Course	Number		Month Approved	Day Approved	Year Approved	Cohort	COOR Update Due	Did Assessment Occur in Cycle 1?
		Principles of Dramatic Art: A Multicultural						No
DRAMA	15		Oct	20	2009	2	2014-2015	NO
DRAMA	16	Theatre Appreciation	May	19	2010	1	2013-2014	No
DRAMA	20	Principles of Acting I	December	9	2016	1	2013-2014	Yes
DRAMA	21	Principles of Acting II	December	9	2016	2	2014-2015	Yes
DRAMA	22	Principles of Voice for Acting	December	9	2016	1	2013-2014	Yes
DRAMA	23	Principles of Improvisation and Movement	December	9	2016	2	2014-2015	Yes
DRAMA	25	The Texture of Diversity: LGBT Identity in Dramatic Art Forms	February	26	2016	2	2014-2015	Yes
DRAMA	30	Chicano/a Mexican American Cinema: A Critical Analysis	Feb	10	2010	2	2014-2015	No
DRAMA	40	Theatrical Stagecraft	Oct	20	2009	3	2015-2016	No
DRAMA	41	Theatrical Design	Oct	20	2009	3	2015-2016	No
DRAMA	50	Theatrical Production I: Beginning Acting for Performance	December	9	2016	1	2013-2014	Yes
DRAMA	51	Theatrical Production II: Intermediate Acting for Performance	December	9	2016	2	2014-2015	Yes
DRAMA	60	Directing for the Stage	February	21	2017	4	2016-2017	Yes
DRAMA	61	Directing and Collaborative Project	December	9	2016	3	2015-2016	Yes
DRAMA	62	Directing Workshop	February	21	2017	4	2016-2017	Yes
DRAMA	70	Film as an International Art Form	Feb	21	2017	4	2016-2017	No
DRAMA	72	The Color of Media: A Journey Through African American Life in film, television and Theatre	November	2	2015	3	2015-2016	Yes