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| **Transfer Model Curriculum (TMC) Template for Art History** | | Template # 1006 | |
| **CCC Major or Area of Emphasis:** Art History | | Rev. 3: 03/01/13 | |
| **TOP Code:** 100100 |  |  | | |
| **CSU Major(s):** Studio Art – Art with an Emphasis or Concentration in Art History | | |  | | |  |
| **Total Units:** 18-20 *(all units are semester units)* |  |  | | |

In the four columns to the right under the **College Program Requirements**, enter the college’s course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor’s Office Academic Affairs page, RESOURCE section located at:

<http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx>

or the ASSIST website:

<http://web1.assist.org/web-assist/help/help-csu_ge.html>.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. At a minimum, where there is an indicated **C-ID Descriptor** in the **REQUIRED CORE and LIST A**, the course must have been submitted to C-ID prior to completing the Associate Degree for Transfer (ADT) proposal for Chancellor’s Office approval.

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

<http://www.c-id.net/degreereview.html>

and attach the appropriate ASSIST documentation as follows:

* *Articulation Agreement* *by Major* (***AAM***) demonstrating lower division preparation in the major at a CSU;
* *CSU Baccalaureate Level Course List by Department* (***BCT***) for the transfer courses; and/or,
* *CSU GE Certification Course List by Area* (***GECC***).

The acronyms ***AAM, BCT,*** and ***GECC*** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course’s inclusion in the transfer degree. To access ASSIST, please go to <http://www.assist.org>.

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| **Associate in Arts in Art History for Transfer Degree**  **College Name:** **Los Medanos College** | | | | | |
| **TRANSFER MODEL CURRICULUM (TMC)** | | **COLLEGE PROGRAM REQUIREMENTS** | | | |
| **Course Title (units)** | **C-ID Descriptor** | **Course ID** | **Course Title** | **Units** | **CSU GE/**  **IGETC Area** |
| **REQUIRED CORE:** (9 units) |  |  | | | |
| Survey of Western Art from Prehistory through the Middle Ages (3) | ARTH 110 | ART 006  &  ART 007 | Western Art History I: Art of the Prehistoric and Ancient World (to 350)  Western Art History II: Art of the Developing World (350 to 1550) | 3  3 | C1,3A  C1, 3A |
| Survey of Western Art from Renaissance to Contemporary (3) | ARTH 120 | ART 008  &  ART 009 | Western Art History III: Art of the Modern World (1550 A.D. to 1920)  Western Art History IV: Modern, Post- modern and Contemporary Art | 3  3 | C1, 3A  C1, 3A |
| Fundamentals of Drawing (3) | ARTS 110 | ART 020 | Introduction to Drawing | 3 |  |
| **LIST A: Select one** (3 units) |  |  | | | |
| Survey of Asian Art (3) | ARTH 130 | ART 016 | Asian Art History | 3 |  |
| Art of Africa, Oceania, and Indigenous North Americas (3) | ARTH 140 |  |  |  |  |
| Any CSU transferable non-western Art History course. | ***BCT*** | ART 018 | Art of the Ancient Americas | 3 |  |
| **LIST B: Select one** (3 units) |  |  | | | |
| 2-D Foundations (3) | ARTS 100 | ART 10 | **Two-Dimensional Design Concepts** | 3 |  |
| 3-D Foundations (3) | ARTS 101 | ART 011 | **Three-Dimensional Design Concepts** | 3 |  |
| Figure Drawing (3) | ARTS 200 | ART 030 | Figure Drawing | 3 |  |
| Introduction to Digital Arts (3) | ARTS 250 | ART 250 | Introduction to Digital | 3 |  |
| Introduction to Ceramics (3) | ARTS 230 | ART 066 | **Introduction to Ceramics** | 3 |  |
| Introduction to Photography (3) | ARTS 260 | ART 072 | Introduction to Digital Photography | 3 |  |
| Sculpture (3) | ARTS 240 | ART 069 | **Concepts of Sculpture** | 3 |  |
| Any Studio Arts course articulated as CSU GE  **OR**  Any course articulated as lower division preparation in Studio Arts or similar major at a CSU. | ***GECC***  ***AAM*** |  |  |  |  |
| **LIST C: Select one** (3 units) |  |  | | | |
| Any course from **LIST A or B** not already used. |
| Any CSU transferable Art History course (note: Except ARTH 100 – Art Appreciation) | ***BCT*** | ART 017 | **American Art History** | 3  3 |  |
| Any Art or Humanities course articulated as CSU GE Area C1 or IGETC Area 3A. | ***GECC*** | ART 005 | Art Appreciation | 3 | C1, 3A |
| Any course articulated as CSU GE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, Humanities, Philosophy, Religion/Religious Studies, or The History of Costume. | ***GECC*** | HUMAN- 019  HUMAN- 020  HUMAN-21  HUMAN- 022  HUMAN- 024  HUMAN- 030  HUMAN- 035 | Ancient Humanities  Medieval and Renaissance Humanities  Modern Humanities  American Humanities  Shakespeare’s English Kings  Modernists Paris  Themes in Meso-American Culture through Ceramics | 3  3  3  3  3  3  3 | C2, 3B  C2, 3B  C2, 3B  C2, 3B  C2, 3B  C2, 3B |
| Any course articulated as CSU GE Area D1, D3, D4, or D6 or IGETC Area 4. | ***GECC*** |  |  |  |  |
| **Total Units for the Major:** | **18** | **Total Units for the Major:** | | 24 |  |
|  | | **Total Units that may be double-counted**  **(*Ensure that the total for each Area does not exceed the limit for the specific Area)*** | | | 9 |
| **General Education (CSU GE or IGETC) Units** | | | 37-39 |
| **Elective (CSU Transferable) Units** | | | 6-8 |
| **Total Degree Units (maximum)** | | | **60** |