

Drama Families Revised 03.30.16 (use to document proposed 2016 changes)

DRACT Acting

CCC		DVC		LMC	
DRAMA 120 Theory of Acting I & DRAMA 122 Acting I	4 units 3 units	DRAMA 122 Basic Principles of Acting	3 units	DRAMA 020 Principles of Acting I	3 units
DRAMA 123 Acting II	3 units	DRAMA 123 Intermediate Principles of Acting	3 units	DRAMA 021 Principles of Acting II	3 units
		DRAMA 124 Advanced Principles of Acting	6 units		
				DRAMA 022 Principles of Voice and Dialects	3 units
				DRAMA 023 Principles of Improvisation and Movement	3 units
		DRAMA 125 Advanced Styles in Scene Study	6 units		

Rationale:

DRAUD Audition

CCC		DVC		LMC	
		DRAMA 127 Audition Techniques	3 units		
		DRAMA 126 Audition and Preparation for the Camera	3 units		
		DRAMA 155 KC KCAC Theater Fest Competition (experimental)	1 unit		

Rationale:

DRDIR Directing

CCC		DVC		LMC	
		DRAMA 130 Principles of Directing	3 units		
		DRAMA 230 Directing Projects	1-2 units	DRAMA 900 Directing Workshop	3 units
		DRAMA 155AC Directing the One Act (experimental)	1 unit		

Rationale:

DRMT **Musical Theater**

CCC		DVC		LMC	
		DRAMA 170 Introduction to Musical Theater	4 units		
		DRAMA 150 Children's Theatre	3 units		

Rationale:

DRPP **Production - Performance (Acting)**

CCC		DVC		LMC	
		DRAMA 270 Major Production	1-2 units	DRAMA 050 Theatrical Production I: Acting for Performance	3 units
				DRAMA 051 Theatrical Production II: Intermediate Acting for Performance	3 units
		DRAMA 260 Acting in Student Directed Projects	1-2 units	DRAMA 052 Directing and Collaborative Performance	3 units
DRAMA 220 Theatre Practice	1-4 units				

Rationale: Students participate as actors in a stage production for public performance. Drama majors with an acting emphasis at both the UC and CSU's are required to participate in multiple productions as actors to fulfill major degree requirements. Students perform in a variety of historical periods, genres, and theatrical styles for a public audience. Non-musicals only.

DRPPM **Production - Performance (Musical Theater)**

CCC		DVC		LMC	
		DRAMA 275 Musical Theater Production			

Rationale: Musical Theater production involves learning objectives separate from a non-musical production, through the inclusion and integration of music, singing, dance, and acting. Students participate in a faculty directed musical theater stage production, with emphasis on the combination and integration of singing, dancing, and acting. All projects culminate in public performance. Performing in musical theater productions are required for musical theater majors at both UC and CSU's. Musical Theater is listed as a separate discipline/major/degree from acting in at least four UC and CSU schools

DRPT **Production - Technical Theater**

CCC		DVC		LMC	
		DRAMA 201 Technical Theatre Laboratory	1-2 units		
		DRAMA 202 Fundamentals of Stage Production Technical Theater	1-2 units		
DRAMA 106 Technical Theatre Production/Stagecraft	2.5 units			DRAMA 040 Theatrical Stagecraft	3 units
				DRAMA 041 Theatrical Design	3 units

Rationale: Students participate in a technical theater capacity in a stage production. Technical theater students are introduced to participating in a full length production in a variety of ways; working with sets, sound, lighting, painting, costume, stage management, and props. All projects culminate in public performance. Students pursuing a Drama major with an emphasis in technical theater or design are required to participate in multiple stage productions in a technical theater capacity. Technical theater production is also part of a CTE program (Technical Theater), with a different top code than acting.

DRTCM **Technical-Costume and Makeup**

DRTT **Technical Theater**