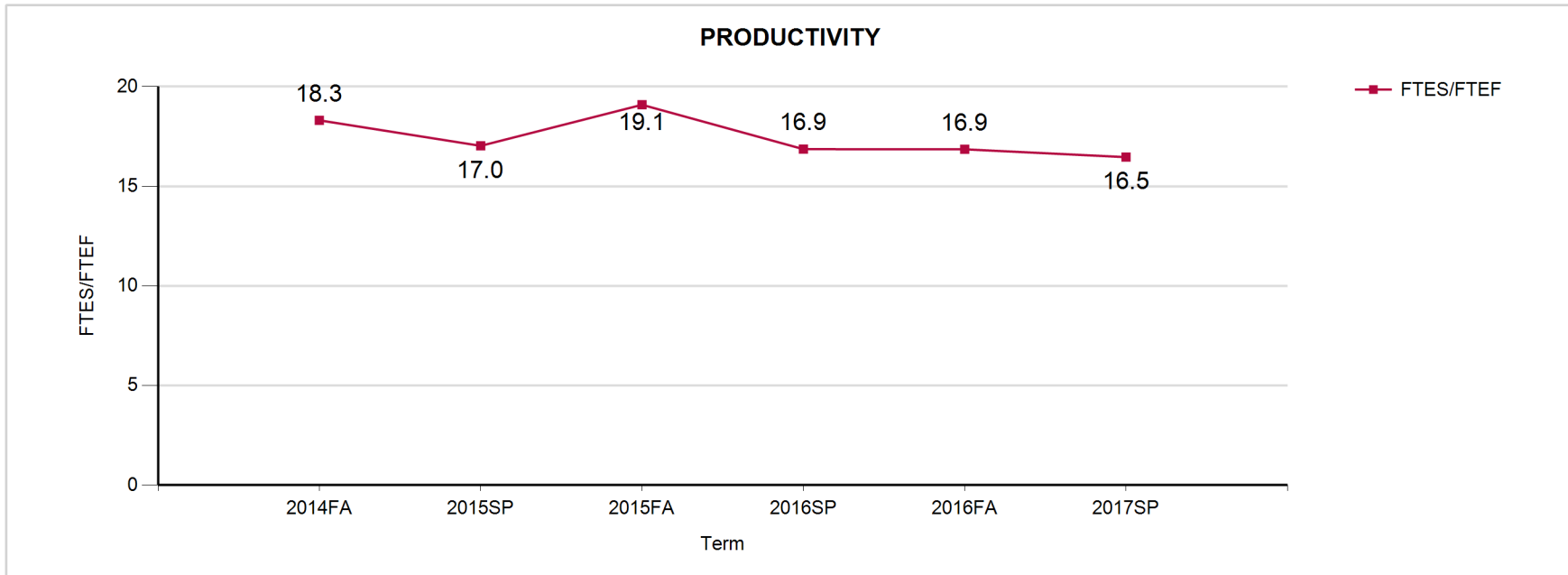# LMC INTRUCTIONAL PROGRAM REVIEW
ART - Art

SEC TERM	SEC DEPTS	SEC SUBJECT	SEC COURSE NO	MAX SEATS	CURRENT	CENTUS	FTES	FTEF	FTES/FTEF
2014FA			Total ==>	916	482	562	90.547	4.945	18.310
2015SP			Total ==>	990	548	618	99.967	5.870	17.030
2015FA			Total ==>	976	565	677	105.247	5.513	19.091
2016SP			Total ==>	1033	566	684	107.993	6.404	16.864
2016FA			Total ==>	1125	622	728	110.057	6.530	16.855
2017SP			Total ==>	1129	589	694	108.840	6.611	16.463

PRODUCTIVITY

LMC INTRUCTIONAL PROGRAM REVIEW
ART - Art

HEADCOUNT BY POPULATION

ETHNICITY	2014FA		2015SP		2015FA		2016SP		2016FA		2017SP	
African American	72	15.8%	81	17.1%	98	19.1%	101	19.2%	112	19.6%	90	16.5%
Asian	36	7.9%	24	5.1%	30	5.8%	33	6.3%	33	5.8%	39	7.2%
Filipino	28	6.1%	41	8.7%	43	8.4%	33	6.3%	41	7.2%	37	6.8%
Hispanic	166	36.4%	173	36.6%	195	38.0%	187	35.6%	220	38.5%	210	38.5%
Other/Undeclared	18	3.9%	28	5.9%	16	3.1%	19	3.6%	10	1.7%	12	2.2%
White	136	29.8%	126	26.6%	131	25.5%	153	29.1%	156	27.3%	157	28.8%
GENDER												
Female	251	55.0%	253	53.5%	280	54.6%	278	52.9%	316	55.2%	309	56.7%
Male	196	43.0%	216	45.7%	225	43.9%	238	45.2%	249	43.5%	227	41.7%
Unknown Gender	9	2.0%	4	0.8%	8	1.6%	10	1.9%	7	1.2%	9	1.7%
DISABILITIES												
With Disabilities	34	7.5%	48	10.1%	50	9.7%	61	11.6%	57	10.0%	75	13.8%
Without Disabilities	422	92.5%	425	89.9%	463	90.3%	465	88.4%	515	90.0%	470	86.2%
FOSTER YOUTH												
Foster Youth	30	6.6%	32	6.8%	21	4.1%	27	5.1%	31	5.4%	21	3.9%
Non-Foster Youth	426	93.4%	441	93.2%	492	95.9%	499	94.9%	541	94.6%	524	96.1%
VETERANS												
Non-Veteran	445	97.6%	461	97.5%	493	96.1%	502	95.4%	550	96.2%	528	96.9%
Veteran	11	2.4%	12	2.5%	20	3.9%	24	4.6%	22	3.8%	17	3.1%
LOW INCOME												
Low Income	296	64.9%	319	67.4%	341	66.5%	342	65.0%	350	61.2%	324	59.4%
Non-Lo-Income	160	35.1%	154	32.6%	172	33.5%	184	35.0%	222	38.8%	221	40.6%
TOTAL ==>	**456**	**100.0%**	**473**	**100.0%**	**513**	**100.0%**	**526**	**100.0%**	**572**	**100.0%**	**545**	**100.0%**

LMC INTRUCTIONAL PROGRAM REVIEW
ART - Art

SEAT COUNT BY POPULATION

ETHNICITY	2014FA		2015SP		2015FA		2016SP		2016FA		2017SP	
African American	85	15.1%	99	16.0%	117	17.3%	124	18.1%	133	18.3%	118	17.0%
Asian	42	7.5%	33	5.3%	44	6.5%	46	6.7%	48	6.6%	49	7.1%
Filipino	39	6.9%	56	9.1%	58	8.6%	48	7.0%	53	7.3%	50	7.2%
Hispanic	194	34.5%	220	35.6%	261	38.7%	247	36.1%	289	39.7%	262	37.8%
Other/Undeclared	21	3.7%	34	5.5%	25	3.7%	27	3.9%	14	1.9%	17	2.5%
White	181	32.2%	176	28.5%	170	25.2%	192	28.1%	191	26.2%	197	28.4%
GENDER												
Female	319	56.8%	333	53.9%	376	55.7%	371	54.2%	407	55.9%	406	58.6%
Male	232	41.3%	277	44.8%	289	42.8%	300	43.9%	311	42.7%	271	39.1%
Unknown Gender	11	2.0%	8	1.3%	10	1.5%	13	1.9%	10	1.4%	16	2.3%
DISABILITIES												
With Disabilities	46	8.2%	69	11.2%	65	9.6%	81	11.8%	82	11.3%	102	14.7%
Without Disabilities	516	91.8%	549	88.8%	610	90.4%	603	88.2%	646	88.7%	591	85.3%
FOSTER YOUTH												
Foster Youth	39	6.9%	39	6.3%	28	4.1%	31	4.5%	39	5.4%	29	4.2%
Non-Foster Youth	523	93.1%	579	93.7%	647	95.9%	653	95.5%	689	94.6%	664	95.8%
VETERANS												
Non-Veteran	545	97.0%	601	97.2%	644	95.4%	652	95.3%	696	95.6%	670	96.7%
Veteran	17	3.0%	17	2.8%	31	4.6%	32	4.7%	32	4.4%	23	3.3%
LOW INCOME												
Low Income	355	63.2%	426	68.9%	467	69.2%	459	67.1%	453	62.2%	417	60.2%
Non-Lo-Income	207	36.8%	192	31.1%	208	30.8%	225	32.9%	275	37.8%	276	39.8%
TOTAL ==>	**562**	**100.0%**	**618**	**100.0%**	**675**	**100.0%**	**684**	**100.0%**	**728**	**100.0%**	**693**	**100.0%**

LMC INTRUCTIONAL PROGRAM REVIEW
ART - Art

COURSE COMPLETION RATE BY POPULATION

ETHNICITY	2014FA		2015SP		2015FA		2016SP		2016FA		2017SP	
African American	68	80.0%	80	80.8%	84	71.8%	87	70.2%	102	76.7%	91	77.1%
Asian	38	90.5%	29	87.9%	42	95.5%	42	91.3%	43	89.6%	43	87.8%
Filipino	36	92.3%	50	89.3%	52	89.7%	46	95.8%	44	83.0%	43	86.0%
Hispanic	160	82.5%	200	90.9%	224	85.8%	205	83.0%	244	84.4%	218	83.2%
Other/Undeclared	19	90.5%	26	76.5%	20	80.0%	21	77.8%	13	92.9%	15	88.2%
White	161	89.0%	163	92.6%	143	84.1%	165	85.9%	176	92.1%	179	90.9%
GENDER												
Female	273	85.6%	303	91.0%	318	84.6%	315	84.9%	348	85.5%	342	84.2%
Male	198	85.3%	237	85.6%	241	83.4%	239	79.7%	264	84.9%	231	85.2%
Unknown Gender	11	100.0%	8	100.0%	6	60.0%	12	92.3%	10	100.0%	16	100.0%
DISABILITIES												
With Disabilities	39	84.8%	65	94.2%	56	86.2%	68	84.0%	72	87.8%	84	82.4%
Without Disabilities	443	85.9%	483	88.0%	509	83.4%	498	82.6%	550	85.1%	505	85.4%
FOSTER YOUTH												
Foster Youth	29	74.4%	31	79.5%	22	78.6%	21	67.7%	30	76.9%	21	72.4%
Non-Foster Youth	453	86.6%	517	89.3%	543	83.9%	545	83.5%	592	85.9%	568	85.5%
VETERANS												
Non-Veteran	467	85.7%	532	88.5%	535	83.1%	537	82.4%	594	85.3%	570	85.1%
Veteran	15	88.2%	16	94.1%	30	96.8%	29	90.6%	28	87.5%	19	82.6%
LOW INCOME												
Low Income	304	85.6%	369	86.6%	385	82.4%	378	82.4%	387	85.4%	349	83.7%
Non-Lo-Income	178	86.0%	179	93.2%	180	86.5%	188	83.6%	235	85.5%	240	87.0%
TOTAL ==>	482	85.8%	548	88.7%	565	83.7%	566	82.7%	622	85.4%	589	85.0%

LMC INTRUCTIONAL PROGRAM REVIEW
ART - Art

COURSE SUCCESS RATE BY POPULATION

ETHNICITY	2014FA		2015SP		2015FA		2016SP		2016FA		2017SP	
African American	45	52.9%	59	59.6%	65	55.6%	67	54.0%	80	60.2%	71	60.2%
Asian	33	78.6%	27	81.8%	39	88.6%	39	84.8%	40	83.3%	37	75.5%
Filipino	35	89.7%	46	82.1%	43	74.1%	45	93.8%	39	73.6%	39	78.0%
Hispanic	140	72.2%	166	75.5%	198	75.9%	187	75.7%	206	71.3%	187	71.4%
Other/Undeclared	18	85.7%	20	58.8%	14	56.0%	20	74.1%	11	78.6%	14	82.4%
White	150	82.9%	146	83.0%	121	71.2%	153	79.7%	159	83.2%	161	81.7%
GENDER												
Female	241	75.5%	268	80.5%	278	73.9%	300	80.9%	313	76.9%	300	73.9%
Male	169	72.8%	190	68.6%	197	68.2%	201	67.0%	212	68.2%	194	71.6%
Unknown Gender	11	100.0%	6	75.0%	5	50.0%	10	76.9%	10	100.0%	15	93.8%
DISABILITIES												
With Disabilities	34	73.9%	60	87.0%	43	66.2%	54	66.7%	56	68.3%	73	71.6%
Without Disabilities	387	75.0%	404	73.6%	437	71.6%	457	75.8%	479	74.1%	436	73.8%
FOSTER YOUTH												
Foster Youth	19	48.7%	23	59.0%	18	64.3%	17	54.8%	24	61.5%	15	51.7%
Non-Foster Youth	402	76.9%	441	76.2%	462	71.4%	494	75.7%	511	74.2%	494	74.4%
VETERANS												
Non-Veteran	410	75.2%	451	75.0%	453	70.3%	483	74.1%	510	73.3%	494	73.7%
Veteran	11	64.7%	13	76.5%	27	87.1%	28	87.5%	25	78.1%	15	65.2%
LOW INCOME												
Low Income	259	73.0%	314	73.7%	324	69.4%	341	74.3%	332	73.3%	304	72.9%
Non-Lo-Income	162	78.3%	150	78.1%	156	75.0%	170	75.6%	203	73.8%	205	74.3%
TOTAL ==>	**421**	**74.9%**	**464**	**75.1%**	**480**	**71.1%**	**511**	**74.7%**	**535**	**73.5%**	**509**	**73.4%**

LMC INTRUCTIONAL PROGRAM REVIEW
ART - Art

Degrees and Certificates

Degrees/Certificates	2014-2015	2015-2016	2016-2017
30 to Fewer Than 60 Units	0	1	2
AA	9	13	12
AAT	0	0	1
Total	9	14	15

Definitions:

Head Count: Unduplicated count of students enrolled in a given term broken down by population groups.

Seat Count also known as Course Enrollment
Definition: A student is considered to have been enrolled in a course if the student received an end-of-term grade notation that is displayed on their official transcript.
Grade notations indicating valid enrollment: A, B, C, D, F, FW, I*, MW, P/CR, NP/NC, RD, W
Grade notations not indicating valid enrollment: DR**, UD, XX
* Includes IA, IB, IC, ID, IF, INP, IPP, and IX
** DR = Indicates a drop after first census date, but before the date for receiving a "W". A "DR" notation has no academic implications for a student and is not included on the student's transcript. For that reason, the "DR" grade is excluded from most enrollment and success metrics. However, we note that the ARCC report does include "DR" as a valid enrollment indicator.

Course Completion Rate (formerly Retention Rate II)
Definition: Percentage of students who do not withdraw from class and who receive a valid grade.
Numerator: A, B, C, CR, D, F, I*, NC, NP, P, RD
Denominator: A, B, C, CR, D, F, FW, I*, NC, NP, P, RD, W
*Includes IA, IB, IC, ID, IF, INP, IPP, and IX
Excluded grade notations: DR, IP, MW, UD, XX

Course Success Rate
Definition: Percentage of students who receive a passing/satisfactory grade.
Numerator: A, B, C, CR, IA, IB, IC, IPP, P
Denominator: A, B, C, CR, D, F, FW, IA, IB, IC, ID, IF, INP, IPP, P, NC, NP, W
Excluded grade notations: DR, IP, IX, MW, RD, UD, XX