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| **Transfer Model Curriculum (TMC) Template for English** | Template #1007 |
| **CCC Major or Area of Emphasis:** English | Rev. #6: 03/01/13 |
| **TOP Code:** 150100 |  |  |
| **CSU Major(s):** English; English Literature; Creative Writing  |  |  |
| **Total Units:** 18-20 *(all units are semester units)* |  |  |

In the four columns to the right under the **College Program Requirements**, enter the college’s course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor’s Office Academic Affairs page, RESOURCE section located at:

<http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx>

or the ASSIST website:

<http://web1.assist.org/web-assist/help/help-csu_ge.html>.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. At a minimum, where there is an indicated **C-ID Descriptor** in the **REQUIRED CORE and LIST A**, the course must have been submitted to C-ID prior to completing the Associate Degree for Transfer (ADT) proposal for Chancellor’s Office approval.

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

<http://www.c-id.net/degreereview.html>

and attach the appropriate ASSIST documentation as follows:

* *Articulation Agreement* *by Major* (***AAM***) demonstrating lower division preparation in the major at a CSU;
* *CSU Baccalaureate Level Course List by Department* (***BCT***) for the transfer courses; and/or,
* *CSU GE Certification Course List by Area* (***GECC***).

The acronyms ***AAM, BCT,*** and ***GECC*** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course’s inclusion in the transfer degree. To access ASSIST, please go to <http://www.assist.org>.

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| **Associate in Arts in English for Transfer Degree****College Name:** **Los Medanos College** |
| **TRANSFER MODEL CURRICULUM (TMC)** | **COLLEGE PROGRAM REQUIREMENTS** |
| **Course Title (units)** | **C-ID Descriptor** | **Course ID** | **Course Title** | **Units** | **CSU GE/****IGETC Area** |
| **REQUIRED CORE:** (4-8 units) |  |  |
| **Option 1: Select two** (6-8 units) |
| Argumentative Writing and Critical Thinking (3-4) | ENGL 105 | Engl 221 | Advanced Composition and Critical Thinking | 3 | 3A, 1B |
| Introduction to Literature (3-4) | ENGL 120 | Engl 230 | Thinking/Writing Critically about Literature | 3 | C2 |
| **OR** |  |
| **Option 2: Select one** (4 units) |  |  |
| Argumentative Writing and Critical Thinking Through Literature (4) | ENGL 110 |       |       |       |       |
| **LIST A: Select two** (6 units) |  |  |  |  |  |
| American Literature I (3) | ENGL 130 |       |       |       |       |
| American Literature II (3) | ENGL 135 |       |       |       |       |
| British Literature I (3) | ENGL 160 |       |       |       |       |
| British Literature II (3) | ENGL 165 |       |       |       |       |
| World Literature I (3) | ENGL 140 | Engl 140 | Survey of World Literature 1 | 3 |       |
| World Literature II (3) | ENGL 145 | Engl 145 | Survey of World Literature 2 | 3 |       |
| **LIST B:** Select courses based on option chosen in **REQUIRED CORE**:**Option 1:** 3 units**Option 2:** 6 units |  |  |
| Any courses from **LIST A** not already used. |
| Any English course articulated as lower division preparation in the English major at a CSU. | ***AAM*** | Engl 127Engl 128Engl 129Engl 132Engl 133Engl 205Engl 231 |  The Mythology of Ethnic AmericansAsianAmerican LiteratureIntro to Contemporary African-American LitertureLiterature of the ImaginationReflections: Representations of RaceCalifornia LiteratureMystery & Detective Fiction  | 33333333 | C2, 3BC2, 3BC2, 3BC2, 3BC2, 3BC2, 3BC2, 3B |
| Introductory Creative Writing (3) | ENGL 200 | Engl 111 | Creative Writing  | 3 |       |
| **LIST C: Select one** (3 units) |  |  |
| Any course from **LIST A or B** not already used. |
| Any CSU transferable English course. | ***BCT*** |  Engl 112Engl 127Engl 128Engl 129Engl 132Engl 133Engl 205Engl 231 |  Intermediate Creative Writing The Mythology of Ethnic AmericansIntroduction to AsianAmerican LiteratureIntro to Contemporary African-American LiteratureLiterature of the ImaginationReflections: Representations of RaceCalifornia LiteratureMystery & Detective Fiction | 3333333k3 |       |
| Any language course other than English that is articulated to fulfill CSU-GE Area C or IGETC Area 3B. | ***GECC*** |       |       |       |       |
| Any CSU transferable literature course offered in another department. | ***BCT*** | HUMAN 24 | Shakespeare's English Kings | 3 | C2, 3B |
| Introduction to Reporting News Writing (3) **OR**Introduction to Journalism (3) | JOUR 110***BCT*** | JOURN110 | Writing for the Media | 3 |       |
| Business Communication (3) | BUS 115 |       |       |       |       |
| Oral Interpretation of Literature (3) | COMM 170 |       |       |       |       |
| Introductory Humanities (3) | ***BCT*** |       |       |       |       |
| Introductory Theatre (3) | THTR 111 | Drama 16 | Theatre Appreciation | 3 | C1, 3A |
| Introductory Linguistics (3) | ***BCT*** |       |       |       |       |
| **Total Units for the Major:** | **18** | **Total Units for the Major:** | 18 |  |
|  | **Total Units that may be double-counted****(*Ensure that the total for each Area does not exceed the limit for the specific Area)*** | 9 |
| **General Education (CSU GE or IGETC) Units** | 39 |
| **Elective (CSU Transferable) Units** | 12 |
| **Total Degree Units (maximum)** | **60** |