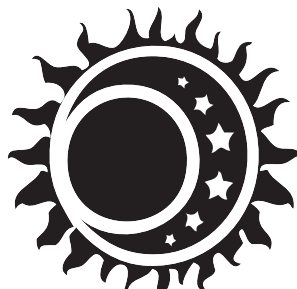




# Honors Astronomy 10

Introduction to Astronomy

Would you like to learn the difference between dark energy and dark matter or how to calculate the number of detectable civilizations in the Galaxy? If your answer is “yes”, then take this class! We will explore the Cosmos with a profusion of



inquiry scenarios and special topics. The planetarium and the rooftop telescopes will be pressed into service regularly, and we will organize field trips to the Chabot Space and Science Center and the Morrison Planetarium.

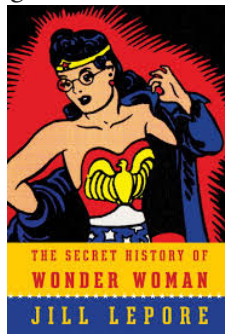
**TuTh 9:30-10:50AM IGETC Area 5A, CSU Area B1, Honors: Math/Sci**

**Professor Scott Cabral** has loved astronomy since as long as he can remember. After getting a B.A. at U.C. Berkeley, he started teaching astronomy at Los Medanos in 1989 while still working on his M.S. at San Francisco State University. Scott is a veteran of countless public planetarium shows and telescope viewing parties, besides being the proud owner of over 15,000 astronomy slides. In addition to that, he loves participating in Honors activities, whether it is delivering a bad poem at the Honors Yosemite Retreat, moderating at the Honors Research Symposium, or trekking up Mount Diablo on our annual spring hike.

# Honors History 30

US History from 1865

From the gay marriage movement to Donald Trump’s anti-government campaign platform, what’s happening in today’s world has its roots in the past. This popular class focuses on primary documents and historical monographs instead of textbooks to help you explore the roots of contemporary America. Why is the idea of “liberty” so important to Americans?



How was this term defined by diverse 19th and 20th century groups such as freed African American slaves, Filipino students in California or women wanting to vote? With field trips to local historical sites and terrific books like the recent best-seller *The Secret History of Wonder Woman*, Honors Students will learn to analyze historical texts and craft their own historical viewpoint.

**TuTh 12:30-1:50PM IGETC Area 4F, CSU Area D6 & US History B; Honors: Soc/Beh Sci**

**Professor Joshua Bearden** is a recent California transplant from the South, having received his MA in History at the University of Alabama, Birmingham. His interest in history began with a fascination with medieval England as he devoured books on Robin Hood and royalty. Josh is finishing his PhD thesis at the University of Maryland with a focus on interracial marriages between African Americans and Caucasians following the Civil War. He spends some of his spare time exploring more recent history by binge watching his favorite classic sitcoms *Frasier* and *Roseanne* on Netflix.

Honors Courses Fall 2017



# Honors Humanities 24

Shakespeare's English Kings

*"Within the hollow crown that rounds the mortal temples of a king, keeps death his court."*

-Richard II

In the 15th century, England's royal family spilled its own blood in a self-destructive struggle to achieve the crown. This symbol conferred power, authority and prestige. However, what was achieved by was fragile. By assuming the crown, a man risked his peace of mind, his family and friends, and even his life, through betrayal, murder or death in battle.



In this class you'll read Shakespeare's great plays which tell these tales of triumph and tragedy in which one dynasty falls and another rises during the "Wars of the Roses." Join us as we explore the real history (and Shakespeare's versions) of these events, the cultural norms of Medieval England, and the drama of reading, viewing and acting the plays. If you love history or drama, this is the Honors Course for you!

**MW 1:30-2:50PM IGETC Area 3B, CSU Area C2; Honors: Humanities/Arts**

**Professor Ken Alexander** earned his B.A. in Fine Arts and his M.A. in Art History. He is Chair of the Art and Humanities departments. Ken has walked well over 1500 miles of trails in England, Scotland and Wales, and has personally explored many of the castles and battlefields that feature in Shakespeare's plays.

# Honors Music 10

Music Literature

Do you think classical music is old and outdated? Are you intimidated by people who know about Beethoven and Mozart or Stravinsky? This first-ever Honors Course introduces you to the story and ideas behind Western classical music so you can understand what a dynamic art form it really is and how it has changed the world.



We'll listen to music (a lot!)and attend live concerts while you learn about its roots in famous political movements and social trends. For example, just as N.W.A reveals something about inner-city Los Angeles, so too does the work of Mahler or Verdi. Through interactive class activities and musician guest speakers, you'll learn why this music *matters*.

**TuTh 4-5:20PM IGETC Area 3A, CSU Area C1, Honors: Humanities/Arts**

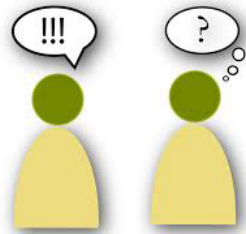
**Professor Luis Zuniga** is from Panama and grew up listening to meringue and salsa. He discovered the saxophone at age ten and his passion drove him to the United States to obtain his PhD in saxophone performance & pedagogy at the University of Colorado and his M.M. at CSU Los Angeles in conducting. Dr. Zuniga conducts the LMC Concert Band and spends his spare fishing and going to old car shows. One day he aspires to own a '67 Mustang. Ask him about the time he caught a 300 pound tuna.

Honors Courses Fall 2017

# Honors Speech 130

Interpersonal Communication

Have you ever had a conflict simply because of miscommunication? Maybe you used a misinterpreted tone, or you read a text differently than was intended. This Honors Course explores better ways to communicate with the people around you: family, friends, co-workers and yes, even romantic partners. You'll learn theories about healthy com-



munication and delve deeper into what maintains relationships. You'll also enjoy the unit which focuses on getting to know ourselves and what role your identity plays. Finally, we'll end with a fascinating project-studying the emerging subfield of inter-generational communication. By the end of the semester you may even have an answer to the elusive question: "What is love?"

**MW 11:30-12:50PM IGETC Area 4G; CSU Area D; Honors:Soc/Beh Sci**

**Professor Marie Arcidiacono** earned her MA in Speech Communication at California State University, East Bay. She is the Co-Director of the LMC Debate Team and will probably try and recruit you. Marie is a runner enthusiast, mainly because she loves to eat donuts. She also loves the movie, "Mean Girls" and will make references to it in class so be ready, otherwise, "You can't sit with us!"

# Honors Philosophy 122

Honors Seminar: The Ethics of Life

- *Is the good life only for humans? What about animals or machines?*
- *What does it mean to live authentically?*
- *Do we have a moral obligation not to waste our lives?*

"The unexamined life is not worth living," proclaimed Socrates in the trial which led to his death. By this, he meant that questioning the fundamental assumptions of life is worth dying for. Could you say the same? If you examined your life, what do you think you would see? What would you be willing to die for?



This course explores the connection between the meaning of life and ethics, how our actions and choices impact our lives. We'll find answers, from Ancient Greece to the streets of Paris, liberated from the Nazis. Through dilemmas, questions and active debate we will attempt to answer questions like the ones above

**TuTh 11-12:20PM IGETC Area 3B; CSU Area C2; Honors Seminar**

**Professor Edward Haven** Received a Masters Degree from the University of Chicago and his BA from UC Riverside, where he studied Post-modern Hermeneutics and Phenomenology. His current interests range from seriousness, to names and meaning. At heart, he seeks to define the undefinable. In his free time, he enjoys soccer and is convinced he could coach a team from the lower leagues all the way to the top.