



Bay Honors Consortium

Presents

The 2nd Annual Community College Honors Research Symposium

Stanford University

April 17, 2009



STANFORD

UNIVERSITY

Dear Honors Research Symposium Guest,

It is with great pleasure that I welcome you to the 2nd Community College Honors Research Symposium at Stanford University. The student body at Stanford is characterized by its passion for learning and intense curiosity, qualities which fuel the creation of innovative ideas and groundbreaking research. The presentations in which you have invested countless hours of research reflect the scholarly work that Stanford celebrates and serve as the formative steps in your careers as future doctors, lawyers, scientists, humanists and engineers. It is your commitment to knowledge, truth and intellectual exchange that mark today as a moment to reflect on how we may improve our society, a forum in which we may freely express and appreciate the vast array of perspectives and experiences, and an opportunity to celebrate the cultivation and exchange of ideas.

While this research symposium serves as a platform to stimulate and engage ideas, it is also a time to celebrate the unique perspectives of community college students. The diverse backgrounds and life experiences of community college students add much needed richness to classroom conversations and the overall diversity of the Stanford community. Thus, no matter what path you take—in your education or life pursuits—our campus embraces the depth and breadth of your unique experiences.

I hope that you take away many lessons from today's program that will aid in your life endeavors, namely, the desire for intellectual exchange and open dialogue with people from various backgrounds, the ability to honestly and constructively address pertinent ideas and issues in a positive and supporting fashion, and a clear understanding of the value, in a broad and sensitive approach, to dealing with matters that require your utmost consideration. I commend you on your scholarly quest for knowledge, and wish you the very best in your academic, personal and professional endeavors.

With warm regards,

A handwritten signature in blue ink, appearing to read "Richard H. Shaw".

Richard H. Shaw
Dean of Admission and Financial Aid

Acknowledgements

The Bay Honors Consortium appreciates the support and generosity of Stanford University in creating this opportunity for community college students. Without the efforts of the following individuals, groups and offices, this Symposium would not be possible:

Richard H. Shaw
Shawn Abbott
Michael Pichay
Brian Thomas
Judi McCoy
Chuck Gasperi
Sally Mentzer
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Stanford Transfer Students

Stanford Office of Undergraduate Admission and
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Stanford Catering
Stanford Parking and Transportation
Chardi Jawani Bhangra Dance Troupe

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Fredda Cassidy
Teresa De La Cruz
Patrick Ifesinachi Emelife
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Jose Perez
Connie Tolleson

Honors Research Symposium Conference Committee

Shawn Abbott, Stanford University
Bernie Day, Foothill College
Katharine Harer, Skyline College
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Sami Kudsi, City College of San Francisco
Joyce Lee, Skyline College
Ann Malmuth-Onn, West Valley College
Donna Mekis, Cabrillo College
Eva Mo, Modesto Junior College
Michael Pichay, Stanford University
Jennifer Saito, Los Medanos College





Bay Honors Consortium

**2nd Annual
Community College Honors Research Symposium
Stanford University, Palo Alto
April 17, 2009**

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CONFERENCE SCHEDULE

- 8:00 AM** **Registration Check In**
- 9:00 to 9:45 AM** **Welcome Address**
McCaw Ballroom *Richard H. Shaw,*
Dean of Admission and Financial Aid,
Stanford University
- Opening Remarks**
 Brian Thomas,
Associate Director of Undergraduate Advising
and Research, Stanford University
- Keynote Speaker**
 Patrick Ifesinachi Emelife,
Stanford University Transfer Student
from City College of San Francisco, Human Biology Major
- 10:00 to 11:00 AM** **Session I Presentations**
- 11:15 to 12:15 PM** **Session II Presentations**
- 12:30 to 1:30 PM** **Lunch**
McCaw Ballroom *Stanford University Transfer Student Panel*
- 1:45 to 2:45 PM** **Session III Presentations**
- 3:00 to 3:30 PM** **Closing Session**
McCaw Ballroom **Performance**
 Chardi Jawani, Stanford Student Bhangra Dance Troupe
- Closing Remarks**
 Shawn L. Abbott,
Director of Admission, Stanford University
- 3:45 to 4:30 PM** **Workshop**
McCaw Ballroom “How to Apply to Highly Selective Universities”
 Michael Pichay,
Assistant Director of Admission, Stanford University
- 3:45 or 4:45 PM** **Stanford University Tours**
Tours will depart from and return to the foyer in McCaw Hall. Each tour will last approximately one hour.

NOTES

The *2nd* Annual Community College Honors Research Symposium

SESSION I

Oral Presentations

10:00 – 11:00 AM

We expect all presenters and attendees to arrive before 10:00 AM and stay for the entire session.

Please refrain from leaving or entering a presentation already in progress.

Barnes Room**Masi Quorayshi***Las Positas College**Mentor: Janelle Hampton***“Contributors to Economic Recession”**

Examining a few angles that have contributed to the escalation of today's economic recession.

John Kutay*Foothill College**Mentor: Scott Lankford***“Web-Based Microfinance: A Solution to the US Economic Crisis”**

Microfinance can solve the credit crunch by creating a new means for people to lend and borrow money.

Dana Pedrizzetti*Los Medanos College**Mentor: Mitch**Schweickert***“Iran’s Nuclear Capability: Can Diplomacy Instigate Change?”**

An investigation into the effect of a cutback on the import of gasoline into Iran as a means to influence their buildup of nuclear weapons.

McDowell Room**Claudia Briones***Skyline College**Mentor: Christine Case***“Flowers and Weeds: The New Antibiotics”**

Antibiotic-resistant microbes threaten human health, but the discovery of Native American medicinal plants found near Skyline College hold the potential for becoming new and effective antibiotics.

Vicky**de Monterey Richoux***Foothill College**Mentor: Scott Lankford***“Taking The Trade: Herbal Abortifacients in the Nineteenth Century and Today”**

An examination of women's use of herbal abortifacients in 19th century America, and an exploration of reasons why some women still use them.

Cranston Room**Noel St John***City College of San Francisco**Mentor: Matthew Kennedy***“The Mayan Calendar: A Message of Hope”**

A study of the ancient Mayan calendar to show how it correlates to the prophecies of other cultures, religions and philosophies, shedding light on the period in which we live.

Maria Hagberg*Los Medanos College**Mentor: Liana Padilla-**Wilson***“Life With Lola: An Anthropological Study of Multi-Generational Filipino Families in the United States”**

An examination of the family dynamics of households with Filipino elderly immigrants living with a married child and his/her family.

Allyson Fernandez*City College of San Francisco**Mentor: Christopher Gregor***“Landscape in the Chinese American Poetry of Angel Island”**

Poems carved into the walls of the Immigration Processing Station on Angel Island in the early 1900's incorporated the landscape of nature to vent frustrations about detainment and injustice.

Lodato Room**Tomi Adams**

*Los Medanos College
Mentor: Jennifer Saito*

“Wag the Dog 2008: Hollywood satire and the Obama-McCain Campaign”

A comparison of the spin methods used in the satirical film *Wag the Dog* and the Obama-McCain campaign, including misleading ads and outright fabrications.

Dennis Biles

*Los Medanos College
Mentor: Cindy McGrath*

“Politics: The Alternative American Pastime”

The effects of the use of sports metaphors within the political realm, specifically in the 2008 presidential election.

Tarek Saleh

*Foothill College
Mentor: Scott Lankford*

“The Crude Caravanserai: Saudi-US Petrocommerce and its Effects on Popular Culture”

An examination of the evolution of Saudi Arabia in the larger social context of the United States—from the Arab oil embargo of 1973 to the present day.

Lyons Room**James Wolfgang
Richmond**

*City College of San Francisco
Mentor: Christopher Gregor*

“Mission to Europa: the Search for Microbial Life”

A hypothetical mission to one of Jupiter’s moons to investigate the possibility of alien biological life.

Sarah Bell

*City College of San Francisco
Mentor: Barbara Bernard*

“Sir Arthur Evans and The Palace at Knossos: The Truth Behind the Legend”

An examination of the excavation of the Palace of Knossos as an example of how personal bias can color archeological evidence.

Winnie Khaw

Fullerton College

“The Republic of Haiti: Past, Present & Future”

An investigation into the history of Haiti, the poorest country in the western hemisphere, and how colonialism, foreign intervention and independence influence Haiti's future.

Lane Room**Brittany Taylor****Saba Omidvar****Joshua Howell****Patricia Bui****Ethan Brookes**

*West Valley College
Mentor: Tim Kelly*

“Fair Trade and Sustainable Agriculture”

Some insights into the negative effects that modern agricultural practices have on people, animals and the environment and the role of students in bringing about change.

Arthur Howe

*Los Medanos College
Mentor: Mitch Schweichert*

“Should the United States Ratify the Comprehensive Test Ban Treaty?”

Research into the reasons the United States did not ratify the test ban treaty in 1999 and an explanation of the resolutions of those issues.

Montag Hall

Angela Braun

Cassie Pratt

Los Medanos College

Mentor: Ken Alexander

“CSI: Shakespeare’s English Kings”

Research into historical evidence reveals that there was no motive, no opportunity and no evidence that proved Richard III committed the murders of his nephews to gain the throne.

Melinda Uno

Christine Krause

West Valley College

Mentor: Ann Malmuth-Onn

“Origin of the Fairy Tale”

An examination of how the oral folktale in Germany, France and Russia changed upon becoming a literary fairy tale.

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SESSION II

Oral Presentations

11:15 AM – 12:15 PM

We expect all presenters and attendees to arrive before 11:15 AM and stay for the entire session. Please refrain from leaving or entering a presentation already in progress.

Barnes Room**Kari Itamoto**

City College of San Francisco
Mentor: Janet Carpenter

“Contemporary Korean Artist Do-Ho Suh Examines Identity”

In response to South Korea’s recent rapid industrialization, artists such as Do-Ho Suh contribute to the discourse on globalization and promote intercultural understanding.

Akira Wong

City College of San Francisco
Mentor: Isabelle Motamedi

“Comix Across the Pond”

An exploration of the development of the comic book as an art form in France and the United States as a result of the social upheaval of the 1960’s.

Stephen Allen

Modesto Junior College
Mentor: Jason Wohlstadter

“Sir Thomas More’s *Utopia*: Literature Versus Politics”

An analysis of More’s *Utopia* as a work of fiction, not merely a blueprint for the perfect society, but rather governance framed as an imaginative work.

McDowell Room**Roberto Rodriguez****Melinda Uno****Shabnam****Farhoomand**

West Valley College
Mentor: Ann Malmuth-Onn

“Unraveling The Ethics of Sex and Gender”

Presentation of the scientific research, and social, feminist and queer theory questioning normative assumptions on sex and gender.

Leo Szeto**Jon Weiner****James Chan**

Skyline College
Mentor: Nick Langhoff

“Creating a Robot Mouse with Electronic Sensory Analysis”

CMouse—a micromouse robot armed with artificial intelligence, mapping abilities and electronic sensory arrays, capable of solving a maze with dynamic object retrieval skills.

Cranston Room**James Wolfgang****Richmond**

City College of San Francisco
Mentor: Christopher Greger

“Zero and The Roman Catholic Church”

An examination of how the number zero was a critical element in the destruction of the Roman Catholic Church’s power during the Renaissance.

Dale Nelson

Sacramento City College
Mentor: Stuart Graybill

“Bacon’s Rebellion”

North America’s first armed rebellion in 1676 set into motion two principal motifs of the continent’s next two centuries: genocidal war against native people and the African slave trade, while also providing a powerful example of democratic initiative.

Christina**Cauley-Forrest**

City College of San Francisco
Mentor: Lillian Marrujo-Duck

“Slave Narratives: An Historic Journey”

A study of four different African American slave journals reflecting upon the fight for freedom and equality and relating history to modern events in the civil rights movement.

Lodato Room**Kenny Kristianto**

*Irvine Valley College
Mentor: William Etter*

“I’d Like to Buy a Band Aid, Flu Medicine and a Kidney Please!”

Investigates the pros and cons of legalizing human organ sales in the United States

Karen Malm

*Los Medanos College
Mentor: Durwynne Hsieh*

“Bacterial Endocarditis: What You Can Do to Reduce Your Risk”

Original research tested the effects of heat, UV radiation, disinfectants, and antibiotics on bacterial endocarditis. Preventative measures to reduce risk will be discussed.

Pamela Rios

*Skyline College
Mentor: Christine Case*

“Tracing an Infectious Disease Outbreak in Saudi Arabia”

Identification of the source of a leptospirosis outbreak in Saudi Arabia using epidemiological methods.

Lyons Room**D’Juan Woolridge**

*Los Medanos College
Mentor: Daniel Cabral*

“Broken Standards in the Department of Juvenile Justice”

A discussion of solutions to the problems in the juvenile justice system with emphasis on promotion of community restoration, accountability to victims and improved rehabilitative services.

Brande Faris

*San Diego Mesa College
Mentor: Dr. Robin Beltran*

“PTSD: An Exploration”

A presentation of the etiology, epidemiology, symptoms of and treatments for Post Traumatic Stress Disorder in order to determine effective treatment.

Mario Roque

*Skyline College
Mentor: Rosemary Bell*

“What are the Effects of the Economic Downturn on Homeless Youth of San Francisco?”

Interviews with social service workers, volunteers and homeless youth tell the story of how the economic downturn is affecting altruism as well as government resources.

Lane Room**Dan Neumann**

*Foothill College
Mentor: Scott Lankford*

“Playing Games in a Flat World: Globalization 3.0 and the Video Game Industry”

A demonstration of how the video game industry advances technologies through the power of right brain thinking and globalization, leading to new ideas that change the world for the better.

Melissa Hopkins

*San Diego Mesa College
Mentor: Joline Bourdages*

“All Talk and No Sign: Gender Differences in ASL Classes”

This study observed 270 students in beginning American Sign Language classes taught by deaf professors and found gender differences showing that men speak rather than sign more often than women.

Wanda Lewis

*Los Medanos College
Mentor: Erlina Jones*

“Children 2 to 5 Years Old: How Play Aids in Cognitive and Social Development”

An overview of Piaget and Parten’s theories on play and recommendations for parents and care providers.

Montag Hall

Melba Madrigal

Daniel Filous

Skyline College

Mentor: Katharine Harer

“The Last Option: An Investigation into the Stigma Associated with Attending a Community College”

A survey of high school and community college students to determine their perceptions and attitudes about attending a two year college and to project how that affects academic and personal success.

Karina Hermawan

East Los Angeles College

Mentor: Stephen Raphael

“Buying a California Community College Education”

An analysis by ethnicity into the impact tuition increases would have on enrollment at community college.

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SESSION III

Oral Presentations

1:45 – 2:45 PM

We expect all presenters and attendees to arrive before 1:45 PM and stay for the entire session.

Please refrain from leaving or entering a presentation already in progress.

Barnes Room**Bruce Thompson****Omar Cubillos***Skyline College***“Asexual Mussels and Hermaphroditic Fish”**

A survey of student awareness of the negative effects on wildlife of the improper disposal of pharmaceuticals.

Morgan Livingston**Chris Ofstad***Los Medanos College**Mentor: Jennifer Saito***“Fat Chance: Weight Loss Supplements”**

An analysis of the effectiveness, safety and popularity of weight loss supplements and the manipulative nature of the industry.

McDowell Room**Gita Dehnad****Michael Fong***Foothill College**Mentor: Scott Lankford***“The American Lack of Response to the Islamic Genocide in Bosnia”**

An investigation into the lack of attention to the atrocities in Bosnia in 1995 stemming from anti Muslim prejudice.

Thomas Nizami**Samantha Lopez****Eric Graciano****Maria O. Rubio****Rozhin Eskandary****William L. Overvold***Chaffey College**Mentor: Teresa Thompson***“How to Invest In?”**

A financial analysis of two oil industry giants to determine whether or not to invest in their stock.

Cranston Room**Yan Wang***Foothill College**Mentor: Scott Lankford***“Breaking Away From the Brown Envelope: ePortfolio and Its Role in the Learning Process”**

A demonstration of the way ePortfolio can revolutionize the way students document and archive their work.

Nancy Cook*Foothill College**Mentor: Sid Davidson***“Securing Cyberspace: Safeguards for Online Business Growth”**

An analysis of the reciprocity between cybercode security and legislative and regulatory measures available to protect critical e-commerce infrastructure, with highlights on areas of future development.

Erinn Fraser*San Diego Mesa Community College**Mentor: Dr. Jim Hannan***“Challenges of Going Green for a San Diego Day Spa”**

An examination of how one Green Team is transforming a day spa into an eco-friendly business model.

Lodato Room**Tomi Adams**

Los Medanos College
Mentor: *Cindy McGrath*

“Sarah Palin and the News Media Misogyny”

Original research of media resources, coded for gender bias, showed blatant sexism and condescension in news reports and opinion articles.

Lindsey Cunha

Las Positas College
Mentor: *Candy Klaschus*

“Barbie: Iconic Sex Symbol and Threat to Women”

An examination of the impact of Barbie on popular culture, including a reconstruction to human scale and an analysis of her anatomy.

Terrilynn Cantlon

City College of San Francisco
Mentor: *Dr. Karen Cox, Ph.D*

“Transfreakonomics”

An investigation into why there aren't more transgender educators, using Levitt and Dubner's "Freakonomics" model of applying economic theory to understand moral dilemmas.

Lyons Room**Jody Sytten**

Los Medanos College
Mentor: *Dirk Sikkema*

“Danger Among Us: How Prevalent is Antibiotic-Resistant Staphylococcus?”

A survey of a college microbiology class determined that 29% of the participants carried *S. aureus*, a form of staph infection, mirroring the national average. Solutions for lowering the probability of contracting a MRSA infection will be discussed.

Ashley Good

Skyline College
Mentor: *Christine Case*

“Sweat Fetish”

An investigation into how humans use sexual pheromones to attract mates.

Shirley Shou-chu Sui

Mt. San Antonio College
Mentor: *Cindy Shannon*

“Circadian Rhythm and Reaction Time”

A study to compare reaction time in the morning with reaction time in the afternoon.

Lane Room**Abby Myles**

City College of San Francisco
Mentor: *Christopher Greger*

“The Blurred Love Song Between Reader and Prufrock”

An investigation into the psyche and true character of T.S. Eliot's J. Alfred Prufrock.

Winnie Khaw

Fullerton College

“AGoTW: An Antique China-like Fantasy World”

An original play constructed in magical realism in the style of the wuxia novels popular in China today.

Amanda Martinez

Cabrillo College
Mentor: *Michael Mangin*

“Ivan the Terrible in Russian Folklore Versus Historical Accounts”

An examination of two strikingly different views of Ivan the Terrible, Russian tsar of the 16th Century.

Montag Hall

Dana Mirsalis

Foothill College

Mentor: Scott Lamkford

“A Quiet Revolution: How Librarians are Fighting the Robot Invasion”

Librarians have adapted to advances in technology, which create opportunities to focus on human interaction.

Natalia Li

Foothill College

Mentor: Konnilyn Feig

“The Uzbek Conundrum: Poverty, Torture and Opera”

To some, Uzbekistan is known for torture and terrorism; however, it has one of the most ancient and richest cultural heritages.

YuQi Deng

City College of San Francisco

Mentor: Benedict Lim

“Mei Lanfang of The Peking Opera”

An examination of the style, personality and teaching of one of China’s most famous male impersonators of the “dan” (female character) in the Peking Opera art form.

**2nd Annual
Community College Honors
Research Symposium**

Index of Presenters

Community College Honors Research Symposium

Presenter	College	Title of Presentation	Session	Room
Adams, Tomi	<i>Los Medanos College</i>	“Wag the Dog 2008: Hollywood Satire and the Obama-McCain Campaign”, “Sarah Palin and the News Media Misogyny”	I, III	Lodato Room, Lodato Room
Allen, Stephen	<i>Modesto Junior College</i>	“Sir Thomas More’s <i>Utopia</i>: Literature Versus Politics”	II	Barnes Room
Bell, Sarah	<i>City College of San Francisco</i>	“Sir Arthur Evans and The Palace at Knossos: The Truth Behind the Legend”	I	Lyons Room
Biles, Dennis	<i>Los Medanos College</i>	“Politics: The Alternative American Pastime”	I	Lodato Room
Braun, Angela	<i>Los Medanos College</i>	“CSI: Shakespeare’s English Kings”	I	Montag Hall
Briones, Claudia	<i>Skyline College</i>	“Flowers and Weeds: the New Antibiotics”	I	McDowell Room
Brookes, Ethan	<i>West Valley College</i>	“Fair Trade and Sustainable Agriculture”	I	Lane Room
Bui, Patricia	<i>West Valley College</i>	“Fair Trade and Sustainable Agriculture”	I	Lane Room
Cantlon, Terrilynn	<i>City College of San Francisco</i>	“Transfreakonomics”	III	Lodato Room
Cauley-Forrest, Christina	<i>City College of San Francisco</i>	”Slave Narratives: An Historic Journey”	II	Cranston Room
Chan, James	<i>Skyline College</i>	“Creating a Robot Mouse with Electronic Sensory Analysis”	II	McDowell Room
Cook, Nancy	<i>Foothill College</i>	“Securing Cyberspace: Safeguards for Online Business Growth”	III	Cranston Room
Cubillos, Omar	<i>Skyline College</i>	“Asexual Mussels and Hermaphroditic Fish”	III	Barnes Room
Cunha, Lindsey	<i>Las Positas College</i>	“Barbie: Iconic Sex Symbol and Threat to Women”	III	Lodato room
De Monterey Richoux, Vicky	<i>Foothill College</i>	“Abortifacients in the Nineteenth Century and Today”	I	McDowell Room
Dehnad, Gita	<i>Foothill College</i>	“The American Lack of Response to the Islamic Genocide in Bosnia”	III	McDowell Room
Deng, YuQi	<i>City College of San Francisco</i>	“Mei Lanfang of The Peking Opera”	III	Montag Hall
Eskandary, Rozhin	<i>Chaffey College</i>	“How to Invest In?”	III	McDowell Room

Community College Honors Research Symposium

Presenter	College	Title of Presentation	Session	Room
Farhoomand, Shabnam	<i>West Valley College</i>	“Unraveling The Ethics of Sex and Gender”	II	McDowell Room
Faris, Brande	<i>San Diego Mesa College</i>	“PTSD: An Exploration”	II	Lyons Room
Fernandez, Allyson	<i>City College of San Francisco</i>	“Landscape in the Chinese American Poetry of Angel Island”	I	Cranston Room
Filous, Daniel	<i>Skyline College</i>	“The Last Option: An Investigation into the Stigma Associated with Attending a Community College”	II	Montag Hall
Fong, Michael	<i>Foothill College</i>	“The American Lack of Response to the Islamic Genocide in Bosnia”	III	McDowell Room
Fraser, Erinn	<i>San Diego Mesa College</i>	“Challenges of Going Green for a San Diego Day Spa”	III	Cranston Room
Good, Ashley	<i>Skyline College</i>	“Sweat Fetish”	III	Lyons Room
Graciano, Eric	<i>Chaffey College</i>	“How to Invest In?”	III	McDowell Room
Hagberg, Maria	<i>Los Medanos College</i>	“Life With Lola: An Anthropological Study of Multi-Generational Filipino Families in the United States”	I	Cranston Room
Hermawan, Karina	<i>East Los Angeles College</i>	“Buying a California Community College Education”	II	Montag Hall
Hopkins, Melissa	<i>San Diego Mesa College</i>	“All Talk and No Sign: Gender Differences in ASL Classes”	II	Lane Room
Howe, Arthur	<i>Los Medanos College</i>	“Should the United States Ratify the Comprehensive Test Ban Treaty?”	I	Lane Room
Howell, Joshua	<i>West Valley College</i>	“Fair Trade and Sustainable Agriculture”	I	Lane Room
Itamoto, Kari	<i>City College of San Francisco</i>	“Contemporary Korean Artist Do-Ho Suh Examines Identity”	II	Barnes Room
Khaw, Winnie	<i>Fullerton College</i>	“The Republic of Haiti: Past, Present & Future”, “AGoTW: An Antique China-like Fantasy World”	I, III	Lyons Room, Lane Room
Kristianto, Kenny	<i>Irvine Valley College</i>	“I’d Like to Buy a Band Aid, Flu Medicine and a Kidney Please!”	II	Lodato Room
Krause, Christine	<i>West Valley College</i>	“Origin of the Fairy Tale”	I	Montag Hall
Kutay, John	<i>Foothill College</i>	“Web-Based Microfinance: A Solution to the United States Economic Crisis”	I	Barnes Room

Community College Honors Research Symposium

Presenter	College	Title of Presentation	Session	Room
Lewis, Wanda	<i>Los Medanos College</i>	“Children 2 to 5 Years Old: How Play Aids in Cognitive and Social Development”	II	Lane Room
Li, Natalia	<i>Foothill College</i>	“The Uzbek Conundrum: Poverty, Torture and Opera”	III	Montag Hall
Livingston, Morgan	<i>Los Medanos College</i>	“Fat Chance: Weight Loss Supplements”	III	Barnes Room
Lopez, Samantha	<i>Chaffey College</i>	“How to Invest In?”	III	McDowell Room
Madrigal, Melba	<i>Skyline College</i>	“The Last Option: An Investigation into the Stigma Associated with Attending a Community College”	II	Montag Hall
Malm, Karen	<i>Los Medanos College</i>	“Bacterial Endocarditis: What You Can Do to Reduce Your Risk”	II	Lodato Room
Martinez, Amanda	<i>Cabrillo College</i>	“Ivan the Terrible in Russian Folklore Versus Historical Accounts”	III	Lane Room
Mirsalis, Dana	<i>Foothill College</i>	“A Quiet Revolution: How Librarians are Fighting the Robot Invasion”	III	Montag Hall
Myles, Abby	<i>City College of San Francisco</i>	“The Blurred Love Song Between Reader and Prufrock”	III	Lane Room
Nelson, Dale	<i>Sacramento City College</i>	“Bacon’s Rebellion”	II	Cranston Room
Neumann, Dan	<i>Foothill College</i>	“Playing Games in a Flat World: Globalization 3.0 and the Video Game Industry”	II	Lane Room
Nizami, Thomas	<i>Chaffey College</i>	“How to Invest In?”	III	McDowell Room
Ofstad, Chris	<i>Los Medanos College</i>	“Fat Chance: Weight Loss Supplements”	III	Barnes Room
Omidvar, Saba	<i>West Valley College</i>	“Fair Trade and Sustainable Agriculture”	I	Lane Room
Overvold, William L.	<i>Chaffey College</i>	“How to Invest In?”	III	McDowell Room
Pedrizzetti, Dana	<i>Los Medanos College</i>	“Iran’s Nuclear Capability: Can Diplomacy Instigate Change?”	I	Barnes Room
Pratt, Cassie	<i>Los Medanos College</i>	“CSI: Shakespeare’s English Kings”	I	Montag Hall
Quorayshi, Masi	<i>Las Positas College</i>	“Contributors to Economic Recession”	I	Barnes Room
Richmond, James	<i>City College of</i>	“Mission to Europa: the Search for Microbial	I, II	Lyons Room,

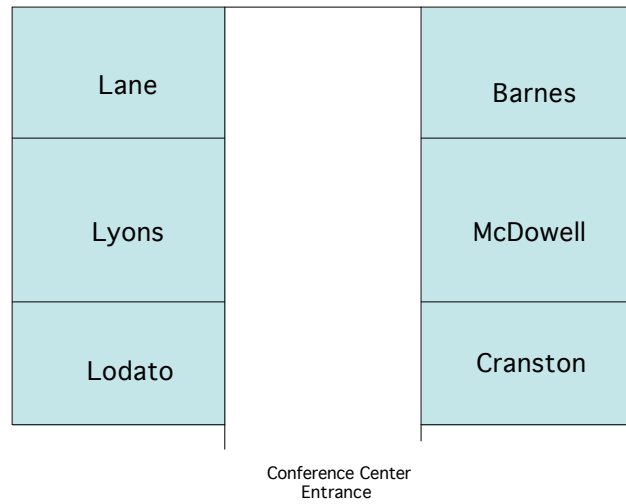
Community College Honors Research Symposium

Presenter	College	Title of Presentation	Session	Room
Wolfgang	<i>San Francisco</i>	Life”, “Zero and The Roman Catholic Church”		Cranston Room
Rios, Pamela	<i>Skyline College</i>	“Tracing an Infectious Disease Outbreak in Saudi Arabia”	II	Lodato Room
Rodriguez, Roberto	<i>West Valley College</i>	“Unraveling The Ethics of Sex and Gender”	II	McDowell Room
Roque, Mario	<i>Skyline College</i>	“What are the Effects of the Economic Downturn on Homeless Youth of San Francisco?”	II	Lyons Room
Rubio, Maria O.	<i>Chaffey College</i>	“How to Invest In?”	III	McDowell Room
Saleh, Tarek	<i>Foothill College</i>	“The Crude Caravanserai: Saudi-US Petrocommerce and its Effects on Popular Culture”	I	Lodato Room
St John, Noel	<i>City College of San Francisco</i>	“The Mayan Calendar: A Message of Hope”	I	Cranston Room
Sui, Shirley Shou-chu	<i>Mt. San Antonio College</i>	“Circadian Rhythm and Reaction Time”	III	Lyons Room
Sydden, Jody	<i>Los Medanos College</i>	“Danger Among Us: How Prevalent is Antibiotic-Resistant Staphylococcus?”	III	Lyons Room
Szeto, Leo	<i>Skyline College</i>	“Creating a Robot Mouse with Electronic Sensory Analysis”	II	McDowell Room
Taylor, Brittany	<i>West Valley College</i>	“Fair Trade and Sustainable Agriculture”	I	Lane Room
Thompson, Bruce	<i>Skyline College</i>	“Asexual Mussels and Hermaphroditic Fish”	III	Barnes Room
Uno, Melinda	<i>West Valley College</i>	“Origin of the Fairy Tale”, “Unraveling The Ethics of Sex and Gender”	I,II	Montag Hall, McDowell Room
Wang, Yan	<i>Foothill College</i>	“Breaking Away From the Brown Envelope: ePortfolio and Its Role in the Learning Process”	III	Cranston Room
Weiner, Jon	<i>Skyline College</i>	“Creating a Robot Mouse with Electronic Sensory Analysis”	II	McDowell Room
Wong, Akira	<i>City College of San Francisco</i>	“Comix Across the Pond”	II	Barnes Room
Woolridge, D’Juan	<i>Los Medanos College</i>	“Broken Standards in the Department of Juvenile Justice”	II	Lyons Room

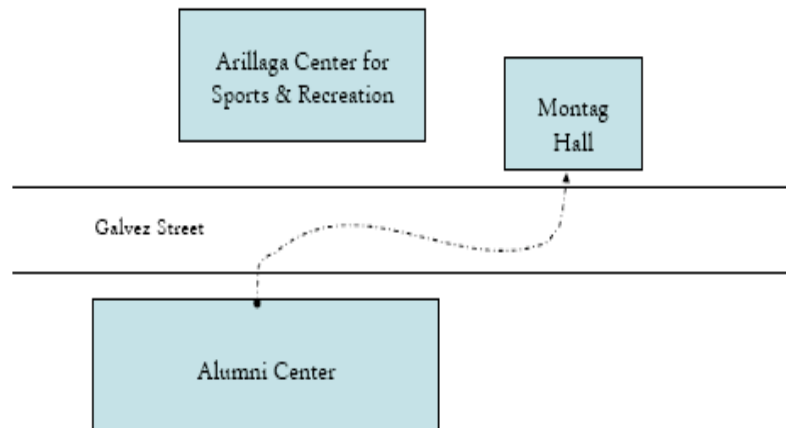
Community College Honors Research Symposium

Maps

Stanford University Fisher Conference Center Room Guide



Directions to Montag Hall



After exiting the Alumni Center through the main entrance Montag Hall will be the second building on your right across Galvez Street. After entering Montag Hall the Conference Room is the first door on your right.