Conference Committee

Bernie Day  Foothill College
Patty Hall  Cañada College
Katharine Harer  Skyline College
Sarah Harmon  Cañada College
Matthew Kennedy  City College of San Francisco
Candace Klaschus  Las Positas College
Joseph Kralick  Stanford University
Sami Kudsi  City College of San Francisco
Joyce Lee  Skyline College
Kimberley Lindsay  Stanford University
Lillian Marrujo-Duck  City College of San Francisco
Tim Maxwell  College of San Mateo
Eva Mo  Modesto Junior College
Jennifer Saito  Los Medanos College
Mitch Schweickert  Los Medanos College
Letitia Scott-Curtis  Cabrillo College

Acknowledgements

The Bay Honors Consortium thanks the Office of Undergraduate Admission at Stanford University for supporting this opportunity for community college honors students. We also acknowledge the following people for their invaluable contributions. They rock.

Richard H. Shaw  Dean of Admission and Financial Aid, Stanford University
Jennifer Summit  Professor, Department of English, Stanford University
Meggan Smith  Stanford University
Melba Madrigal  Skyline College Honors Graduate, Student Speaker
Michael Smith  Symposium Photographer
Maureen Willhoite  Program Layout, Los Medanos College
Ricoh Printing  Program Printing, Las Positas College

The Stanford Fleet Street Singers

Ethan Aines, Jonathan Homrighausen, Rebecca Gonzales-Clayton
Honors Student Volunteers and Generally Awesome People
Symposium Guests,

Welcome to the 6th Community College Honors Research Symposium at Stanford University!

The presentations in which you have invested countless hours reflect the scholarly work that Stanford celebrates. Your commitment to knowledge, passion for learning, and intense curiosity are the qualities that fuel the creation of innovative ideas and groundbreaking research. Today is a forum to celebrate the cultivation and exchange of ideas; an opportunity to appreciate the vast array of perspectives and experiences; a moment to reflect on the responsibility of intellectuals in a free society.

Stanford University was founded to promote the public welfare by exercising an influence on behalf of humanity and civilization. Pursuit of knowledge for its own sake is a beautiful, noble, and meaningful enterprise. Ultimately, however the research you will conduct at universities has an ethical purpose: To make the world a better place. Pressing issues plague our world – who will solve them? Who will conduct the scientific research that solves cancer? Who will perform the public policy research that offers a solution for the state of public education, the environment, or Social Security? You are the leaders who have the potential to work on these issues.

This research symposium is also a time to celebrate the unique perspectives of community college students. Your diverse backgrounds and life experiences add much-needed richness to classroom conversations and the overall intellectual quality of university communities. I commend you on your scholarship and wish you the very best in your academic, personal, and professional endeavors.

With warm regards,

Richard H. Shaw
Dean of Admission and Financial Aid
Table of Contents

Conference Schedule ............................................. 1

Presentation Session Descriptions
  Session I ........................................................... 4-8
  Session II .......................................................... 10-14
  Session III ......................................................... 16-20

Index of Presenters ............................................... 22-23

Index of Moderators ............................................... 27
The 6th Annual Community College Honors Research Symposium
at Stanford University
May 4, 2013

Schedule of Events

Opening Ceremony ................................. 9:00-9:30 a.m.

Professor Eva Mo, Emcee
Modesto Junior College Honors Director

Professor Jennifer Summit, Keynote Speaker
Department of English, Stanford University

Session I Presentations .............................. 9:45-10:45 a.m.

Session II Presentations ......................... 11:00-12:00 p.m.

Lunch ............................................. 12:00-1:00 p.m.

Session III Presentations ....................... 1:15-2:15 p.m.

Closing Ceremony ................................. 2:30-3:30 p.m.

Performance by the Stanford Fleet Street Singers

Heslet Scholar Award

Bay Honors Consortium Honors Faculty of the Year Award

Melba Madrigal, Student Speaker
Skyline College Honors Alumna, Cornell University Transfer

Admissions Workshop ......................... 3:45-4:30 p.m.

Stanford Admissions Staff

Campus Tours
All presenters and attendees are expected to arrive no later than 9:45 a.m. and stay for the entire session. Please refrain from entering the room once the session is in progress.
Rupinder Pal Singh  
*College of San Mateo*  
Mentors: Mohsen Janatpour & Steven Lehigh

**Undocumented Workers in The U.S. Economy**  
An investigation into immigration laws targeting undocumented workers.

Evelyn Martinez  
*Cabrillo College*  
Mentor: Letitia Scott-Curtis

**Harvest of Sorrow: The Bracero Program**  
An historical analysis of the Bracero program’s impact on agriculture and its lessons for current immigration reform.

Melody Mayer  
*College of San Mateo*  
Mentors: David Laderman & Minu Mathur

**Torn Apart**  
*The Struggle for Reunification in Mixed-Status Families*  
An examination of how child welfare and federal immigration practices combine to separate undocumented parents from their U.S. citizen children.

Rafi Ansari  
*Las Positas College*  
Mentor: Cynthia Ross

**Are You Left or Right?**  
*Studies of the Two Hemispheres of the Brain*  
An investigation of how the two hemispheres of the brain influence learning.

Minh-Ai Jenny Phamhi  
*Skyline College*  
Mentor: Cameron Chandler

**Jumping for Recovery**  
*Trampoline Rebounder Exercise*  
An exploration of the effectiveness of RE in helping brain injured patients improve strength, flexibility and balance.

Brenna Gomer  
*Las Positas College*  
Mentor: Craig Kutil

**The Elephant in the Room**  
*Using Multidimensional Statistics to Understand Mood Shifts in Bipolar Disorder*  
An examination of the strengths and weaknesses of multivariate probability to better predict the onset of manic episodes.
Alyssa Paradise
Sacramento City College
Mentor: Nicholas Miller

Misogynist and Feminist Wars
Online Anonymity Provokes Violence
An analysis of anonymous threatening language aimed at feminist online forums.

Cristina Bauss
College of the Redwoods
Mentor: George Potamianos

Cleo from 5 to 7
Agnes Varda’s 1962 Landmark Film
A study of fifty years of film reviews to understand why it took so long for this film to be recognized as a feminist masterpiece.

Elen Coleman
Modesto Junior College
Mentor: Eva Mo

The Conspiracy of Silence
Rape Culture and the San Joaquin Valley
An examination of how a rape culture has been normalized through our most powerful institutions.

Room 107

Justin Beirold
Cabrillo College
Mentor: Letitia Scott-Curtis

Internet Crime
An analysis of types of internet crime and the need for legislation that will not infringe on the public’s rights.

Evan Mullicane
Los Medanos College
Mentor: Kasey Gardner

Beyond Human
The Evolution of Attitudes Toward Artificial Intelligence
An examination of the evolving character Zero, from Mega Man, illustrating society’s changing perceptions of sentient technology.

Tyler Hayden
Las Positas College
Mentor: Colin Schatz

Zombie World
Do-It-Yourself Zombie Apocalypse
A demonstration of an original laser tag game built by students at Las Positas College.
Aubrey Manzon  
Las Medanos College  
Mentor: Kasey Gardner

**Not Just a Game**  
What Game of Thrones Reveals About Deeply Entrenched Gender Inequality

A comparison of *Game of Thrones'* Cersei Lannister to contemporary female political leaders Hillary Clinton, Corazon Aquino and Irene Saez.

Khin Soe  
City College of San Francisco  
Mentor: Elizabeth Arruda

**Oral Herstories From Burma**

A collection of oral histories of former female political prisoners revealing torture, abuse and a flawed International Criminal Court system.

Christine Kelly  
Las Positas College  
Mentor: Jayne Smithson

**Cultural Diversity and The Natural Environment**  
A Photographic Essay

An investigation into the dangers of replacing Native American ecological practices with European land management systems.

Joel Van de Sande  
City College of San Francisco  
Mentor: Aimee Medeiros

**Geographies of Endangerment**  
Mexican Wolves, the American Southwest and the Politics of Extinction

An examination of Mexican Wolf repopulation efforts, land-use policies and the politics of mapping habitats.

Kelly Challand  
Los Medanos College  
Mentor: Liana Padilla-Wilson

**Mystical Jewels of the Diné**  
Modern Navajo Jewelry and Spirituality

A presentation of primary research illustrating how Diné jewelry is incorporated into Navajo ceremonial traditions.
Session I: 9:45-10:45 a.m.

Room 217

Aaron Tun
Phyo Htut
Jordan Chan
Zhiteng Yan

*Skyline College*
*Mentor: Ilkka Koskelo*

**Ionic Thrust: Grounded or Lift-off?**
An investigation of an alternative means of aerial transportation using ionic thrust instead of mechanical propulsion.

Jessie Thomas

*San Diego Mesa College*
*Mentor: James Davis*

**The Second Space Race**
*Technology, Politics and the Future of Near Space*
An examination of the growing U.S. national security threats caused by low Earth orbital congestion, the potential for policy solutions and the need for international cooperation.

Benjamin Wallsten

*Crafton Hills College*
*Mentor: Jennifer Floerke*

**What the “Bekenstein Bound” Tells Us About the Fundamental Structure of Our Universe**
An interpretation of the “Bekenstein Bound”, which leads to the conclusion that the universe is discrete in many surprising ways.

Room 219

Inga Manasherob
Sharry Bal
Catherine Smith

*Foothill College*
*Mentor: Benjamin Stefonik*

**Forgiveness and Grudge Holding**
An empirical study looking at gender differences in forgiveness and grudge-holding in relationships.

Natalie Craig

*Las Positas College*
*Mentor: Robin Roy*

**Understanding the Jonestown Tragedy From a Social Psychology Perspective**
An examination of the 1978 Peoples Temple mass suicide, looking at collective behavior, conformity and the deliberate distortion of reality.
**Room 303**

**Zsasha Flores**  
*MiraCosta College*  
*Mentor: Tony Burman*  

**Fornicating for Freedom?**  
*The Role of Lust in the Dystopian Genre*  
An examination of dystopian literature reveals that there is more to the genre than totalitarianism.

**Andrew Pimentel**  
*City College of San Francisco*  
*Mentor: Christopher Greger*  

**The Love Songs of Duffy and Prufrock**  
A presentation of literary solipsism through a dialogue between T. S. Eliot’s, “The Love Song of J. Alfred Prufrock” and James Joyce’s, “A Painful Case”.

**Léna Garcia**  
*Cabrillo College*  
*Mentor: Letitia Scott-Curtis*  

**Albert Camus’ Pied Noir Roots**  
An exploration of Camus’ complex racial and social identity as a French Algerian and how it influenced his writing.

**Room 305**

**Stephanie Angel**  
*Modesto Junior College*  
*Mentor: Richard Serros*  

**Igniting the Divine**  
*Botticelli and His Paintings on Love*  
A reinterpretation of Sandro Botticelli’s paintings, connecting the Renaissance and modern women to conceive a manifest of divine love.

**Sean Collins**  
*City College of San Francisco*  
*Mentor: Maria Cheremteff*  

**Vermeer: Visions of Reality**  
A presentation exploring Vermeer’s unique technical approach and compositional innovation.

**Elena Tolstova**  
*Cañada College*  
*Mentor: Denise Erickson*  

**The Bear and the Eagle**  
*Parallels in 19th Century Russian and American Landscape Painting*  
A comparison of the social and political forces affecting landscape painting movements in the two countries.
Session II Presentations  11-12 p.m.

All presenters and attendees are expected to arrive no later than 11 a.m. and stay for the entire session. Please refrain from entering the room once the session is in progress.
Session II: 11 a.m.-12 noon

Room 13

Samantha Zevanove
*Carriblo College*
Mentor: Letitia Scott-Curtis

**“Welfare Culture”**
An analysis of the welfare system in the United States and the ways in which cultural attitudes and ideologies impact its policies and efficacy.

Susanna Faulds
*College of San Mateo*
Mentor: Mohsen Janatpour

**Methane Hydrate**
*Agent of Global Warming and New Source of Energy*
An examination of the potential for methane gas to be harvested as a source of fuel rather than released into the atmosphere.

Evan Tucker
*Sacramento City College*
Mentor: Sherri Patton

**Indians for Sale in 1850**
*Bound Labor in the Golden State*
An exploration of the social forces that led to the enslavement of Native Californians and the impact on native communities and the state.

Room 15

Kendra Wolcott
*College of the Redwoods*
Mentor: Sean Herrera-Thomas

**Between Silence and Sound**
*Deaf Culture, Cochlear Implants and Controversy*
An examination of differing perspectives of the deaf community and hearing society about cochlear implants and issues about culture, disability and quality of life.

Annabel Firpo
*Carriblo College*
Mentor: Letitia Scott-Curtis

**Being Transgender**
*An Enigma in the Medical Community*
An investigation into the medical maltreatment of the transgender community.

Ben Martin
*MiraCosta College*
Mentor: Suzie Bailty

**Biomimicry in Human Technology**
A presentation of how nature has led us to create products, such as Velcro, and other innovative solutions to design problems.
Room 105

Elaina Mattingly
Jessica Rose
Cañada College
Mentor: Paul Roscelli

The Cheating Culture
A presentation of student research at Cañada College to discover the prevalence of cheating and the reasons why competition pushes students to compromise their academic integrity.

Christine Silver
Foothill College
Mentor: Benjamin Stefonik

Peer Pressure and the Four Dimensions of Shame
An examination of the emotional motivations for conforming to peer pressure based on the results of a survey conducted at Foothill College.

Room 107

Andrew Pimentel
City College of San Francisco
Mentor: Jeffrey Liss

From Apology to Apostasy
A Literary History of Christianity in Japan
An analysis of the fiction of Ryunosuke Akutagaway, revealing insights into the failure of the missionary efforts in 16th and 17th century Japan.

Kelsey Hensley
American River College
Mentor: Joshua Weiner

The Ramayana: A Feminist Approach
An illustration of the link between feminine repression in the Ramayana and historical Indian patriarchy.

Marie Efira
Foothill College
Mentor: Kathryn Maurer

The Saturday Oil Pressers
A presentation of an old cantor's tale of a rare story of peaceful assimilation and preserved Jewish identity on the Western coast of India.
Room 202

**Richard Cappel**  
*American River College*  
**Mentor: David Lopez**

**A Matter of Life and Death**  
A discussion of the materialist theory of consciousness informed by the biology of decision-making and the philosophy of freedom.

**Ronald Aaron Bola**  
**Sharon Syau**  
*Irvine Valley College*  
**Mentor: Kay Ryals**

**Learning from Mistakes**  
**Acknowledging Fallibility in Medicine**  
An exploration of medical errors as seen by doctors themselves and outside observers.

**Noimée Lasat**  
**Aruna Singh**  
*Skyline College*  
**Mentor: Melissa Michelitsch**

**From Dirt to Diamonds**  
A presentation of research testing San Bruno soil for cellulolytic bacteria to discover its potential as a biofuel.

Room 217

**Ann Lawani**  
*Los Medanos College*  
**Mentor: Liana Padilla-Wilson**

**Big Love, African Style**  
An evaluation of the practice of polygamy by Nigerian immigrants in the United States.

**Rashin Parsa**  
*Skyline College*  
**Mentor: Katharine Harver**

**Gypsies of Tehran**  
An examination of the lack of education among the gypsies of Tehran illustrated through an original documentary video and personal interviews.

**Dishan Jones**  
*Los Medanos College*  
**Mentor: Liana Padilla-Wilson**

**Saved by the Sea**  
**The Overlooked Stories of America’s Black Pirates**  
An exploration of the African American pirate maritime culture as an escape from bondage during America’s colonial period.
<table>
<thead>
<tr>
<th>Room 219</th>
</tr>
</thead>
</table>
| **Silvia Casanova**  
  Modesto Junior College  
  Mentor: Bill Anelli |
| **Zen Emptiness**  
  A Groundless Ground for Social Justice?  
  A discussion of the apparent paradox between the Dogen-based Soto Zen concept of emptiness and the desirability of social activism. |
| **Aaron Thiele**  
  College of the Redwoods  
  Mentor: George Potamianos |
| **Abuses of the Cloth**  
  Ingmar Bergman's *The Seventh Seal*  
  An analysis of the differing interpretations of Bergman’s 1957 film, with an emphasis on his critique of organized religion |
| **Merhawi Ghebrecristos**  
  Citrus College  
  Mentor: Senya Lubisich |
| **Virtue: The Axial for an Upright Society**  
  An examination of the great thinkers of ancient times, illustrating how a lack of virtue creates an imbalance in society. |

<table>
<thead>
<tr>
<th>Room 303</th>
</tr>
</thead>
</table>
| **Elizabeth Johnstone-Miller**  
  City College of San Francisco  
  Mentor: Edgar Torres |
| **17th and 18th Century Spanish Baroque Churches of Mexico**  
  A historic and stylistic analysis of the creative and extravagant Spanish churches in Mexico. |
| **Daphne Ruiz**  
  Fullerton College  
  Mentor: Julie Pearce |
| **Pigment Privilege**  
  Intraracial Colorism in Mexican Culture  
  An examination of Casta paintings to correlate colonialism with the institutionalization of colorism in modern Mexican society. |
| **Lisbet Hernandez**  
  Cosumnes River College  
  Mentor: Georgine Hodgkinson |
| **El Mensaje de Mitt Romney**  
  An analysis of the Romney Presidential campaign commercials, exposing the differences in content and meaning between the Spanish and English versions. |
Maikeli Dennis  
MiraCosta College  
Mentor: Lynne Miller

**Blood, Ink and Tradition**
An analysis of Polynesian tattooing in the South Pacific, comparing environmental factors and cultural values in two distinctly separate cultural groups - the Maori of New Zealand and Samoan.

Trevor McManis  
Modesto Junior College  
Mentor: Theron Westrope

**Is Home Where the Heart Is?**
An investigation of the identity crisis of Peruvians and Brazilians of Japanese descent.

Kotaro Matsumoto  
Cabrillo College  
Mentor: Letitia Scott-Curtis

**Applying Content-based Instruction in Teaching Japanese**
A review of Japanese language teachers in the United States to evaluate the use of cultural content in theory and practice.
Session III Presentations 1:15-2:15 p.m.

All presenters and attendees are expected to arrive no later than 1:15 p.m. and stay for the entire session. Please refrain from entering the room once the session is in progress.
Room 13

Sean Collins
City College of San Francisco
Mentor: John Oakes

Questioning Authority in Chaucer’s “Wife of Bath”
An exploration of notions of aesthetic individuation, subjectivity and self-determination.

Madeline Gerlach
American River College
Mentor: Christian Kiefer

As Chaste, As True
Conflict of Gender Roles in Othello and The Winter’s Tale
A discussion of two married couples who serve as an Elizabethan model of masculine honor as defined by female sexuality and fidelity.

Hannah Nichols
MiraCosta College
Mentor: Tony Burman

From Miguel Cervantes to Stephen Colbert
An analysis of the appeal of performance parody as a means of political criticism.

Room 15

Donald Dean
Alexandra Mezouari
Kimberly Holmes
MiraCosta College
Mentor: Bob Turner

Rising China
An analysis of the long-term effects of China’s aggressive economic policies on the economic balance between the two countries.

Sarah Kay
Skyline College
Mentor: Jeff Diamond

The Tipping Point of Arab Spring
An application of the rules of social epidemiology in Malcolm Gladwell’s The Tipping Point to the popular social movements of Arab Spring.
Session III: 1:30 – 2:30 p.m.

Room 105

**Lien Gray**  
MiraCosta College  
*Mentor: Christopher Sleeper*

*Hidden In Plain Sight*  
An inquiry into the African presence and origins of racial differentiation in Renaissance Europe.

**Miles Stanley**  
MiraCosta College  
*Mentor: Lesley Doig*

*True Sons of Liberty*  
*Thaddeus Kosciuszko and the Marquis de Lafayette*  
A presentation of the unique and inspired plans for emancipation proposed by two European men after the American Revolution.

**Cedar Green**  
Cabrillo College  
*Mentor: Michael Mangin*

*British Neutrality During the American Civil War*  
An investigation into why Great Britain remained diplomatically neutral throughout the duration of the Civil War.

Room 107

**Wesley Chan**  
Cabrillo College  
*Mentor: Michael Mangin*

*Is This Slice of Rubber Really Worth $100?*  
An examination of whether minimalist running shoes enhance a runner’s performance -- or is the improvement a result of the placebo effect?

**Dennis Lee**  
Mt. San Antonio College  
*Mentor: John Brantingham*

*How To Control Our Economy*  
A discussion of the way in which fiscal and monetary policies can work together in the American economy to attain price stability, relatively full employment and a satisfactory rate of economic growth.

**Andrew Davis**  
Cañada College  
*Mentor: Paul Roscelli*

*Everything Midas Touched Turned To Paper*  
An investigation into the advantages of the gold standard for a stable economy.
Elizabeth Barcelos  
*West Valley College*  
*Mentor: Julie Maia*  

**Chasing Saudade**  
An examination of the use of saudade in the translation techniques of “Mar Portuguez” and “O Infante”, two poems by Fernando Pessoa, from Portuguese into English.

Jessica Sankus  
*American River College*  
*Mentor: Dierdre Wolownick*  

**The Poetry of Translation**  
An exploration of the translatability of poetry and the difficulty of maintaining the autonomy of the original language, tone and connotations of a work.

Jenoah Timko  
*College of San Mateo*  
*Mentors: David Laderman & Minu Mathur*  

**For Better or For Worse**  
*Questioning Marriage From A Queer Perspective*  
An investigation of differing opinions within the queer community about marriage, and how heteronormativity affects assimilation into mainstream society.

Deanna Badong  
*Skyline College*  
*Mentor: Katharine Harer*  

**Sustainable Happiness**  
*How Consumerism Depletes Our Earth and Our Happiness*  
An analysis of the unsustainable habits of America’s young adults that strain the Earth’s limited resources.

Emily Osborne  
*MiraCosta College*  
*Mentor: Lynne Miller*  

**An Evolutionary Perspective on Loneliness**  
An examination of loneliness as a necessary biological adaptation that motivates human beings toward social resolution.
### Room 217

<table>
<thead>
<tr>
<th><strong>Tulsi Solanki</strong></th>
<th><strong>Kombucha and Cancer</strong></th>
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</thead>
<tbody>
<tr>
<td><em>Skyline College</em></td>
<td>A presentation of research investigating the positive correlation between Kombucha concentration exposure and cancer cell death.</td>
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<td>Mentor: Nickolas Kapp</td>
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<tr>
<th><strong>Sam Pingdewinde</strong></th>
<th><strong>The Effect of Ethanol on Zebrafish Heart Rate</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>City College of San Francisco</em></td>
<td>A study of ethanol, one of the most widely used depressant drugs, showing impacts on zebrafish heart rates similar to the effects of alcohol on humans.</td>
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<tr>
<td>Mentor: Chantilly Apollon</td>
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<thead>
<tr>
<th><strong>Erin Slattery</strong></th>
<th><strong>Nanofibers in Human Tissue?</strong></th>
</tr>
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<tbody>
<tr>
<td><em>MiraCosta College</em></td>
<td>A presentation of the use of biomaterials in the cutting-edge field of regenerative medicine.</td>
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<td>Mentor: Lynne Miller</td>
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</tbody>
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### Room 219

<table>
<thead>
<tr>
<th><strong>Maryam Khan</strong></th>
<th><strong>The Revolving Pendulum</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Skyline College</em></td>
<td>A Study of Harmonic Motion</td>
</tr>
<tr>
<td>Mentor: Ilkka Koikelo</td>
<td>An investigation into the applications and behavior of driven harmonic systems and their importance for our daily lives.</td>
</tr>
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<thead>
<tr>
<th><strong>David Buickian</strong></th>
<th><strong>Efficiently Filtering RFID Data Streams</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Glendale Community College</em></td>
<td>A discussion of why data stream filtering is a necessary component of RFID systems in order to provide the backend system with refined data.</td>
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<tr>
<td>Mentor: Marcus Afshar</td>
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<tr>
<th><strong>Gabriel Denham</strong></th>
<th><strong>Straintronics and the Unique Properties of Graphene</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Skyline College</em></td>
<td>A presentation of research into the properties and the viability of graphene as a potential substitute for silicon in computers and electronics.</td>
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<tr>
<td>Mentor: Kacey Meaker</td>
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</tbody>
</table>
Vincent Hoeschen  
Los Medanos College  
Mentor: Kasey Gardner

The Few, The Proud
Does Military Recruitment Rhetoric Reflect Reality?
A comparison of first hand experiences of veterans of Iraq and Afghanistan with military recruitment messages.

John Neveu  
City College of San Francisco  
Mentor: Lillian Marrujo-Duck

The Crash of a C-46: Tail Number 41-12420
An examination of the experiences of the men who served in the rarely talked about China-Burma-India theatre of war.

Nicholas Potts  
Modesto Junior College  
Mentor: Eva Mo

My Lai, Your Lie
An exposé of the structural dehumanization of the “enemy”, Vietnamese citizens by the United States military during the Vietnam War.

Jasmine Schwab-Doyle  
Sophia Vozniouk
Irvine Valley College  
Santa Monica College  
Mentor: Brittany Adams

Las Mujeres Que Bailan
A presentation of feminist culture within the Afro-Caribbean and Afro-Latin religious and mystic practices -- from the beginning of the trans-Atlantic slave trade to the present.

Candita Wager  
Nathan Monahelis  
Christopher Budiman  
Alix Darrow
Las Positas College  
Mentor: Candace Klaschus

Clarifying the Synesthetic Experience
A discussion of the neurological condition of synesthesia and a performance of an original string quartet by a synesthete composer.
<table>
<thead>
<tr>
<th>Name</th>
<th>Session</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Angel, Stephanie</td>
<td>I</td>
<td>305</td>
</tr>
<tr>
<td>Ansari, Rafi</td>
<td>I</td>
<td>15</td>
</tr>
<tr>
<td>Badong, Deanna</td>
<td>III</td>
<td>202</td>
</tr>
<tr>
<td>Bal, Sharry</td>
<td>I</td>
<td>219</td>
</tr>
<tr>
<td>Barcelos, Elizabeth</td>
<td>III</td>
<td>201</td>
</tr>
<tr>
<td>Bauss, Cristina</td>
<td>I</td>
<td>105</td>
</tr>
<tr>
<td>Beirold, Justin</td>
<td>I</td>
<td>107</td>
</tr>
<tr>
<td>Bola, Ronald Aaron</td>
<td>II</td>
<td>202</td>
</tr>
<tr>
<td>Budiman, Christopher</td>
<td>III</td>
<td>305</td>
</tr>
<tr>
<td>Buickian, David</td>
<td>III</td>
<td>219</td>
</tr>
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Index of Moderators
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</table>
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