



The 8th Annual Community College
Honors Research Symposium
at Stanford University May 2, 2015

Conference Committee

Karen Alonzo	Stanford University
Bernie Day	Foothill College
Sarah Harmon	Cañada College
Jessica Kaven	Cañada College
Matthew Kennedy	City College of San Francisco
Candace Klaschus	Las Positas College
Sami Kudsi	City College of San Francisco
Joyce Lee	Skyline College
David Laderman	College of San Mateo
Eva Mo	Modesto Junior College
Jennifer Saito	Los Medanos College
Kristine Sawicki	Stanford University
Colin Schatz	Las Positas College
Steve Schessler	Cabrillo College
Letitia Scott-Curtis	Cabrillo College
John Ulloa	Skyline College

Acknowledgements

The Bay Honors Consortium thanks the Office of Undergraduate Admission at Stanford University for supporting this opportunity for community college honors students. We also acknowledge the following people for their invaluable contributions. They rock.

Richard H. Shaw	Dean of Admission & Financial Aid, Stanford University
Arash Daneshzadeh	Keynote Speaker
Jonathan Homrighausen	Modesto Jr. College Honors Graduate, Student Speaker
Michael Maehara Smith	Maehara Photography
Kasey Tyler	Administrative Associate, Stanford University
Maureen Willhoite	Program Layout, Los Medanos College
Ricoh Printing	Program Printing, Las Positas College
Stanford Taiko	



Stanford University

Symposium Guests,

Welcome to the 8th Community College Honors Research Symposium at Stanford University!

The presentations in which you have invested countless hours reflect the scholarly work that Stanford celebrates. Your commitment to knowledge, passion for learning, and intense curiosity are the qualities that fuel the creation of innovative ideas and groundbreaking research. Today is a forum to celebrate the cultivation and exchange of ideas; an opportunity to appreciate the vast array of perspectives and experiences; a moment to reflect on the responsibility of intellectuals in a free society.

Stanford University was founded *to promote the public welfare by exercising an influence on behalf of humanity and civilization*. Pursuit of knowledge for its own sake is a beautiful, noble, and meaningful enterprise. Ultimately, however the research you will conduct at universities has an ethical purpose: To make the world a better place. Pressing issues plague our world – who will solve them? Who will conduct the scientific research that solves cancer? Who will perform the public policy research that offers a solution for the state of public education, the environment, or Social Security? You are the leaders who have the potential to work on these issues.

This research symposium is also a time to celebrate the unique perspectives of community college students. Your diverse backgrounds and life experiences add much-needed richness to classroom conversations and the overall intellectual quality of university communities. I commend you on your scholarship and wish you the very best in your academic, personal, and professional endeavors.

With warm regards,

A handwritten signature in blue ink, appearing to read "Richard H. Shaw".

Richard H. Shaw
Dean of Admission and Financial Aid



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at Stanford University May 2, 2015

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Schedule of Events

Opening Ceremony - Annenberg Auditorium 9:00-9:30 a.m.

Sarah Harmon, Emcee
Arash Daneshzadeh, Keynote Speaker

Session I Presentations 9:45-10:45 a.m.

Session II Presentations 11:00-12:00 p.m.

Lunch 12:00-1:00 p.m.

Session III Presentations 1:15-2:15 p.m.

Closing Ceremony - Annenberg Auditorium 2:30-3:30 p.m.

Performance by Stanford Taiko
Jonathan Homrighausen, Student Speaker
Modesto Junior College Honors Alumnus, Santa Clara University Transfer
Bay Honors Consortium Honors Faculty of the Year Award
The Katharine Award
The Heslet Scholar Award

Admissions Workshop- Annenberg Auditorium. 3:45-4:30 p.m.

Kristine Sawicki & Karen Alonzo, Stanford University Undergraduate Admissions

Campus Tours



The 8th Annual Community College
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Session I Presentations 9:45-10:45 a.m.

All presenters and attendees are expected to arrive no later than 9:45 a.m. and stay for the entire session. Please refrain from entering the room once the session is in progress.

Room 305

Wafa Zeidan

Skyline College
Mentor: Christine Case

Evaluation of the Antimicrobial Activity of Rhodiola Rosea

An investigation into the effectiveness of the extract of a medicinal plant against microorganisms.

Ciri Raguthu

Las Positas College
Mentor: Edward Brennan

Calcium Concentrations in Drinking Water

An investigation into the variability of calcium in San Francisco Bay Area tap water.

Phuong Tran

American River College
Mentors: Karen Pesis
& Lori Smith

The Antibacterial Effects of Grapefruit Seed Extract on Staphylococcus Aureus

A comparative analysis of the antibacterial properties of grapefruit seed extract and Neosporin®.

Room 303

Collin Brown

Los Medanos College
Mentors: Marie Arcidiacono
& David Zimny

The Tunisian Paradox

One Country's Success at Fusing Western & Islamic Ideals

An analysis of Tunisia's surprising post Arab Spring political stability.

Michael Nakada

American River College
Mentor: Alana Jeydel

Discrimination and the Welfare State

A Paradox of Scandinavian Social Democracy

An assessment on the sustainability of social democracy in relation to the escalating xenophobia in northern Europe.

Jody Strait

Modesto Junior College
Mentor: Bill Anelli

Conservatism and Fighting Global Warming

An Either/Or?

An examination of the compatibility of 19th and 20th century conservative political philosophy with aggressive climate change mitigation policy.

Room 205

Allana Leigh

Orange Coast College
Mentor: Kat Carroll

Lady and the Tramp

Narrative, Intent & Gender Bias in the U.S. Legal System

An exploration of narrative, intent and gender bias in the U.S. legal system.

Amara Lawson-Chavanu

Sacramento City College
Mentor: Moira Magneson

"Not a Lady, Nor a Nigger": Black Women, White Lynching and 'Controlling Images' (1886-1957)

A content analysis of popular images of Black womanhood and their impact on lynching.

Elisabeth Larson

Los Angeles City College
Mentor: Christina Heisser

The Effects of Public Opinion on Reconstruction in the Postbellum South

Using political cartoons to understand Reconstruction's untimely end.

Room 203

Melissa Mokhtari

Irvine Valley College
Mentor: Christie Papagiannis

Damming the Amazon: The Social Costs of Hydroelectric Dam Development in Northeastern Brazil

A case study of the Belo Monte Dam's threats to Brazilian social conditions.

Elizabeth Vo-Phamhi

Skyline College
Mentor: Nick Kapp

Snails to the Rescue

How Land Snail Eggs Could Help Stop Global Warming

A presentation of the biochemical mechanism by which snails convert atmospheric carbon dioxide into harmless organic material.

Rick Nee

College of San Mateo
Mentors: Paul Hankamp
& Rob Komar

Climate Change: Earlier Flowering Times' Link to Ecological Disturbances

Exploring the mechanism and impact of climate change's potential to create earlier flowering times.

Room 107

Jenna Castellanos

Modesto Junior College
Mentor: Talitha Agan

Diagnosing Cultural Anxieties in New Age Medicine

A comparative examination of nineteenth century views of Native American medicine and the New Age movement of the 1980's.

Patrycja Szafran

Cabrillo College
Mentor: Marcy Alancraig

Sharing Is Caring

The Power and Tradition of Reciprocal Altruism
Using Ohlone culture and philosophy to investigate contemporary wealth inequality solutions.

Galen Tsongas

City College of San Francisco
Mentor: Matthew Kennedy

Kichwa Ecotourism

Preserving Tradition in the Globalizing World
An examination of the benefits and detriments of ecotourism on an indigenous Amazon culture.

Room 30

Gabriella Nunez

MiraCosta College
Mentor: Leah Cluff

Primordial Past: Northwest Coast Native American Art

A presentation of Northwest Coast Native American art from a mythological, societal and cultural perspective.

Christopher Chien

MiraCosta College
Mentor: Leah Cluff

The 'Ahh-ness' of Things

An Eastern Look at French Impressionism
Impressionism underneath the lens of the Japanese aesthetic *mono no aware*.

Divyashish Kumar

College of San Mateo
Mentors: David Laderman
& Mitchell Smith

Reviving a Genre: New Wave Science Fiction Writers

How Postmodernism and British and American New Wave writers revitalized science fiction.

Room 13

Stella Matteoli McNeil

College of the Redwoods
Mentors: Peter Blakemore
& George Potamianos

Strikes in the Early 20th Century

Workers, Employers, and Strikebreakers

An examination of activism and the role of violence in early 1900s labor disputes.

Alexandra Golikov

Modesto Junior College
Mentors: Eileen Kerr, Mary Swier
& Jason Wohlstadter

California's Appalachia

The Inequality of the Central Valley

An analysis of social and economic inequality in California's Central Valley.

Jessica Chase

Footbill College
Mentor: Scott Lankford

"I Just Don't Have the Right Papers"

The American Immigrant's Path to Citizenship

A comparative analysis of citizenship paths for contemporary Latin American immigrants with 19th century Chinese and Irish.

Room 219

Maribel Castaneda

Jesus Garcia
Lienchi Pham
Antonio Rios

Sacramento City College
Mentors: Paul Frank
& Nadine Kirkpatrick

Human Insectivores

An examination of the nutritional, economical and environmental components of entomophagy.

Patrick Mogianesi

Los Medanos College
Mentor: Jennifer Saito

Petri Dish Pork: The Science & Ethics of In Vitro Meat

The science, economics and ethics of growing meat in a laboratory.

Jingyuan Yang

Cañada College
Mentor: Paul Roscelli

China to California Wine Producers

Evolve or Die?

A micro-economic analysis of the effects of shifting global consumer trends on premium California wine producers.

Room 217

Vinitra Swamy

De Anza College
Mentors: Donna Stasio
& Kanako Suda

Linguistic Disparities in a Multicultural Society

A comparative study of the English language learning intricacies of diverse ESL students.

Ian Rigby

MiraCosta College
Mentor: Lynne Miller

The Genetics of Language

An investigation of the role of the FOXP2 gene in the physiology and evolutionary timeline of speech and language.

Maria Kossenko

Footbill College
Mentors: Ben Stefonik
& Nick Tuttle

The Limits of My Language Mean the Limits of My World

How native language acquisition influences foreign language learning.

Room 202

Tatymn Snider

Sacramento City College
Mentor: Paul Frank

Is Cross-Cultural Psychology Fading?

Globalization's Effect on Psychological Cultural Identity

A cross-cultural examination of the rise in adolescent depression, anxiety, and suicide rates in China and the United States.

Bridget O'Brien

MiraCosta College
Mentor: Thao Ha

Warped Vision: Visual Imagery and the Neurobiology of Body Dysmorphic Disorder

How visual imagery may exacerbate the severity of Body Dysmorphic Disorder.



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Session II Presentations

11-12 p.m.

All presenters and attendees are expected to arrive no later than 11 a.m. and stay for the entire session. Please refrain from entering the room once the session is in progress.

Room 305

Kayla Orlinsky
Milena Tintcheva

Irvine Valley College
Mentors: Sanjai Gupta
& Roland Rodriguez

Protecting our Nurses

How Hospital Overcrowding Could Propagate Ebola

A mathematical model to demonstrate the risks of overcrowded waiting rooms on the spread of Ebola.

Emma Stavropoulos

Moorpark College
Mentor: Vincent Crisostomo

What Can Evolutionary Game Theory Reveal About Cancer?

Evolutionary game theory may be used to analyze cancer cell populations and reveal optimal treatment conditions.

Farshud Sourourifar

MiraCosta College
Mentor: Zika Perovic

Squaring a Circle

Creative Solutions to an Irrational Problem

What a 3000 year old math puzzle suggests about problem solving.

Room 303

Trevor Reynolds

Los Angeles City College
Mentor: Danielle Muller

The Living Document of a Dying Moment

A comparative analysis of the visual manifestation of impending mortality in five artists' photographs.

Sean Vallor

Cañada College
Mentor: Denise Erickson

Nietzsche and Rothko

A Comparative Philosophical & Biographical Exploration

A comparative examination of the lives, works, and philosophies of Friedrich Nietzsche and Mark Rothko.

Robert Cecchi

College of San Mateo
Mentors: David Laderman
& Tim Maxwell

Vi Veri Veniversum Vivus Vici

V for Vendetta and the Power of Story

A comparative analysis of V for Vendetta's revolutionary significance.

Room 205

Ritvik Dhavale

Foothill College
Mentor: Scott Lankford

Dracula: A Feminist Critique

A comparison of feminist themes in Bram Stoker's novel *Dracula* and its influence in today's media.

Marlon Gaytan Jr.

Skyline College
Mentor: Kathleen Feinblum

Monsters Among Us

A Literary Analysis of a Grotesque Social Paradigm
An intertextual investigation of the modern creation of "monsters" through the oppression of marginal populations.

Beth Hightower

De Anza College
Mentor: Julie Pesano

Ouroboros, Interrupted

Oedipal Impulses and Devastating Dichotomies
An examination of Mary Shelly's *Frankenstein* through the lens of Oedipal instincts.

Room 203

Grace Babayan

Los Medanos College
Mentors: Marie Arcidiacono
& Jennifer Saito

Chick Magnet

How to Attract More Women into STEM Fields
A case study analysis of STEM gender gap remediation interventions in East Contra Costa County.

Eleni Jacobson

College of San Mateo
Mentors: Jeremy Ball
& Kimberly Escamilla

Beauty is a Beast

Modern Manifestations of Naomi Wolf's *The Beauty Myth*
How the gender gap in STEM and other male-dominated fields can be explained by society's obsession with women's appearances.

Devon Lukasiewicz

MiraCosta College
Mentor: Thao Ha

Skin Over Skills: The Sexualization of Female Athletes

Using interviews and content analysis to demonstrate second-class treatment for women in action and combat sports.

Room 107

Aric Deardorff

MiraCosta College
Mentor: Christopher Sleeper

The Fifth Great Awakening and the Battle for America's Soul

An analysis of "Great Awakening" movements in American history and the potential for a contemporary revival.

Janette Bustos

Los Medanos College
Mentors: Liana Padilla-Wilson
& Jennifer Saito

The Rule of the Orisha: Santeria's Undeserved Reputation

A historical and participant-observer analysis of Santeria religious practices in the Bay Area and Central Valley.

Kelly Dailey

Modesto Junior College
Mentor: Andrew Hayes

U.S. Paganism: Countercultural Legacies

The influence of 1960s feminist and environmental concerns on the contemporary Pagan community.

Room 30

Bahareh Sorouri

Irvine Valley College
Mentor: Jawad Ali

Neurolaw on Hold

An evaluation of the applicability of neuroscience in judicial court systems for determining culpability and intentionality.

Nestor Aquino
Rachel King
Nicole Wassef

Citrus College
Mentor: Brian Waddington

Searching for the Fountain of Youth

An Inquiry into the Function of Telomerase

The medical and social repercussions of the enzyme's telomerase's potential for extending life expectancy.

Olivia Owens

Cabrillo College
Mentor: Steven Schessler

The NSA of DNA

The Unauthorized and Secret Use of Human Tissue

An ethical analysis of the commercialization of human tissue collected by U.S. hospitals.

Room 13

Ciera Soliz

Las Positas College
Mentor: Mona Abdoun

A Population in the Shadows

Autistic Adults in America

A discussion of Autism Spectrum Disorder in American adults and its social effects .

Diego Huston-Isais

Sacramento City College
Mentor: Ann Lewis

The Future of Geriatrics

Attachment and Robotic Caregivers

How evolving human relationships with technology could impact geriatric care.

Anthony Lazzarino
Kevin Luong

American River College
Mentor: Michael Grofe

Are You Dating a Robot?

A presentation of a bot developed to carry on human-like conversations.

Room 219

Karan Arora

Los Medanos College
Mentor: Jennifer Saito

Made in Palo Alto

Stanford's Dominance in the Technology Start Up World

A critical and comparative examination of Stanford's tech entrepreneurship programs.

Mahnoor Mian

MiraCosta College
Mentor: Lynne Miller

Altruism and Risky Business

An exploration of the biological foundation for economic decisions.

Room 217

Colt Gordon

MiraCosta College
Mentor: Lynne Miller

Sex Sales and So Do People In Thailand

How the Thai government and US Military officials enable the exploitation of sex workers.

Vincent Tran

Fullerton College
Mentors: Jodi Balma
& Sheilah Dobyns

Human Trafficking: Southeast Asia's Victims

The weakness of the legal processes to reduce human trafficking amongst Southeast Asian victims in Western Nations.

Room 202

Jorge Mancillas

San Diego Mesa College
Mentors: Tanya Kravatz
& Ron Ryno

ISIS and Gang Activity

A presentation of the emerging international model of gang violence and global terrorism.

Cole Barnett

Gus Gaytan
Lauren Melenudo
Alex Park
Pathik Sheth

Footbill College
Mentor: Eta Lin

The Risk Gap

Are self-reported perceptions of risk-taking reliable predictors of risky behavior?

Abigail Young

Cabrillo College
Mentor: Nick Rowell

Surviving Scandal: Comparing the Consequences of Scandal in Gubernatorial Politics

Which factors determine the severity of consequences for political actors in gubernatorial scandals?



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Session III Presentations

1:15-2:15 p.m.

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Room 305

Gabriela Moreno Lopez

El Camino College

Mentor: John Coroneus

MRI Hydraulically Actuated System For Biopsy Position

An examination of the impact of different transmission line fluids on biopsy needle placement.

Julio Luis Gopez

American River College

Mentors: Kristina Casper-Denman

& Michael Sweet

The Double-Edge of Technology

Challenging the Paradigm of Safe Radiation Exposure

A critical evaluation of established radiation standards.

Zackary Crosley

Los Medanos College

Mentor: Jennifer Saito

Human Meltdown

Why the Fukushima Nuclear Disaster was Preventable

Using paradigm theory to analyze the psychological and cultural causes behind the catastrophe.

Room 303

Rachel King

Citrus College

Mentor: Senya Lubisich

The Weight of Her Heart: Wu Zetian in Perspective

An examination of historian bias towards the sole female Emperor of China and its effect on contemporary views of powerful women.

Wyatt Bennett

Modesto Junior College

Mentor: Al Smith

Age Undreamed

Eurasian Nomads, Gender, and Globalization

The unrecognized story of female nomads in early Eurasia

Rachel Anderson

Los Medanos College

Mentor: Kristen Koblik

Where Credit Is Due

How the Art World Reflects Evolving Sexual Politics

Tracing the development of sexism through the historical discredit of female artists.

Room 205

Matthew Lambuth

Los Angeles City College
Mentor: C. Marc Blake

The Dynamic Pulse

Bringing Aleatoric Hip-Hop to Life

A performance demonstration of the use of a progressive automation clip to create music.

Dionne Pickard

College of San Mateo
Mentors: Mohsen Janatpour
& Darryl Stanford

The End of Individuality

Sacrificing Earthling Identity

An analysis of the plausibility and sociological effects of extraterrestrial colonization.

Justin Tom

Skyline College
Mentor: Mustafa Popal

Street Art: The Last Frontier of Individualism

How street art transforms traditional notions of art against the backdrop of commercialized public space.

Room 203

Joseph Luck

El Camino College
Mentor: Joan Thureson

Capitalism and Satisfaction: Measuring National Well-Being Through Wealth vs. Through Happiness

A comparative examination of the U.S. and Bhutan's economic and government ideologies.

Nicole Arasteh

Moorpark College
Mentors: Laura Forsyth
& Kelly Kent

Living in the Moment

An Exploration on Mindfulness and Stress

Exploring the impact a 1-hour weekly mindfulness practice had on Moorpark College students.

Edwin DerSookiassian

Glendale Community College
Mentor: Michael Harnett

Mind and Body Dualism

An inquiry into the effects of meditative practices on overall health.

Room 107

Anuninderjeet Virk

Glendale Community College
Mentor: Michael Harnett

Reaching Peak Performance With Visualizations

Exploring the mind-body connection through a visualization experiment.

Brianne Visaya

Los Medanos College
Mentors: Marie Arcidiacono
& Jennifer Saito

[Insert Title Here]: Testing an Honors Program's Claims of More Creative Curriculum

Do Los Medanos College's honors courses require more creativity than regular classes?

Karis Tanksley

MiraCosta College
Mentors: Lynne Miller
& Bob Turner

How to Lose Students and Create Failures

How the structure of the reading brain suggests a disconnect between curriculum geared towards standardized testing and how children best learn to read.

Room 30

Travis McEntee

Crafton Hills College
Mentor: T.L. Brink

Bird of a Feather: Do Opposites Attract?

A presentation of two surveys exploring the personality dynamics of mate selection.

John Villanueva

Los Medanos College
Mentors: Liana Padilla-Wilson
& Jennifer Saito

The Rise of the eAthlete

What Online Gaming Means for the Future of Athletics

A comparative examination of the history, culture and impact of electronic versus traditional ball sports.

Heruy Wolde-Yohannes

Mount San Antonio College
Mentor: Rebecca Hatch

Eudaimonia: Aristotle's Three Types of Friendships and Social Networking

How Aristotle's three components of friendship translate into our technologically obsessed society.

Room 13

Christopher Pitts

College of the Redwoods
Mentors: Peter Blakemore
& George Potamianos

Crafting Class

Race, Labor and US Foreign Policy in the Philippines

A historical analysis of U.S. policy's role in the creation of a subordinate Filipino working class.

Josh Slowiczek

Cosumnes River College
Mentors: Martin Morales
& Richard Schubert

Dogs of War, Days of Democracy

An analysis of the use and implications of private security contractors by the U.S.

Djineva Reneau-Tuzzolino

College of the Redwoods
Mentors: Peter Blakemore
& George Potamianos

The Americanization Movement during the Progressive Era

A presentation of the many ways immigrants were indoctrinated into more "American" lifestyles from the 1890's to 1930's.

Room 219

Nicholas Eskow

Los Angeles City College
Mentor: Danielle Muller

Zones of Civilization: Amin Maalouf and the Vocabulary of History

An examination of the language used to describe history and modernity, and potential limitations thereof.

Kenny Davis

Saddleback College
Mentors: Margot Lovett
& Jedrick Mularski

The Egyptian Arab Spring

Social Media as a Basis for Social Identity

How Arab social identity formed in Egypt through social media during the Arab Spring.

Fatima Alamire

Irvine Valley College
Mentor: Jodi Titus

Hydropolitics: Waging a Water War

An investigation of the geopolitics of Palestinian water rights.

Room 217

Taylor Buck

Sacramento City College
Mentor: Sherri Patton

The Consequences of Gender Classification in India and the American Colonies

An analysis and comparison of third gender constructs in colonial United States of America and modern-day India.

Christian Barajas

Cabrillo College
Mentor: Don Adkins

Il Dolce Suono - The Sweet Sound

An exploration into the practice of male genital mutilation to preserve the singing voice.

Emilia Vitti

El Camino College
Mentors: Karen Whitney
& Rachel Williams

Swimming: A Pre-Industrial Historical Approach Regarding Masculinity, Gender Roles, and Homoeroticism

A close analysis of Thomas Eakins' painting reveals challenges to traditional 19th century beliefs.

Room 202

Eleanor Sammons

City College of San Francisco
Mentor: Rebecca Ancheta

I Think I Can: A Correlational Study

How our beliefs in our own capacities impact overall life satisfaction.

Elizaveta Harvey

Orange Coast College
Mentors: Teresa Scarbrough
& Jessica Treglia

Determinism or Free Will: Analysis of Rodion Raskolnikov's Actions in *Crime and Punishment*

An exploration of deterministic suffering and free will in Dostoyevsky's *Crime and Punishment*.

Francisco Aviles Pino

Fullerton College
Mentor: Alexandro Gradilla

BROS: Practicing Freedom Through Civic Engagement

A self-reflective case study of a program designed to empower and assist "at risk" young men.



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