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Christina Tinsley
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John Ulloa
Skyline College

Acknowledgements

The Bay Honors Consortium thanks the Center for Educational Partnerships at the University of California, Berkeley for supporting this opportunity for community college honors students. We also acknowledge the following people for their invaluable contributions. They rock.

Marsha Jaeger
Executive Director, Center for Educational Partnerships, UCB

Keith Schoon
Director, Community College Transfer Center

Katherine Snyder
Associate Professor, Department of English, UC Berkeley

Mena Tajrishi
Las Positas College Honors Graduate, Student Speaker

Michael Maehara Smith
Maehara Photography

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Program Layout, Los Medanos College

Ricoh Printing
Program Printing, Las Positas College

Arenas Dance Company

Jonathan Homrighausen, Debora Van Eckhardt, Nicole Anderson
Honors Student Volunteers and Generally Awesome People
Dear Honors Research Symposium Guests,

Welcome to the 7th Annual Honors Research Symposium for community college honors students. We are pleased to host the symposium at UC Berkeley for the third time and to have this opportunity to offer our congratulations to you on your achievements, your original research and your hard work in challenging Honors courses.

Today’s presentations give us an example of the great talent that exists among the many transfer students at community colleges across California. It is clear that you students have the potential to be the future researchers, scholars and leaders of our state, nation and world. With your experience in research and achievements in the honors program, we want to strongly encourage you to continue on the pathway of academic excellence and to apply to Berkeley and other top research universities.

Berkeley is strongly committed to admitting transfer students, who typically make up about one-third of our fall class. Among those admitted are many who are the first in their family to go to college, come from low-income families or have otherwise faced educational barriers. Once enrolled at Berkeley, transfer students do very well, graduating with similar grade point averages and at similar rates as students who started Berkeley as freshmen. The wealth of life experiences and diverse perspectives that community college transfers bring to the campus contributes greatly to the quality of discourse in the classroom and to the rich and vibrant fabric of the UC Berkeley community.

Berkeley has a number of resources to assist you in preparing and applying for transfer. Our Community College Transfer Center (CCTC) provides assistance to students across the state and offers in-person drop-in advising to students in many Northern and Southern California community colleges. The Center also houses the very successful Transfer Alliance Project (TAP), which offers on-going assistance and academic enrichment opportunities to selected high achieving community college students who are the first in their family to go to college or who have faced significant educational barriers. For further information about CCTC or TAP, please contact Director Keith Schoon, schoon@berkeley.edu or (510) 643-7159. And once you are here at Berkeley, our Transfer, Re-entry and Student Parent Center offers a variety of programs and services that are designed to help transfer students succeed.

Again, we are delighted to have this opportunity to celebrate your achievements and welcome you to Berkeley. Enjoy your day!

Anne De Luca
Associate Vice Chancellor
Admissions and Enrollment

Marsha Jaeger
Executive Director
Center for Educational Partnerships
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Schedule of Events

Opening Ceremony - Dwinelle 145 .......................... 9:00-9:30 a.m.

  Professor John Ulloa, Emcee
  Skyline College Honors Coordinator

  Professor Katherine Snyder, Keynote Speaker
  Department of English, UC Berkeley

Session I Presentations .................................. 9:45-10:45 a.m.

Session II Presentations ................................. 11:00-12:00 p.m.

Lunch .................................................. 12:00-1:00 p.m.

Session III Presentations ............................. 1:15-2:15 p.m.

Closing Ceremony - Dwinelle 155 ...................... 2:30-3:30 p.m.

  Performance by the Arenas Dance Company

  Mena Tajrishi, Student Speaker
  Las Positas College Honors Alumna, UC Berkeley Transfer

  Bay Honors Consortium Honors Faculty of the Year Award

  The Katherine Award

  The Heslet Scholar Award

  Christina Tinsley, Closing Remarks
  Transfer Alliance Project Coordinator, UC Berkeley

Admissions Workshop- Dwinelle 258 .......................... 3:45-4:30 p.m.

  Christina Tinsley, UC Berkeley

Campus Tours
All presenters and attendees are expected to arrive no later than 9:45 a.m. and stay for the entire session. Please refrain from entering the room once the session is in progress.
Room 235

Samantha Zevanove  
_Cabrillo College_  
Mentor: Letitia Scott-Curtis

**Reclaiming Celia’s Dignity**

Repositioning Celia as the moral center of Ben Jonson’s *Volpone*, a critique of corruption in 17th-century Venice.

China Armstrong  
_Cabrillo College_  
Mentor: Conrad Scott-Curtis

**Shakespeare and Contemporary Gender Theory**

How comic revelry and misperception in *Twelfth Night* applies to modern notions concerning the interaction of identity, gender and persona.

Alexandra Golikov  
_Modesto Junior College_  
Mentor: Chad Redwing

**The Lost Generation**  
_Social Reconstruction Through Literature_  

A comparison of the lost generations of World War I and the current war in Chechnya, focusing on how the world rebuilds the world.

Room 228

Alec Cervi  
James Mata  
_Las Positas College_  
Mentor: Jeremiab Bodnar

**More Human Than Human**

A look at what Spike Jonze's *Her* implies about classic philosophical questions such as Mechanism and the Mind-Body Problem.

Zinah Abraha  
_Los Medanos College_  
Mentor: Curtis Corlew

**In Her Own Little World**

A constructed photo series exploring the separation from reality readers face when living in the fictitious world of a novel.

Ryan Garrett  
_College of San Mateo_  
Mentor: Tim Maxwell

**Survey of the Transhuman Domain**

An investigation into transhumanism as a philosophy which endeavors to understand the implications of inaugurating its central dicta.
Stephanie Angel  
Modesto Junior College  
Mentor: Rebecca Ganes  
**Climbing Out of Darkness**  
**A Restorative Journey for Victims of Sex Trafficking**  
An investigation into the therapeutic practices restoring the lives of sex trafficking’s victims in California’s Central Valley.

Stefanie Serino  
Sacramento City College  
Mentor: Paul Frank  
**Sewing Shut the Female Presence**  
**The Psychological and Economic Effects of Female Genital Mutilation**  
How the practice of mutilating female genitalia affects international development, poverty and gender equality.

Dania Jafar  
Foothill College  
Mentor: Georgia Platts  
**Think Islam Represses Women’s Sexuality?**  
**Think Again.**  
An examination of how misconceptions about Islam have led to mistaken beliefs about women’s sexuality in this religion.

Michael Nakada  
Sacramento City College  
Mentor: Paul Frank  
**Global Outcry of Indigenous Peoples**  
**5% of the Population, but 15% of the Poorest**  
An investigation into the discrimination and ostracism of indigenous peoples and the advocacy to cease their cultural devastation.

Jessica Rose  
Cañada College  
Mentor: Elizabeth Terzakis  
**Native American Astronomy**  
**A Refined Understanding of the Universe**  
An exploration of how Native American astronomical ideologies and theories both diverge and complement current knowledge about the universe.

Deniz Akin  
Cañada College  
Mentor: Alison Field  
**Cahokia**  
**Mississippian America’s “Forgotten City”**  
An analysis of the factors behind the rise and fall of Cahokia, ancient America’s preeminent urban city circa 1200-1300 C.E.
Room 251

Johanna Bankston
Sacramento City College
Mentor: Paul Frank

Elitist Consumerism and the Key to Sustainability
An analysis of the mechanics of North American elitist consumerism and its correlation with implementing economically advantageous sustainability principles.

Josh O’Brien
Sacramento City College
Mentor: Paul Frank

ASEAN
Rising Economy, Longstanding Corruption
The relationship between economic growth and entrenched political corruption in the developing countries of the Association of Southeast Asian Nations.

Jacob Swimme
Sacramento City College
Mentor: Paul Frank

International Debt
Borrowing and Lending Between the U.S. and China
An analysis of the ramifications America will face if it defaults on its debts to China or continues to borrow at the current rate.

Room 254

Matet Malit
Cañada College
Mentor: Elizabeth Terzakis

Modern Heroes or 21st Century Slaves?
Filipina Domestic Workers in the Middle East
A fieldwork examination on policies to protect low-skilled domestic workers in the Middle East.

Miguel Mauricio
Los Medanos College
Mentor: Kasey Gardner

The Lost Generation
What Should be Done to Aid Syrian Refugee Children?
An analysis of the Syrian child refugee crisis with culturally-specific intervention recommendations based on international best practices.
Session I:  9:45 - 10:45 a.m.

Room 255

**Natalie Affleck**  
*American River College*  
*Mentor: Kathy Rodgers*

**Singing of Scheherazade**  
*The Quiet Rebellion of Medieval Arabic Women*  
An investigation of female storytellers in medieval Arabia and their literary embodiment, Scheherazade of *The Arabian Nights*.

**Daniel Maraccini**  
*Los Medanos College*  
*Mentor: Kasey Gardner*

**The World Lay Spread Before Me**  
*A Comparison of Coming of Age Narratives*  
A cross-generational analysis of both unique and universal conflicts in coming of age narratives.

**Valentina Kaklyugina**  
*Foothill College*  
*Mentor: Scott Lankford*

**The Shame of Martin Eden’s Eros**  
*The Destructive Nature of Jack London’s Creativity*  
An exploration of *Martin Eden* as one of the most compelling proofs of destructive erotic duality in comparison with Jack London’s passionately driven creativity.

Room 258

**Ava Gerami**  
*Foothill College*  
*Mentor: Joseph Woolcock*

**U.S. Intervention in Iran**  
*What Went Wrong*  
Utilizing Immanuel Wallerstein’s World System Analysis approach to analyze U.S./Iranian relations since 1953.

**John Neveu**  
*City College of San Francisco*  
*Mentor: Tal Paller-Palman*

**Commieball**  
The history and future of defected Cuban players in Major League Baseball.

**Kristopher Rogneby**  
*Los Medanos College*  
*Mentor: Kasey Gardner*

**Goodbye Red and Blue, Hello Purple**  
*The Changing American Political Landscape*  
The description and analysis of a new model that more accurately assesses the political environment of 21st century American politics.
Jacqueline Diaz
West Valley College
Mentor: Michelle Geary

**Scrubbing the Sky**
**Urban Gardening and Carbon Dioxide Emissions**
How locally grown food in community gardens might help large cities’ CO2 output.

Niles Swinney
Sacramento City College
Mentor: Paul Frank

**America’s Car Problem**
**The Case for Public Transport**
An examination of America's transportation problem and exploration of potential policy solutions through a comparative global analysis.

Divyashish Kumar
College of San Mateo
Mentor: Harry Nishanian

**The Real Cost of Time**
**A Comparison of Distinctive Driving Styles**
An analysis of the effects of acceleration on fuel emissions and implications for aggressive drivers.

Elizabeth Phamhi
Jenny Minh-Ai Phamhi
Joshua Walters
Skyline College
Mentor: Stephen Fredricks

**Niagara Falls in the Restrooms**
**Dumping Water Down the Drains**
A systematic investigation of Skyline College’s bathroom faucets to assess the extent of their water wasting problem.

Alejandro Rivera
El Camino College
Mentor: Francesca Bishop

**Real Life Magic**
**How A Billboard Is Creating Water Out of Air**
A multifaceted analysis of the Peruvian University of Technology and Engineering’s groundbreaking advancement that is creating water out of thin air using only a billboard.

Lik Kuen Wu
Orange Coast College
Mentor: Megan Hoberg

**Las Vegas Without Hoover Dam**
**Consequences of Global Warming**
Hoover Dam, which provides a steady supply of energy and water, is facing a real challenge brought on by serious drought caused by global warming.
Session II Presentations 11-12 p.m.

All presenters and attendees are expected to arrive no later than 11 a.m. and stay for the entire session. Please refrain from entering the room once the session is in progress.
Leigh Ann Davis  
Los Medanos College  
Mentor: Bridgite Schaffer

The Men Who Kept the Cold War Cold
The USS Hornet CVS-12 and Military Strategy
An investigation into naval technologies developed during the Cold War through archival research and oral histories.

Jenny Minh-Ai Phamhi  
Skyline College  
Mentor: Ilkka Koivisto

Floating to Safety
Buoyancy and Safe Ocean Floor Cleanup
The formulation and evaluation of a theoretical model predicting the behavior of buoyant objects underwater with applications to ocean floor cleanup.

Edward Mercado  
East Los Angeles College  
Mentor: Joan Gurfield

Agent Argo
Ernest Hemingway’s Life in International Espionage
Widely known as one of the world’s greatest literary minds, Ernest Hemingway lived a double life as an international spy for many decades.

Merhawi Ghebrecristos  
Citrus College  
Mentor: Kenneth Guttman

Hyperpolyglots and the Language Barrier
The Advantages of Adult Multilingual Acquisition
A study of the neurobiological brain mechanisms of adult polyglots which revealed increased cognition and language acquisition abilities.

Kevin Adler  
Samia Khan  
Skyline College  
Mentor: Shari Bookstaff

Improving Brain Plasticity for Stroke Patients
Gauging the effectiveness of a digital metronome regimen for improving brain plasticity in stroke patients.

Andrew Gleeson  
College of San Mateo  
Mentor: Harry Nishanian

Triangular and Simplex Numbers
An Introduction to Mathematical Thinking
An exploration of triangular numbers which led to uncharted discoveries.
Room 247

**Rachel Kelley**  
* Cabrillo College  
Mentor: Brian Legakis

**Hathor’s Mirror**  
*Reflections of Female Identity in Ancient Egypt*
Using art, dance, poetry and cosmetic practices to better understand Ancient Egyptian women and other historically marginalized groups.

**Artemio Olivas**  
* MiraCosta College  
Mentor: John Turbeville

**Ancient Hippies**  
*A Geological Interpretation of Classical Literature*
How recent geological discoveries validate historical Greek texts and provide scientific explanations of the Delphic oracle’s claimed prophetic powers.

**Rocio Flores Huaringa**  
* Los Angeles City College  
Mentor: Gary Colombo

**Flood Myth Symbolism: A Comparison**
An analysis of the origins, veracity and meaning of the symbols and values in flood myths found in many world cultures.

Room 250

**Jacob Wager**  
* Las Positas College  
Mentor: Robin Roy

**The Guise: A Closer Look at Masculinity**
An examination of masculinity and its significance for those who have it and those who do not.

**Tiffany Guo**  
* East Los Angeles College  
Mentor: Julienne Bernard

**Still a Man’s World**  
*Obstacles for Third Wave Feminists*
Although the Women’s Movement made monumental strides towards gender equality, the work for modern day feminists is far from finished.

**Erica Settlecowski**  
* MiraCosta College  
Mentor: Christina Hata

**The Glass Ceiling: Not Broken Yet**
An analysis of the perceptions of gender roles in the workplace in relation to the glass ceiling effect.
Room 251

James Flamino
Cañada College
Mentor: Paul Roscelli

Bitcoin: Is It Worth It?
A comparison of alternate currencies from past and present to determine whether today’s bitcoin boom is a worthwhile investment.

Christopher Yamas
Moorpark College
Mentor: Janice Daurio

Our Social Contract with the NSA
Applying social contract theory to philosophically analyze the National Security Agency’s secret surveillance of American citizens.

Julia Beals
MiraCosta College
Mentor: Patrick Connolly

Surfing the Deep Web
The Underbelly of the Internet
The Deep Web has become a virtual safe haven for criminals due to a high degree of anonymity, which poses significant challenges for law enforcement.

Room 254

Gerald Morlidge
Cañada College
Mentor: Anthony Swanson

Emulating the Saints
The Conversion of Ignatius of Loyola
An examination of the circumstances surrounding the conversion of Saint Ignatius from a self-serving military leader to a leading proponent of Christianity.

Victoria Turney
Cosumnes River College
Mentor: Richard Schubert

Absurdism in Daoism
An illustration of the strong common foundational elements in Daoism and Camus’ absurdist philosophy.

Zachary Anderson
Cosumnes River College
Mentor: Richard Schubert

Nietzsche, Buddhism and the Value of Suffering
An examination between the philosophies of traditional Buddhism and Friedrich Nietzsche, particularly with regard to human suffering.
**Room 255**

**Melissa Myers**  
Orange Coast College  
Mentor: Frank Stern

**From Isaac to Jon Stewart**  
Jews and Humor

An examination of the vital role humor has played in Jewish life and culture.

**Sophia O'Brien**  
Mt. San Antonio College  
Mentor: Edgar Muniz

**The Long and Winding Road**  
How the British Invasion Defined the American Identity

How Beatlemania compliments the structure, escapism and idealism inherent in American society.

**Max Lopez**  
Cabrillo College  
Mentor: Michael Pebworth

**I Wanna Testify: Race and Artistic Autonomy from Funkadelic to Kendrick Lamar**

Three case studies which reveal ways the American music industry segregates “black” and “white music” and how recent changes might create more opportunities.

**Room 258**

**Sophia Brink**  
Cañada College  
Mentor: Patty Hall

**Beyond Medications**

An examination of “bio-psycho-social” alternative treatments for autistic individuals.

**Isabel Hermsmeyer**  
MiraCosta College  
Mentor: Lynne Miller

**Diet and DNA**  
Nutrigenomic Impact of Food on Health

How different diets can alter genetic expression and prevent health issues like cancer, obesity and aging.

**Kayla Sheldon**  
MiraCosta College  
Mentor: Lynne Miller

**The Epigenetic Implications of Child Stress**

A presentation of the impacts of childhood stress on an individual’s genes which can correlate with a multitude of anxious behaviors in adulthood.
Angelique Nguyen  
*Modesto Junior College*  
*Mentor: Chad Redwing*

**Home Away From Home**  
**The Silent Struggle of Assimilation**  
An exploration of 20th century Californian migrants’ struggles and their efforts to construct a sense of home in a foreign geography.

Aaron Wodka  
*Fullerton College*  
*Mentor: Jodi Balma*

**Is This the Solution?**  
**A Close Analysis of Oregon’s “Pay it Forward Bill”**  
An examination of Oregon’s new college financing program which takes a percentage of graduates’ earnings in lieu of tuition.

Daphne Ruiz  
*Fullerton College*  
*Mentor: Jodi Balma*

**Por la Causa: Creating a Transfer-Driven Culture at Continuing Education Schools**  
Utilizing critical race theory to form a mentorship program at continuing education schools to increase community college students’ transfer rates.

John Niroula  
*Los Angeles City College*  
*Mentor: Paul McCudden*

**The Spitzer Space Telescope**  
**Groundbreaking Discoveries and Innovative Design**  
The Spitzer Space Telescope is a technological marvel that has revolutionized observational astronomy with its analysis of infrared light.

Skyler Saleebyan  
*Glendale Community College*  
*Mentor: Michael Harnett*

**The Tadpole’s Tail**  
**Life Cycles of Mass Star Formation Regions**  
A determination of massive stars’ effects on the next generation of star formation using an analysis of infrared data.

Kareem Shaik  
*MiraCosta College*  
*Mentor: John Turbeville*

**The Life of a Dead Planet**  
**Links Between Martian Geology and Habitability**  
A reconsideration of the popular idea of Mars through new data regarding geological activity, and what this implies for human survival on the planet.
All presenters and attendees are expected to arrive no later than 1:15 p.m. and stay for the entire session. Please refrain from entering the room once the session is in progress.
**Shameful Lies: Parallels between the Pro-Slavery and Anti-Gay movements**
A comparison of the arguments used to justify slavery in Antebellum America with those being levied against the LGBT movement today.

**Mandela: The Man and Story**
How Nelson Mandela’s stunning success as storyteller, icon and revolutionary leader made revolution against South African apartheid possible.

**Neocolonialism in South Africa**
An examination of Monsanto Company’s monopoly of the South African agricultural market as a form of neocolonialism.

**Comfort Women: Using Traditional Iconographic Symbols to Reveal Personal Tragedy**
An analysis of the sexual slavery of Chinese and Korean women during wartime as a manifestation of male entitlement and state-sanctioned colonial policy.

**Book From the Sky to Book From the Ground Art, Language, and Transformation**
An interpretation of influential Chinese artist Xu Bing’s interrogation of written language through the lens of artificially created characters and icons.

**A Vicious Cycle**
The World of Bay Area Graffiti Writers
A comparative ethnology of the structures of Bay Area Graffiti Crews with those of the hunter gatherer societies of the Yanomami and the Dobe ju/'hoansi.
Room 247

Jose Alvarez
Los Medanos College
Mentor: David Zimny

Skynet is Coming
A Legal Analysis of the Ethics of Killer Robot Technology
American military technologies have grown increasingly more autonomous over the years, removing humans entirely. Should this be legal?

Dennis Tekell
Los Medanos College
Mentor: David Zimny

War Games
Questioning the Legitimacy of Political Simulations
An analysis of the validity of the online international relations simulator Statecraft and how well it models real life geopolitics.

Room 250

Kyle Henderson
Ben Barraclough
Foothill College
Mentor: Eta Lin

To Cheat or Not to Cheat?
A Case Study of Students’ Perceptions
A study on students’ perceptions and motivations on academic dishonesty after implementation of the new Academic Integrity Policy at Foothill College.

Emily Lau
American River College
Mentor: Michaela Cooper

Tilt Shift
Beauty, Art and Transformation in a Postmodern Digital Era
An exploration of the concept of artistic beauty through an examination of Serena Maylon’s tilt-shifted images of Van Gogh’s paintings.

Laila Talpur
College of San Mateo
Mentor: Mohsen Janatpour

Camera Industrialization
Visual Aesthetics and Visual Thinking
An analysis of the industrialization of the movie camera and its effects on the audience’s perception of the visual aesthetics this technological movement has enabled.
Darren Kwee
Giovanna Mendez
Norco College
Mentor: Stan Tyler

Building a Better Battery
Exploring the synthesis of Lithium Ion Phosphate (LiFePO4) nanowires, a one-dimensional nanostructure, for large-scale energy storage application.

Matt Raftery
MiraCosta College
Mentor: John Turbeville

Built Upon Sand
Reassessing San Diego County's Tsunami Potential
Research indicates that San Diego County has the potential for large, devastating tsunamis evidenced by past events in the local rock record.

Umayr Sufi
Las Positas College
Mentor: Mircea Gheorghiu

Green Chemistry
Furan and the Diels-Alder Reaction
A presentation of experimentation done to unveil more green pathways for making derivatives of furan via the Diels-Alder reaction.

Bahareh Sorouri
Irvine Valley College
Mentor: Emalee Mackenzie

Links Between Vitamin D Receptor Point Mutations and HVDRR
A study of structural differences in vitamin D receptors that influence the formation of hereditary vitamin D-resistant rickets (HVDRR), a disease causing soft and distorted bones.

Sikandar Bangash
El Camino College
Mentor: Stephen Leonelli

Sickle Cell Anemia and Fatal Infections
Why are Sickle Cell patients easily prone to serious infections? Does the nervous system contribute to this vulnerability? An investigation.

Julianne Lee
Fullerton College
Mentor: Sheila Stokes Dobyns

The Effect of CTL019 Cells in Leukemia Patients
A presentation of the details and efficacy of innovative methods to modify HIV cells to fight cancer in leukemia patients.
Room 255

Anna Firpo  
_Cabrillo College_  
Mentor: Steve Schessler

**Prosthetics**  
*Getting a Leg-Up on Traditional Medicine*

Physiological technology is on the brink of a revolution that may one day make many painful and dangerous medical treatments obsolete.

Lydia Natoolo Burnam  
_Saddleback College_  
Mentor: Margot Lovett

**Horrors of Water**  
*Cholera in London and Uganda*

An examination of the correlations between the cholera epidemics in 19th century London and modern-day Uganda and the role played by lack of clean water supplies.

Brittany Hubble  
_El Camino College_  
Mentor: Francesca Bishop

**Mitochondrial Transfer**  
*Putting an End to Mitochondrial Disorders Forever?*

Mitochondrial transfer is a new in vitro fertilization procedure that scientists are using to prevent fatal and incurable illnesses.

Room 258

Anahita Sarvi  
_Saddleback College_  
Mentor: Karla Westphal

**Forget the Rules - Discover Them!**  
*The Essential Role of Creative Thinking in Mathematics*

How creative thinking in mathematics can challenge stereotypes and relieve math anxiety.

Angel Lim  
_Skyline College_  
Mentor: Jon Freedman

**How Training Memory Will Improve America’s Education System**

An exploration of how a trained memory can be integrated into education systems to improve learning outcomes.

Raissa Marchetti-Kozlov  
_Cañada College_  
Mentor: Patty Hall

**Early Childhood Education**  
*How Quality Affects Outcomes*

A multidimensional analysis on how appropriately preparing young children for the world can set the stage for lifelong excellence.
Laura Martin
MiraCosta College
Mentor: Lynne Miller

**The Neuroscience of Religion**
**Is Religion Really Science After All?**

Introductory research that suggests genes, neurochemistry and neural anatomy contribute to the regulation of an individual’s religious predisposition.

Michael Kiggins
Las Positas College
Mentor: Christina Lee

**Strategic Colorblindness & Social Behaviors**

How homogeneous populations’ lack of exposure to diversity causes an increase in strategic colorblindness, or avoiding racial differences in an effort not to appear racist.

Brian Yu
Mt. San Antonio College
Mentor: Rebecca Hatch

**Got Game? Pick-Up Artists’ Techniques and Societal Impact**

An examination of the psychological methods used to pick up women in different situations and the ethics of their actions.
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