

**Los Medanos College**  
**Program Review Data for**  
**Fine Arts/ Humanities**

Prepared by the Office of Institutional Research

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Background

This report provides the department with three-year trends on indicators on the following areas:

- Enrollment
- Productivity
- Student Success

For Vocational Education programs, data on VTEA core indicators are provided.

I. Enrollment: This section provides a three-year trend on student enrollment by headcount as of first census. Because our demographic make up is rapidly changing, figures by ethnicity are also provided.

II. Productivity: In this section, three-year trends are provided for: FTEF/FTES, FTES, Part-time FTEF, full-time FTEF, and full-time Staff. For most measures, college figures are provided for comparison purposes.

III. Student Success. This section consists of: Retention Rates, Success rates, number of students with declared major who completed 18 units or more, and number of degrees and certificates awarded. In this section, statistics by ethnicity are also provided.

**Note: ALL DATA is for the academic year (Fall and Spring only).**

Definitions for each measure are provided in the footnotes.

Data Sources: The two main sources of information are: 1. DataTel and the Research Data Warehouse. Productivity figures were provided by the Business Office.

## STATISTICS

**HEADCOUNT ENROLLMENT (Unduplicated at Census):** Student headcount in Fine Arts and Humanities has remained the same at about 521 – 530 for the last three years.

When examining headcount enrollment by ethnicity, it is observed that the proportion of African-Americans increased by 3% and of Hispanics by 7% in the last three years. Pacific Islanders decreased by 1% and Whites by 4%.

The ethnic composition of students in the program has generally reflected the ethnic composition of the students in the institution in the last three years.

### Headcount Enrollment: Fine Arts/ Humanities

	2002-2003		2003-2004		2004-2005		3-Year Change	
	Program	College	Program	College	Program	College	Program	College
	<b>N=523</b>	N=12946	<b>N=530</b>	N=11527	<b>N=521</b>	N=12808	<b>-2</b>	-138
							<b>0%</b>	<b>-1%</b>
<b>Asian</b>	<b>4%</b>	5%	<b>4%</b>	6%	<b>4%</b>	6%	<b>0</b>	1%
<b>African American (non-Hispanic)</b>	<b>9%</b>	13%	<b>7%</b>	13%	<b>12%</b>	14%	<b>3%</b>	1%
<b>Filipino</b>	<b>6%</b>	6%	<b>5%</b>	6%	<b>6%</b>	6%	<b>0%</b>	0%
<b>Hispanic</b>	<b>17%</b>	21%	<b>19%</b>	23%	<b>24%</b>	24%	<b>7%</b>	3%
<b>American Indian/ Alaskan Native</b>	<b>1%</b>	1%	<b>1%</b>	1%	<b>1%</b>	1%	<b>0%</b>	0%
<b>Other Non-White</b>	<b>3%</b>	3%	<b>3%</b>	3%	<b>2%</b>	2%	<b>-1%</b>	-1%
<b>Pacific Islander</b>	<b>2%</b>	1%	<b>1%</b>	1%	<b>1%</b>	1%	<b>-1%</b>	0%
<b>White non-Hispanic</b>	<b>53%</b>	44%	<b>54%</b>	43%	<b>49%</b>	43%	<b>-4%</b>	-1%
<b>Unknown</b>	<b>6%</b>	7%	<b>6%</b>	5%	<b>2%</b>	3%	<b>-4%</b>	-4%
<b>All Students</b>	<b>100%</b>	100%	<b>100%</b>	100%	<b>100%</b>	100%	<b>-</b>	<b>-</b>

NOTE: Percentages may not add up to 100% due to rounding.

**SEATCOUNT ENROLLMENT (Duplicated at Census):** Seatcount enrollment has remained about the same for the last three years – 683 to 690 seats. When examined by ethnicity, seatcount enrollment increased for African-Americans by 2% and for Hispanics by 6%. Seatcount enrollment decreased for Whites by 3% in the last three years.

### Seatcount Enrollment: Fine Arts/ Humanities

	2002-2003		2003-2004		2004-2005		3-Year Change	
	Program	College	Program	College	Program	College	Program	College
	<b>N=683</b>	N=43127	<b>N=690</b>	N=40792	<b>N=683</b>	N=42549	<b>0</b>	-578
							<b>0%</b>	<b>-1%</b>
<b>Asian</b>	<b>4%</b>	5%	<b>4%</b>	6%	<b>4%</b>	6%	<b>0%</b>	1%
<b>African American (non-Hispanic)</b>	<b>9%</b>	14%	<b>6%</b>	14%	<b>11%</b>	15%	<b>2%</b>	1%
<b>Filipino</b>	<b>5%</b>	6%	<b>4%</b>	6%	<b>5%</b>	6%	<b>0%</b>	0%
<b>Hispanic</b>	<b>17%</b>	20%	<b>9%</b>	22%	<b>23%</b>	24%	<b>6%</b>	4%
<b>American Indian/ Alaskan Native</b>	<b>1%</b>	1%	<b>1%</b>	1%	<b>1%</b>	1%	<b>0%</b>	0%
<b>Other Non-White</b>	<b>2%</b>	3%	<b>3%</b>	3%	<b>2%</b>	3%	<b>0%</b>	0%
<b>Pacific Islander</b>	<b>1%</b>	1%	<b>1%</b>	1%	<b>1%</b>	1%	<b>0%</b>	0%
<b>White non-Hispanic</b>	<b>55%</b>	43%	<b>57%</b>	43%	<b>52%</b>	43%	<b>-3%</b>	0%
<b>Unknown</b>	<b>7%</b>	7%	<b>6%</b>	5%	<b>2%</b>	2%	<b>-5%</b>	-5%
<b>All Students</b>	<b>100%</b>	100%	<b>100%</b>	100%	<b>100%</b>	100%	<b>-</b>	<b>-</b>

NOTE: Percentages may not add up to 100% due to rounding.

**PRODUCTIVITY:** Productivity (FTES/FTEF) for LMC's Fine Arts/Humanities increased from 15.6 in 2002-2003 to 16.6 in 2004-2005, an increase of 1.0 in the last three years. The productivity figures for LMC's Fine Arts/Humanities program have been comparable to the sister colleges of the District in the last three years.

**FTES/FTEF: Fine Arts/ Humanities**

	2002-2003	2003-2004	2004-2005	Change
<b>LMC Program</b>	15.6	15.9	16.6	+1.0
<b>CCC*</b>	14.9	16.7	18.9	+4.0
<b>DVC*</b>	16.1	16.4	15.8	-.3
<b>State Average</b>				

Productivity (FTES/FTEF) is defined as the average number of FTES earned per full-time equivalent instructor. FTES is defined as 525 student contact hours, based on a 15 hour weekly course load for 2 semester at 17.5 weeks per semester (15x2x17.5=525).

\*Data obtained from COGNOS.

**FTEF: Fine Arts/ Humanities**

	2002-2003	2003-2004	2004-2005	Change
<b>FT FTEF</b>	n/a	n/a	n/a	
<b>PT FTEF</b>	n/a	n/a	n/a	
<b>Classified FTEF</b>				

**RETENTION RATES:** Retention Rate for students in the Fine Arts/Humanities program has decreased from 79% in 2002-2003 to 76% in 2004-2005, a 3% decrease. The retention rate for the program has been lower than the college average in these last three years.

When examining retention rates by ethnicity for the last three years, it is observed that the retention rate for Asians increased by 27%. The retention rates for African-Americans decreased by 9% and for Hispanics by 8%. No change was observed for Filipinos or Whites. It is important to note that the retention rate for African-Americans has been consistently low and has been lower than those of other students.

### Retention Rates: Fine Arts/ Humanities

	2002-2003		2003-2004		2004-2005		3-Year Change	
	Program	College	Program	College	Program	College	Program	College
	693	47,311	692	41,959	689	42,937	-4	-4,374
<b>Asian</b>	<b>65%</b>	84%	<b>72%</b>	84%	<b>92%</b>	87%	<b>27%</b>	3%
<b>African American (non-Hispanic)</b>	<b>66%</b>	73%	<b>58%</b>	73%	<b>57%</b>	72%	<b>-9%</b>	-1%
<b>Filipino</b>	<b>74%</b>	84%	<b>69%</b>	84%	<b>74%</b>	82%	<b>0%</b>	-2%
<b>Hispanic</b>	<b>85%</b>	82%	<b>73%</b>	81%	<b>77%</b>	82%	<b>-8%</b>	0%
<b>American Indian/Alaskan Native</b>	<b>67%</b>	80%	<b>67%</b>	84%	<b>33%</b>	81%	<b>-34%</b>	1%
<b>Other Non-White</b>	<b>88%</b>	81%	<b>68%</b>	80%	<b>73%</b>	79%	<b>-15%</b>	-2%
<b>Pacific Islander</b>	<b>88%</b>	81%	<b>50%</b>	82%	<b>67%</b>	80%	<b>-21%</b>	-1%
<b>White Non-Hispanic</b>	<b>80%</b>	84%	<b>79%</b>	85%	<b>80%</b>	84%	<b>0%</b>	0%
<b>Unknown</b>	<b>82%</b>	84%	<b>75%</b>	81%	<b>75%</b>	83%	<b>-7%</b>	-1%
<b>All LMC Students</b>	<b>79%</b>	82%	<b>75%</b>	82%	<b>76%</b>	82%	<b>-3%</b>	0%
<b>State Average</b>		83%		83%		83%		0%

**DEFINITION:** Student is retained in the course to end of term. A, B, C, D, F, CR, NC, I grade notations.

**MEASUREMENT:** Percent of students retained in courses out of total enrolled in courses. The retention rate is calculated by dividing the numerator (number of students with A, B, C, D, F, CR, NC, I) by the denominator (number of students with A, B, C, D, F, CR, NC, W, I).

**SUCCESS RATES:** Success rate for students in the Fine Arts/Humanities program has increased from 61% in 2002-2003 to 62% in 2004-2005, a 1% increase. When comparing this success rate to LMC's average, it is important to note that Music's success rates have been consistently higher for the last three years.

When examining success rates by ethnicity for the last three years, it is observed that the success rate for Asians increased by 22%, for Filipinos by 7%, for Hispanics by 1% and for Whites by 4%. The success rates for African-Americans decreased by 19%. The success rate for African-Americans has been consistently low and has been lower than those of other students.

### Success Rates: Fine Arts/ Humanities

	2002-2003		2003-2004		2004-2005		3-Year Change	
	Program	College	Program	College	Program	College	Program	College
	<b>693</b>	<b>47,311</b>	<b>692</b>	<b>41,959</b>	<b>689</b>	<b>42,937</b>	<b>-4</b>	<b>-4,374</b>
<b>Asian</b>	<b>50%</b>	71%	<b>52%</b>	72%	<b>72%</b>	74%	<b>22%</b>	3%
<b>African American (non-Hispanic)</b>	<b>48%</b>	51%	<b>40%</b>	51%	<b>29%</b>	50%	<b>-19%</b>	-1%
<b>Filipino</b>	<b>58%</b>	70%	<b>62%</b>	71%	<b>65%</b>	70%	<b>7%</b>	0%
<b>Hispanic</b>	<b>62%</b>	65%	<b>56%</b>	66%	<b>63%</b>	66%	<b>1%</b>	1%
<b>American Indian/ Alaskan Native</b>	<b>67%</b>	69%	<b>44%</b>	70%	<b>33%</b>	64%	<b>-34%</b>	-5%
<b>Other Non-White</b>	<b>44%</b>	61%	<b>47%</b>	65%	<b>53%</b>	65%	<b>9%</b>	4%
<b>Pacific Islander</b>	<b>50%</b>	63%	<b>25%</b>	61%	<b>50%</b>	61%	<b>0%</b>	-2%
<b>White Non-Hispanic</b>	<b>65%</b>	72%	<b>70%</b>	74%	<b>69%</b>	72%	<b>4%</b>	0%
<b>Unknown</b>	<b>59%</b>	69%	<b>66%</b>	66%	<b>56%</b>	67%	<b>-3%</b>	-2%
<b>All Students</b>	<b>61%</b>	67%	<b>63%</b>	68%	<b>62%</b>	67%	<b>1%</b>	0%
<b>State Average</b>		67%		67%		67%		0%

**DEFINITION:** Student succeeds in the course to end of term. A, B, C, CR grade notations.

**MEASUREMENT:** Percent of students successful in courses out of total enrolled in courses. The success rate is calculated by dividing the numerator (number of students with A, B, C, CR) by the denominator (number of students with A, B, C, D, F, CR, NC, W, I).

**NUMBER OF STUDENTS WITH DELCARED MAJOR WHO COMPLETED 18 UNTS OR MORE:**

The number of students with Fine/Arts Humanities as their major and with 18 units or more increased from 14 in 2002-2003 to 20 in 2004-2005, an increase of 6 students.

**Number of Students with Declared Major who Completed 18 Units or More:  
Fine Arts/ Humanities**

	2002-2003	2003-2004	2004-2005	3-Year Change
	<b>N=14</b>	<b>N=34</b>	<b>N=20</b>	<b>+6</b>
<b>Asian</b>	7%	12%	14%	7%
<b>African American (non-Hispanic)</b>	0%	6%	0%	0%
<b>Filipino</b>	0%	6%	7%	7%
<b>Hispanic</b>	21%	29%	29%	8%
<b>American Indian/ Alaskan Native</b>	0%	0%	0%	0%
<b>Other Non-White</b>	0%	0%	0%	0%
<b>Pacific Islander</b>	0%	0%	0%	0%
<b>White Non-Hispanic</b>	64%	44%	43%	-21%
<b>Unknown</b>	7%	3%	7%	0%
<b>All Students</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>-</b>

NOTE: Percentages may not add up to 100% due to rounding.

**NUMBER OF DEGREES AND CERTIFICATES:** No degrees or Certificates have been awarded in Fine Arts/Humanities in the last three years.

**Number of Degrees and Certificates: Fine Arts/ Humanities**

	2002-2003	2003-2004	2004-2005	3-Year Change
<b>Degrees</b>	0	0	0	0
<b>Certificates</b>	0	0	0	0