

ARTICULATION AGREEMENT

DATE DRAFTED: September 25, 2017 VALID ACADEMIC YEARS: 2017-18 & 2018-19

LMC COURSE: COMSC-110 Introduction to Gaming

HIGH SCHOOL COURSE: Introduction to Game Design and Programming

School: Antioch High School **Address:** 700 W. 18th St Antioch, CA 94509

- A. COLLEGE COURSE DESCRIPTION: An introduction to electronic game development with an emphasis on computer animation and programming. Computer animation will introduce the student to an overview of character modeling, rendering, animation, illustrations, storyboarding, and game design. An overview of computer programming will introduce the student to gaming structures, animation techniques, design fundamentals and programming options. Both of these concepts are very important for students entering the Gaming industry.
- B. UNITS: 3
- C. PRE-REQUISITES: NA

D. REQUIRED CONTENT FOR ARTICULATION:

- 1. Historical and Technological Components of Electronic Gaming
- 2. Game Design
 - a. Structures of game design
 - b. Structures of game programming
 - c. Rules of the game
 - d. General design fundamentals
 - e. Game audio
- 3. Computer Animation
 - a. Character Modeling
 - b. Character rendering
 - c. Animation tools / software
 - d. Character rigging
 - e. Game storyboarding
 - f. Beginning illustration
- 4. Learning to Program
 - a. Installing ALICE
 - b. Designing and implementation of a program
 - i. Scenarios and storyboards
 - ii. Naming conventions
 - iii. Writing methods
 - iv. Using comments
 - v. Looking at the code
 - c. Putting together the pieces
 - i. Variables
 - ii. Creating math expressions
 - 1. Order of operations

- iii. Working with Strings and Text
- d. Using functions and control statements
 - i. Boolean values
 - ii. Functions and IF/ELSE
 - iii. Definite and Conditional Loops
 - iv. Repetition: Recursion
- e. Events
 - i. Interactive programming
 - ii. Handling key presses and mouse events
 - iii. Using events in simulations and games
- f. Inheritance
 - i. Lists and Arrays
- g. Debugging

E. REQUIRED COMPETENCIES (PERFORMANCE OBJECTIVES) FOR ARTICULATION

By the end of the first semester, Students will:

- 1. Demonstrate the ability to develop a game synopsis, complete with character definition, strategy identification, and story boarding.
- 2. Demonstrate the effective use of the computer animation components necessary to build a working electronic game.
- 3. Demonstrate the comprehensive use of the computer programming tools, techniques, practices, and syntax necessary to build a working electronic game.
 - a. Demonstrate the ability to order and calculate arithmetic operations correctly
 - b. Create if-statements and if/else-statements
 - c. Create for-loops and while-loops
 - d. Create algorithms and code for decision structures that demonstrate understanding of initialization statements, control statements, Boolean expressions, and counter statements
 - e. Create programs that use advanced sequence manipulation techniques
 - f. Display understanding of various formal debugging techniques
 - g. Demonstrate the ability to add animation to an existing program
 - h. Demonstrate the ability to divide a program into sets of cooperating functions and other blocks of related code
- 4. Effectively research and then communicate in written form the requirements, qualifications, and practices of the gaming industry.

F. METHODS FOR END OF COURSE ASSESSMENT:

Credit by exam: Students must receive a grade of "B" or better on the final exam

- Students will work through the chapter tutorials, then complete the end-of-chapter assignments that will help reinforce concepts learned during class lectures pertaining to the creation of a virtual world using ALICE. Students will answer a series of questions that test their knowledge concerning current trends related to the gaming industry, as well as the ALICE interface, programming terminology, character development, and storyboard creation
- Through the use of multiple choice, fill-in-the blank, and short written answers students will be assessed on the fundamental concepts, terms, and principles of computer game design and the use of the Alice programming environment.
- Students will investigate the job requirements, qualifications, and practices of the gaming industry using information from at least 3 game manufacturers. The paper will analyze the information and provide conclusions as to current job market trends for gaming careers.
- Student Final Project

G. PROCEDURES AND/OR CRITERIA FOR COURSE ARTICULATION:

- 1. Complete the Introduction to Game Design & Programming course at Antioch High School with a grade of "B" or better.
- 2. Complete the LMC "Credit by Exam" procedure with a grade of "B" or better.
- 3. Apply for admission at Los Medanos College.
- 4. Register for CATEMA for electronic submission of college credit **OR** obtain copy of high school transcript and articulation agreement and submit to the LMC Office of Admissions & Records.
- 5. Upon completion of the above, the student will receive on his/her LMC and CCCCD (California Community College District) transcripts the unit credit for LMC's Introduction to Gaming course.

H. TEXTBOOKS OR OTHER SUPPORTING MATERIALS

- Litvin, Gary and Litvin, Maria. Java Methods, 2nd AP Edition. Andover, MA: Skylight
- Learning to Program with ALICE, 3rd Edition
- Publishing, 2011. <u>www.skylit.com/javamethods</u>

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COLLEGE SIGNATURES

HIGH SCHOOL/ROP/DISTRICT SIGNATURES

<u>Kevin</u> Kevin P. H	P. Horan Joran (Oct 3, 2017)	Oct 3, 2017	Louis Rocha (Oct 10, 2017)	Oct 10, 2017
	Kevin Horan LMC Vice President of Instruction & Stud	Date ent Services	Louis Rocha Principal, Antioch High School	Date
<u>Ryan</u> Ryan Peder	<u>Pedersen</u> sen (Sep 29, 2017)	Sep 29, 2017	Michael V. Santos/Andy Cannon Michael V. Santos/Andy Cannon (Oct 10, 2017)	Oct 10, 2017
	Ryan Pedersen	Date	Mike Santos, Ed. D.	Date
	LMC Interim Dean of Mathematics & Sciences		Director, Program Improvement/Secondary Education	
1	A Cian de al Viel a		K 171 0 1 1	
LOUIE Louie M. G	<u>7 //. (7/<i>AMDATT</i>/STA</u> iambattista (Sep 28, 2017)	Sep 28, 2017	Kent MCC itchson Kent McCutcheon (Oct 3, 2017)	Oct 3, 2017
	Louis Giambattista	Date	Kent McCutcheon	Date
	LMC Computer Science Department Cha	ir/Faculty	Faculty, Antioch High School	
Karen Star	n Stanton	Sep 28, 2017		
	Karen Stanton	Date		
	LMC Faculty			



Cc: Robin Armour, LMC Director of Admissions and Records Kelly Green, LMC K-12 Liaison Tiffany Welter, LMC CTE Counselor School District Educational Services Dept. High School Principal High School CATEMA Contact Upload: LMC High School Articulation webpage StatewidePathways.Org