certificates

Degrees/Certificates	2014-2015	2015-2016	2016-2017
AA	6	2	4
AAT	1	4	3
Total	7	6	7

LMC INSTRUCTIONAL PROGRAM REVIEW

DRAMA - Drama

Definitions:

Head Count: Unduplicated count of students enrolled in a given term broken down by population groups.

Seat Count also known as Course Enrollment

Definition: A student is considered to have been enrolled in a course if the student received an end-of-term grade notation that is displayed on their official transcript.

Grade notations indicating valid enrollment: A, B, C, D, F, FW, I*, MW, P/CR, NP/NC, RD, W

Grade notations not indicating valid enrollment: DR**, UD, XX

* Includes IA, IB, IC, ID, IF, INP, IPP, and IX

** DR = Indicates a drop after first census date, but before the date for receiving a “W”. A “DR” notation has no academic implications for a student and is not included on the student’s transcript. For that reason, the “DR” grade is excluded from most enrollment and success metrics. However, we note that the ARCC report does include “DR” as a valid enrollment indicator.

Course Completion Rate (formerly Retention Rate II)

Definition: Percentage of students who do not withdraw from class and who receive a valid grade.

Numerator: A, B, C, CR, D, F, I*, NC, NP, P, RD

Denominator: A, B, C, CR, D, F, FW, I*, NC, NP, P, RD, W

*Includes IA, IB, IC, ID, IF, INP, IPP, and IX

Excluded grade notations: DR, IP, MW, UD, XX

Course Success Rate

Definition: Percentage of students who receive a passing/satisfactory grade.

Numerator: A, B, C, CR, IA, IB, IC, IPP, P

Denominator: A, B, C, CR, D, F, FW, IA, IB, IC, ID, IF, INP, IPP, P, NC, NP, W

Excluded grade notations: DR, IP, IX, MW, RD, UD, XX