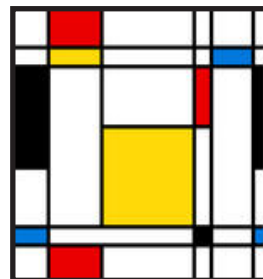


# Honors Art 5

The Visual Arts

Someday the person you are falling in love with will point at a work of art across a room. You'll win her/his heart because, having taken Honors Art 5, you'll be able to say "That must be a Monet." or "I always smile when I see Claus Oldenburg's work."

While that's clearly reason enough to take Honors Art 5, along the way we'll also discuss provocative questions like: What does it mean to



be creative? Why and how do humans make art? Does a completely black canvas really belong in a museum? You'll also get to create some art of your own to reflect on creativity.

This course features a trip to the San Francisco Museum of Modern Art where we'll see work by Frida Kalo, René Magritte, Diego Rivera, Henri Matisse, Marcel Duchamp, and many other artists.

**MWF 8-8:50AM IGETC 3A; CSU C1, Honors: Humanities/FineArts**

**Professor Curtis Corlew** is an artist, journalist, photographer, multimedia developer, bicyclist and really bad guitar player. He has been known to award bonus points for particularly snarky, but on-point comments. He likes students to be punctual. Refreshments may be served.

# Honors Biology 10

General Biology

Should flower pictures be considered pornography? Why does the Atkins diet actually work for some people? And, of course, why is the grass green?

If you spend long sleepless nights pondering the answers to any of these questions or if you just need transferable science lab course, you should enroll in this class! Honors Students will study a variety of living organisms to learn how they survive, change, and reproduce.



You'll also explore the importance of different types of organisms, as well as the extraordinary effects of human life on the natural world.

By designing a scientific hypothesis and an experiment related to a biological question of your choosing you'll get the opportunity to use the scientific method first hand. You'll also get to go outside and examine the natural world around you up close and personal.

**TuTh 12:30-1:50PM & Tu 2-3:50PM IGETC 5B; CSU B2; Honors Math/Science**

**Professor Mark Lewis** went to school to become a writer, but he got sidetracked along the way and ended up with a PhD in biochemistry from UC Berkeley. Since then, he has mostly been using aliases and assumed identities to escape FBI surveillance. His latest cover is as a mild-mannered Biology instructor at LMC.

# Honors History 33

Historians: Their World & Their Craft

From Herodotus to Howard Zinn, historians have been the interdisciplinary narrators of our world. But, how do they construct history? And why do we as humans construct history in the first place?



This course covers scholars who have contributed significantly to the 2500 year old tradition of history which is used as a tool for human self-understanding. We'll study the primary goals of myriad historians and learn

about how their work must be understood in a socio-cultural context. In addition

to the western historical traditions, Honors Students will explore Hebrew, Confucian and Islamic historians as well the modern radical historicism of Foucault and others. This class

promises to be provocative and enlightening as you are introduced to the idea and practice of history as a distinctive mode of constructed knowledge.

**MWF 9-9:50AM IGETC Area 4F; CSU Area D6; Honors: Social/Beh Sci**

**Professor Don Kaiper** received his PhD in the History of Social & Political Thought from UC Santa Cruz. His 25+ years teaching at LMC follow a career that included stints as a probation officer, a seminarian, and a night janitor. He is not only a history teacher, but a history maker, having worked directly with the Reverend Dr. Martin Luther King, Jr. in the Civil Rights Movement, meeting Fidel Castro in Cuba and helping to organize the first Vietnam War protest in Washington, D.C. Dr. Kaiper likes to joke that he owns more books than the LMC Library. He lives in Antioch in a 3-bedroom condo—one for him, and two for the books!

# Honors Philosophy 41

Critical Thinking

Have you ever been wrong about something? It might have been about something trivial, like what day it was, or about something as significant as falling prey to a con artist. If so you're in good company because, as we'll explore, being wrong is a necessary consequence of our innate cognitive and psychological tendencies.



In this course you'll learn about what your brain does (and doesn't do) when it analyzes evidence and you'll gain skills to recognize when caution is needed. We'll delve into the world of deductive and inductive reasoning, play logic puzzles and learn to truly analyze the arguments around us.

**TuTh 9:30-10:50AM UC Elective Transfer Units, CSU Area A3, Honors: Humanities/FineArts**

**Professor Jennifer Saito** studied theoretical mathematics at UC Berkeley where she received her BA and MA degrees after dabbling in theater, French and a cappella music. She was lured into the world of philosophy by Professor Danny Moriel Ramirez when she saw him working on logic puzzles in an LMC meeting 16 years ago. Jennifer is the founder and director of the Honors Program and is known for her energetic teaching style. Tales of cartwheels and show tunes in class have not been confirmed. Her critical thinking heroes include René Descartes, James Randi and Penn & Teller.

# Honors Speech 40

Oral Communication

It isn't enough these days to question authority, you have to *speak* with it too.

Don't settle for a simple survey of public speaking when you can become an efficient speech performing machine which dazzles and awes audiences into giving you whatever it is that you want. In this first-ever Honors Course offering, you'll see how criticism is the key in unlocking



the power of historical and contemporary rhetoric. You used to give a few speeches in a class and call it a day, but in this class Honors Students will give many speeches as they constantly incorporate additional evidence and technique. Challenge yourself to defend opinions and explain them concisely. Stand on the shoulders of giants - people hear you better that way.

**MW 11-12:50 PM UC Transfer Elective Units; CSU A1; Honors: Social/Beh Science**

**Professor Kasey Gardner** earned his MA in Political Communication at the University of the Pacific after double majoring in Political Science and Communication at Western Kentucky University. In 2005 as a community college sophomore Kasey became the National Champion in Parliamentary Debate. At Western, Kasey's team traveled to 25 different states and won seven national and international Forensics titles. Professor Gardner landed at LMC in 2010 and when he isn't teaching snowboarding at Squaw Valley or backpacking the Sierra he is often "geeking out" with books, games, or politics.

# Honors Philosophy 2

The Ethics of Immigration

In this course Honors Students will examine contemporary immigration issues through the lens of ethical reasoning. We will read extensively, discuss, and write about questions such as: Are tough-on-immigration bills such as Arizona's SB 1070 ethical? Is it immoral to enter a country illegally? How should the United States handle its southern border? Are Mexican and Central American



immigrants a threat or a benefit to the cultural identity of the United States? What rights and duties do young people have who entered the country illegally as children? What immigration debates are occurring in other parts of the world? This Honors Seminar has been specially designed to help California's next generation of scholars grapple with these important questions.

**TuTh 11-12:20PM IGETC Area 3B; CSU Area C2; Honors Seminar**

**Professor Alex Sterling** has an MA in philosophy from Purdue University, and a secondary teaching credential and an MA in English from Cal State East Bay. The first MA was the only time Alex ever dropped out of school, leaving a PhD program to move to California, grow his hair (now falling out), become an indie rock songwriter, and join the ranks of overeducated rock musicians with bad jobs. After a few years of that, Alex taught at the middle school and high school level until finally landing (happily!) in the LMC English department in 2006. In his free time Alex likes to be with his adorable family (wife Julianne, and two little boys, Jasper and Adlai), read a mix of fiction and social theory, and rock out with his band, Desoto Reds.