

| | Course | Number | Title | Month Approved | Day Approved | Year Approved | Cohort | COOR Update Due |
|-----|--------|--------|---|----------------|--------------|---------------|--------|-----------------|
| 231 | DRAMA | 16 | Theatre Appreciation | May | 19 | 2010 | 1 | 2013-2014 |
| 232 | DRAMA | 20 | Principles of Acting I | December | 9 | 2016 | 1 | 2013-2014 |
| 234 | DRAMA | 22 | Principles of Voice for Acting | December | 9 | 2016 | 1 | 2013-2014 |
| 240 | DRAMA | 50 | Theatrical Production I: Beginning Acting for Performance | December | 9 | 2016 | 1 | 2013-2014 |
| 230 | DRAMA | 15 | Principles of Dramatic Art: A Multicultural Perspective | Oct | 20 | 2009 | 2 | 2014-2015 |
| 233 | DRAMA | 21 | Principles of Acting II | December | 9 | 2016 | 2 | 2014-2015 |
| 235 | DRAMA | 23 | Principles of Improvisation and Movement | December | 9 | 2016 | 2 | 2014-2015 |
| 236 | DRAMA | 25 | The Texture of Diversity: LGBT Identity in Dramatic Art Forms | February | 26 | 2016 | 2 | 2014-2015 |
| 237 | DRAMA | 30 | Chicano/a Mexican American Cinema: A Critical Analysis | Feb | 10 | 2010 | 2 | 2014-2015 |
| 241 | DRAMA | 51 | Theatrical Production II: Intermediate Acting for Performance | December | 9 | 2016 | 2 | 2014-2015 |
| 238 | DRAMA | 40 | Theatrical Stagecraft | Oct | 20 | 2009 | 3 | 2015-2016 |
| 239 | DRAMA | 41 | Theatrical Design | Oct | 20 | 2009 | 3 | 2015-2016 |
| 243 | DRAMA | 61 | Directing and Collaborative Project | December | 9 | 2016 | 3 | 2015-2016 |
| 246 | DRAMA | 72 | The Color of Media: A Journey Through African American Life in film, television and Theatre | November | 2 | 2015 | 3 | 2015-2016 |
| 242 | DRAMA | 60 | Directing for the Stage | February | 21 | 2017 | 4 | 2016-2017 |
| 244 | DRAMA | 62 | Directing Workshop | February | 21 | 2017 | 4 | 2016-2017 |
| 245 | DRAMA | 70 | Film as an International Art Form | Feb | 21 | 2017 | 4 | 2016-2017 |