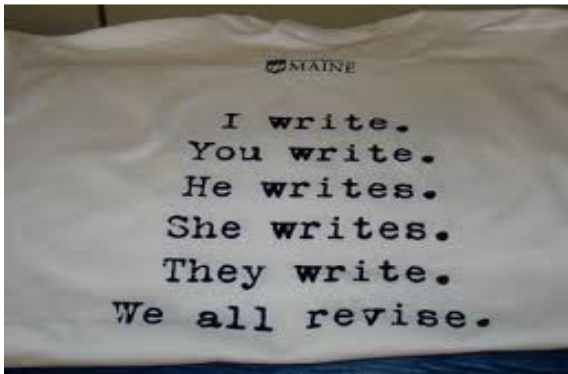


English 100: College Composition

Los Medanos College, Brentwood Center
Fall 2012/Section 9557



Instructor: Morgan Lynn
Email: mlynn@losmedanos.edu
Meeting Times: M/W 8:30-9:50
Location: Room 4
Office: A 7
Office Hours: M: 10-11, T: 12-1, W: 1-3, TH: 12-1, or by appt. Eve online office hour also available via arrangement.

Course Description:

This college-level course will help you to improve your critical reading, thinking and writing skills—skills that are essential for future success! Students will analyze course readings and write organized and well-developed essays based on the assigned texts and their own research. Students will also read, analyze and write about one book-length work. This course is required for AA degree and transfer to CSU or UC.

Student Learning Outcomes:

- A) Comprehend, summarize, respond thoughtfully to, analyze, critique and synthesize college-level readings.
- B) Write clear, organized, convincing, in-depth thesis-driven academic essays which synthesize several sources, demonstrating engagement in a full and productive reading, thinking, and writing process.
- C) Think critically at a college level. They can describe and evaluate arguments, recognize bias, identify and avoid logical fallacies, and think critically as part of their own reading and writing process. They can fairly consider and be articulate about points of view different from their own, such the perspectives of people different from themselves in ethnicity, race, gender, class, language, nationality, sexual orientation, religion, or political beliefs.
- D) Conduct basic research using library tools, and can use that research as part of the writing (thinking, and reading) process for major essays.

Required Textbooks (available in the bookstore):

Shrodes, Caroline, et. al. *The Conscious Reader*, 12th edition. Boston: Longman, 2012.

Huxley, Aldous. *Brave New World*. New York: Harper Collins, 2006.

Other Materials:

3-ring binder to keep handouts, completed work, and notes from class.

Notebook for daily use in class

A portable dictionary/thesaurus, electronic or print (bring to class)

Access to Microsoft Word or other word processing software

Grading: (out of 1000 points)

Essay #1: 200 points

Essay #2: 200 points

Research Essay #3: 300 points

In-Class Essay Exam (#4): 100 points

Essay #5: 50 points

Critical Response Papers: 50 points

In-Class Work: quizzes and in-class writing, discussion, peer review, group work (variable points, totaling 100)

All essay assignments and expectations will be described before you begin writing, and evaluation sheets given with each assignment. We will write multiple drafts of all essays: you will use writing process techniques, peer review, and my feedback to draft, revise and edit.

Grades are percentages of 1000, as follows: 900-1000=A, 800-899=B, 700-799=C, 600-699=D, Below 600=F

There is no extra credit for this class.

Submission of Written Work:

All essays and critical response papers should be typed and formatted according to MLA Style. Always attach the evaluation sheet to a final draft for grading—if you lose your sheet, print a new one from Blackboard. Present your work neatly and in an organized way. I have so many papers to read and other work to do—so respect yourself and me by being timely, organized, and attend to detail (including presentation of your work!)

Use the “Style Guide for Written Work” which is posted on Blackboard.

Rewrite Policy:

A “re-write” is a revision of an essay after it receives a final grade. Rewrites are due one week after the original deadline, no exceptions; all skills that you build in one essay are necessary for the next assignment, so you need to understand them to do well in the next assignment. In order to do a re-write, you must do the following:

1. Make an appointment with me to discuss your rewriting strategies or explain via email how you plan to revise the essay. You must get my permission to do a rewrite.

2. Submit the rewrite complete with previous graded drafts and grading sheet
3. Use a cover letter or explain on the essay itself what you revised and why. For instance, you might say: "I added evidence more from the article to my third point because I noticed that the other two points were argued more persuasively. I also thought I was relying too much on my personal opinions and needed more textual evidence to back them up." *Notice that your explanation includes not just what you revised but also why and how you changed it.

You may rewrite an essay for an averaged grade. Meaning: if you get an 80 on the essay, and revise for an 90, the averaged grade is a 85.

Late Work:

Homework will be used in class for revision, discussion, and so on. Therefore, if the work is not complete it will prevent you from participating in class (and participation is part of your grade). I will collect work at the beginning and/or end of the class, depending on the assignment.

You may ask for an extension on one assignment during the semester, but ask in advance. Any extension is granted for one class period after the original due date.

Attendance:

If you know you have to be absent, as in the case of illness or emergency, please email me to let me know you have to miss class, and arrange to give me any work that is due. **Exchange emails or phone numbers with a classmate so you can catch up on missed classwork.**

Students may miss up to 3 class periods for necessary reasons. It is your job to stay on top of the homework and talk with your classmates for notes or other handouts (also on Blackboard). More than 8 credit hours of absences and you may be required to drop the class.

Please arrive on time. If you will be more than 10 minutes late, do not disturb class by coming in.

Your Resources!

Los Medanos College offers a wealth of resources to students. See the attached handout of Services and contact information.

Classroom Community:

You are expected to contribute thoughtfully, respectfully, and intelligently to our classroom environment. Please show your respect to yourself, your classmates, and your teacher by upholding the following classroom expectations:

1. No cell phones: (If you need it on for emergencies, put it on silent. If you have to text to respond to child or other family or job issues, leave the room).
2. Listen carefully to classmates' ideas and respect their perspectives and opinions.
3. Contribute thoughtfully to class discussion.
4. Be prepared with books and necessary materials.
5. Do not eat in class.

If you do not respect our classroom community by following these or other rules we have discussed in class, I will give you a verbal warning and ask you to leave the class. Subsequent infractions will be handled with the Dean of Students.

Academic Honesty and Integrity:

We will discuss thoroughly what constitutes plagiarism and other kinds of academic dishonesty. Many of these incidences are accidental, while others are intentional. Each instance will be dealt with according to college regulations as detailed in the Academic Scholarship Standards and Student Code of Conduct.

If you have any issues, fears, or concerns about your academic performance, communicate with me and/or a counselor or advisor. We are here to help you succeed!

Students with Disabilities and Learning Differences:

All accommodations will be made for students with documented disabilities and learning differences following college regulations. Please provide your documentation at the beginning of class and discuss with me your specific needs.

Last Thoughts on Success:

I have designed this course to give you every opportunity to succeed. I have high expectations for my students and I want to help you achieve them. Take advantage of all your resources: make appointments with me for extra help, or use the tutoring services in the Academic Resource Center, create a study group, organize your time efficiently, and stay positive and motivated.

Remember: you ARE capable of achieving more than you thought possible with the right kind of attention, support, and discipline!

