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| **Transfer Model Curriculum (TMC) Template for Music** | Template # 1011 |
| **CCC Major or Area of Emphasis:** Music | Rev. 2: 03/01/13  |
| **TOP Code:**100400 |  |  |
| **CSU Major(s):** General Music or equivalent |  |  |
| **Total Units:** 21-22 *(all units are semester units)* |  |  |

In the four columns to the right under the **College Program Requirements**, enter the college’s course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor’s Office Academic Affairs page, RESOURCE section located at:

<http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx> or the ASSIST website: <http://web1.assist.org/web-assist/help/help-csu_ge.html>.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. ***All courses must be submitted to C-ID prior to completing the Associate Degree for Transfer (ADT) proposal for Chancellor’s Office approval.***

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| **Associate in Arts in Music for Transfer Degree****College Name:**  |
| **TRANSFER MODEL CURRICULUM (TMC)** | **COLLEGE PROGRAM REQUIREMENTS** |
| **Course Title (units)** | **C-ID Descriptor** | **Course ID** | **Course Title** | **Units** | **CSU GE/ IGETC Area** |
| **REQUIRED CORE:** (21-22 units) |  |  |
| Music Theory I (3) \*\* | MUS 120 | Music 15 | Basic Music (GE Course) | 3 | CI |
| Music Theory II (3)  | MUS 130 | Music 16 | Music Theory I | 3 |       |
| Music Theory III (3)  | MUS 140 | Music 17 | Music Theory II: Tonal Harmony | 4 |       |
| Music Theory IV (3)  | MUS 150 | Music 18 | Music Theory III:Chromatic Harmony & Later Styles | 4 |       |
| Musicianship I (1)\*/\*\* | MUS 125 | Music 13 | Musicianship I(Combined) | 2 |       |
| Musicianship II (1)\* | MUS 135 | Music 13 | Musicianship I (Combined) |       |       |
| Musicianship III (1)\* | MUS 145 | Music 14 | Musicianship II (Combined) | 2 |  |
| Musicianship IV (1)\* | MUS 155 | Music 14 | Musicianship II(Combined) |       |       |
| Applied Music (2) (4 semesters/6 quarters, minimum 0.5 unit each) | MUS 160 | Music 8 | Private Lesson Praticum: 1.5 Units | 3 |       |
| Large Ensemble (4) (4 semesters/6 quarters, 1 unit each) | MUS 180 | Music 20 or 40 or 60 or 66 or 70 or 71 or 72 or 73 or 74 or 77 or 82 or 250 | Baroque Ensemble, 20 (1)Concert Band, 40 (2)College Chorus, 60 (2)Gospel Choir, 66 (1.5)Jazz Studio, 71- 74 (2)Chamber Chorale, 77 (2)Intermediate Improvisation Jazz Workshop, 82 (2)Night Jazz Band, 250 (1.5) | 4-7 |       |
| \*These courses may be combined with same level Music Theory into one course, but must objectives of both listed courses. |  |  |
| \*\*In lieu of Music Theory I and Musicianship I, college may substitute the following:Music Fundamentals (3) | MUS 110 |       |       |       |       |
| **Total Units for the Major:** | **21-22** | **Total Units for the Major:** | 25-28 |  |
|  | **Total Units that may be double-counted****(*Ensure that the total for each Area does not exceed the limit for the specific Area)*** | 3 |
| **General Education (CSU GE or IGETC) Units** | 32 |
| **Elective (CSU Transferable) Units** | 0  |
| **Total Degree Units (maximum)** | **60** |